

Gitarren-Griffe für Linkshänder

Die zehn wichtigsten Gitarren-Griffe sind:

- | | |
|-------------------------|--------------------------|
| 1) A (A-Dur, Seite 1) | 6) E (E-Dur, Seite 23) |
| 2) a (a-Moll, Seite 4) | 7) e (e-Moll, Seite 26) |
| 3) C (C-Dur, Seite 11) | 8) F (F-Dur, Seite 28) |
| 4) D (D-Dur, Seite 17) | 9) G (G-Dur, Seite 34) |
| 5) d (d-Moll, Seite 19) | 10) h (h-Moll, Seite 46) |

Legende:

- (R) ≙ Ringfinger (M) ≙ Mittelfinger (Z) ≙ Zeigefinger
 (K) ≙ Kleiner Finger × ≙ abgedämpft (D) ≙ Daumen

<p><u>A (A-Dur)</u></p>	<p>A⁹ (A-Dur⁹)</p>
<p>A⁴ (A-Dur⁴)</p>	<p>A⁴ (A-Dur⁴)</p>

A⁴ (A-Dur⁴)

Diagram showing the fretboard for A⁴ (A-Dur⁴). The strings are labeled e, h, g, D, A, E from top to bottom. Fingering: R (4th fret, h), M (2nd fret, g), M (2nd fret, D).

A⁴ (A-Dur⁴)

Diagram showing the fretboard for A⁴ (A-Dur⁴). The strings are labeled e, h, g, D, A, E from top to bottom. Fingering: Z (1st fret, e), M (1st fret, h), Z (2nd fret, g), M (2nd fret, D), X (3rd fret, A), X (3rd fret, E).

A⁻ (A-Dur⁻)

Diagram showing the fretboard for A⁻ (A-Dur⁻). The strings are labeled e, h, g, D, A, E from top to bottom. Fingering: K (2nd fret, e), M (2nd fret, h), Z (2nd fret, g), Z (2nd fret, D).

A⁺ (A-Dur⁺)

Diagram showing the fretboard for A⁺ (A-Dur⁺). The strings are labeled e, h, g, D, A, E from top to bottom. Fingering: M (2nd fret, h), Z (2nd fret, g), Z (2nd fret, D), R (3rd fret, A).

A⁶ (A-Dur⁶)

Diagram showing the fretboard for A⁶ (A-Dur⁶). The strings are labeled e, h, g, D, A, E from top to bottom. Fingering: R (2nd fret, h), M (2nd fret, g), Z (2nd fret, D), Z (2nd fret, A).

A⁶ (A-Dur⁶)

Diagram showing the fretboard for A⁶ (A-Dur⁶). The strings are labeled e, h, g, D, A, E from top to bottom. Fingering: Z (2nd fret, h), Z (2nd fret, g), Z (2nd fret, D), Z (2nd fret, A).

A⁷ (A-Dur⁷)

Diagram showing the fretboard for A⁷ (A-Dur⁷). The strings are labeled e, h, g, D, A, E from top to bottom. Fingering: K (2nd fret, e), M (2nd fret, h), Z (2nd fret, g), Z (2nd fret, D).

A⁷ (A-Dur⁷)

Diagram showing the fretboard for A⁷ (A-Dur⁷). The strings are labeled e, h, g, D, A, E from top to bottom. Fingering: R (2nd fret, e), Z (2nd fret, h), Z (2nd fret, g), Z (2nd fret, D), Z (2nd fret, A).

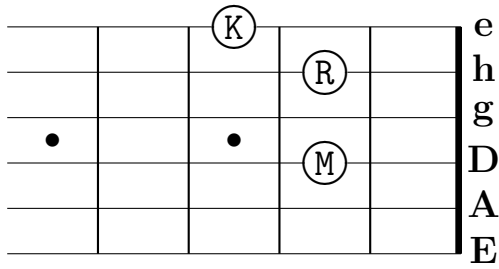
A⁷ (A-Dur⁷)

Diagram showing the fretboard for A⁷ (A-Dur⁷). The strings are labeled e, h, g, D, A, E from top to bottom. Fingering: K (2nd fret, e), M (2nd fret, h), Z (2nd fret, D).

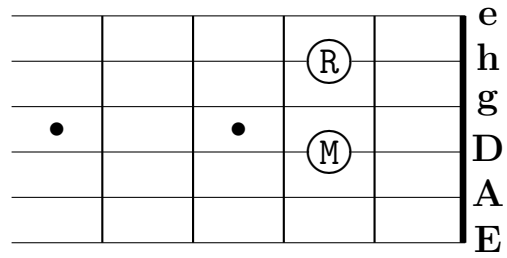
A⁷ (A-Dur⁷)

Diagram showing the fretboard for A⁷ (A-Dur⁷). The strings are labeled e, h, g, D, A, E from top to bottom. Fingering: M (2nd fret, h), Z (2nd fret, D).

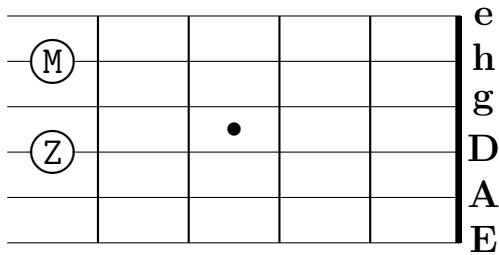
A^7 (A-Dur⁷)



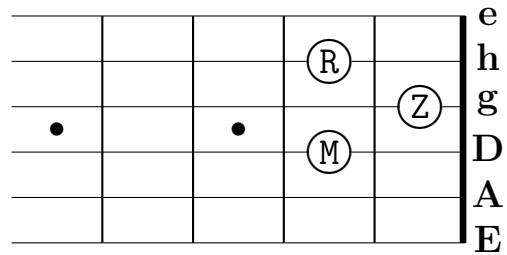
A^7 (A-Dur⁷)



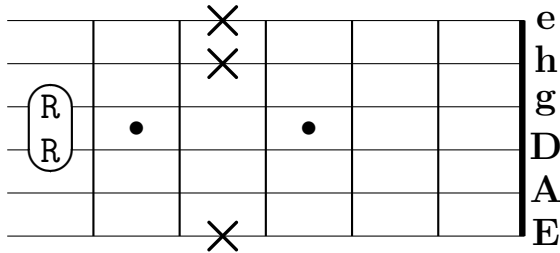
A^7 (A-Dur⁷)



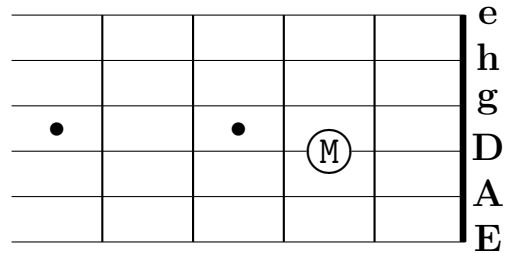
A^{7+} (A-Dur⁷⁺)



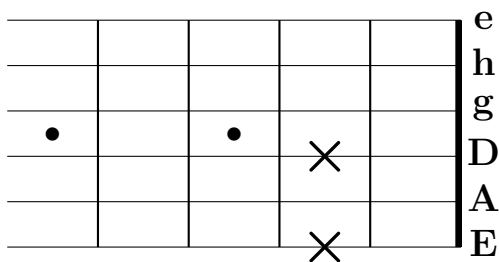
A^{7+} (A-Dur⁷⁺)



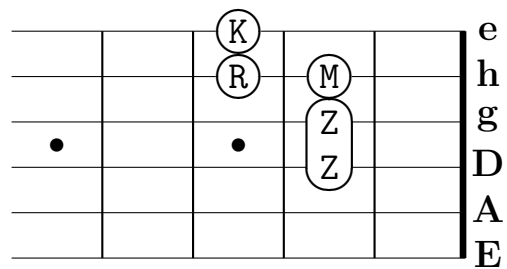
$A^{7/9}$ (A-Dur^{7/9})



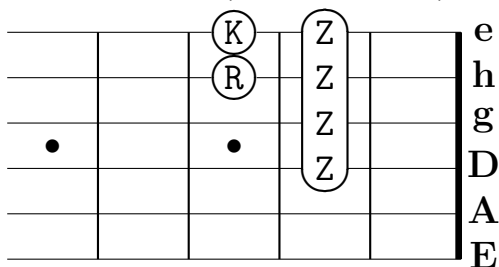
$A^{7/9}$ (A-Dur^{7/9})



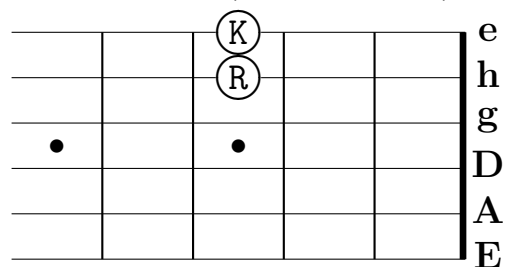
$A^{7/4}$ (A-Dur^{7/4})

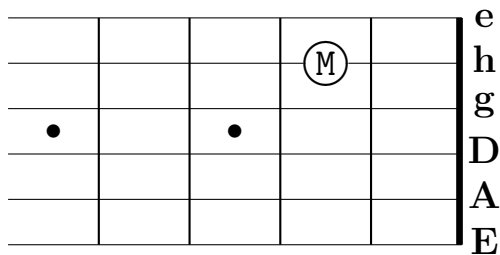
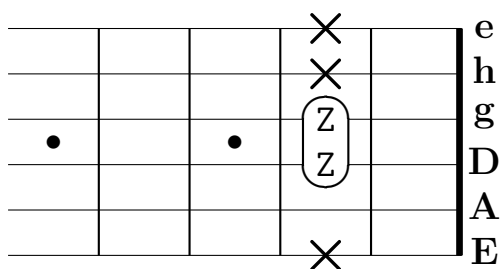
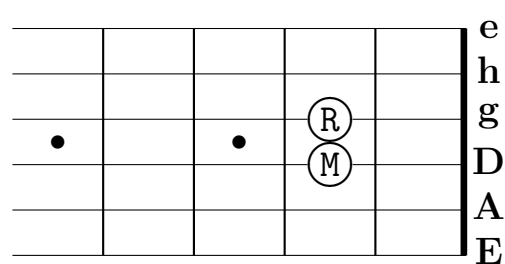
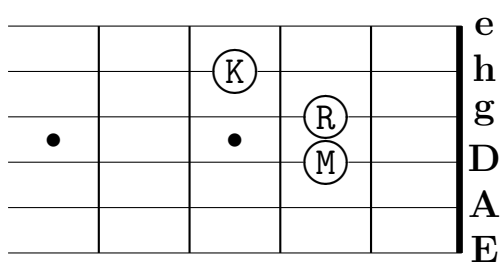
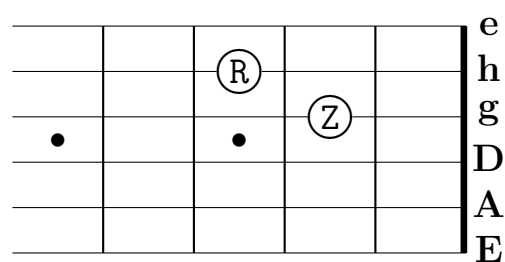
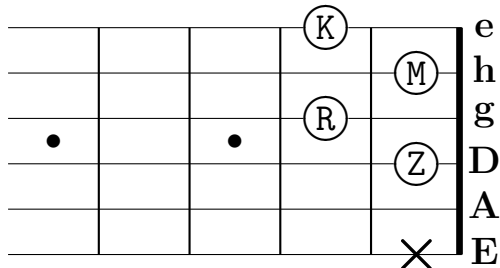
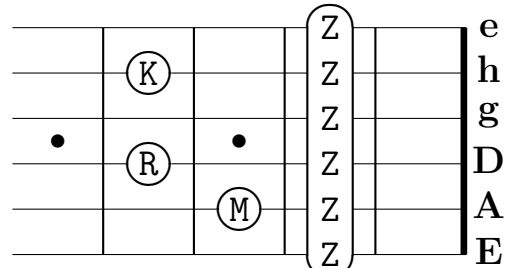
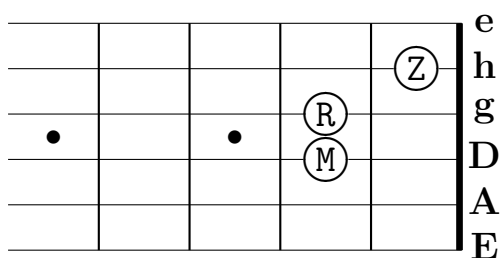
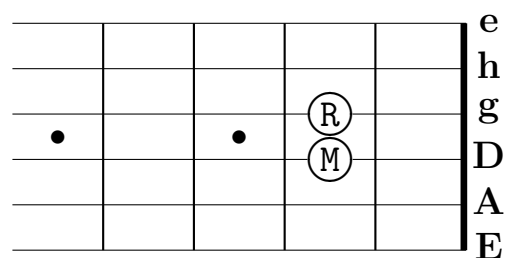


$A^{7/4}$ (A-Dur^{7/4})

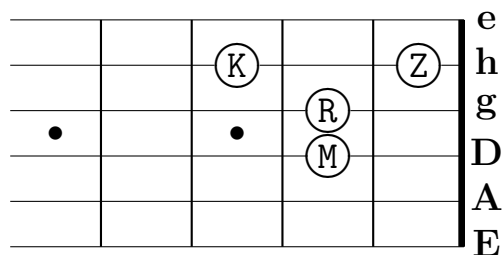


$A^{7/4}$ (A-Dur^{7/4})

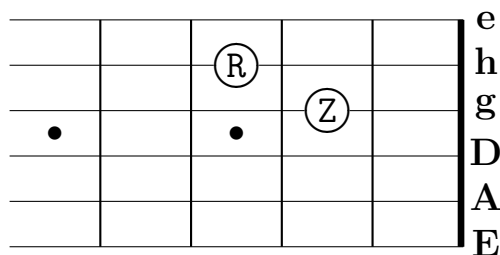


$A^{7/4}$ (A-Dur $^{7/4}$) A^5  A^{sus2}  A^{sus4}  A^{sus4}  A^{dim}  A^{dim} a (a-Moll) a^9 (a-Moll 9)

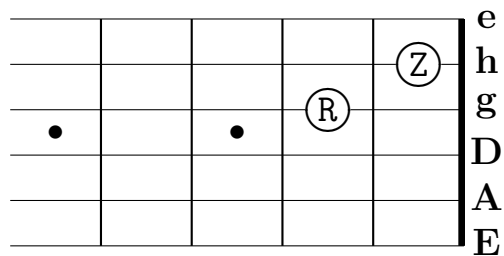
a^4 (a-Moll⁴)



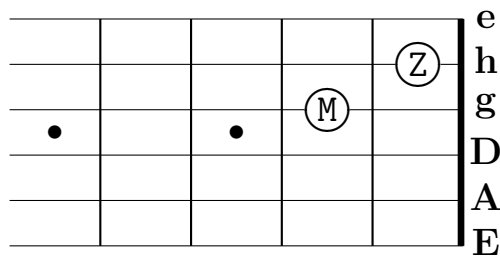
a^4 (a-Moll⁴)



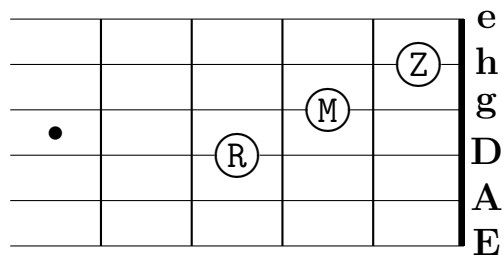
a^4 (a-Moll⁴)



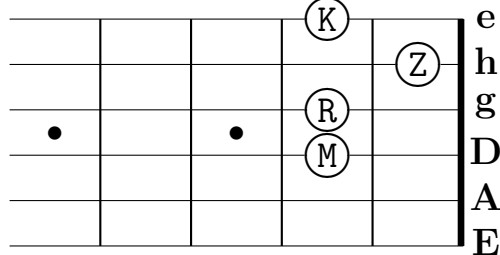
a^4 (a-Moll⁴)



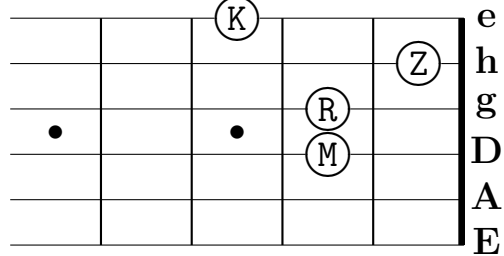
a^+ (a-Moll⁺)



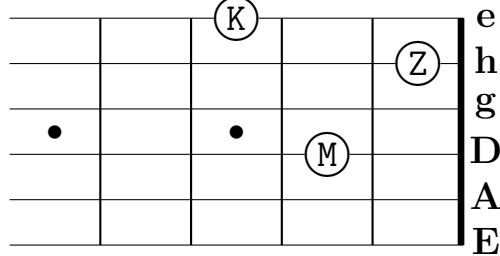
a^6 (a-Moll⁶)



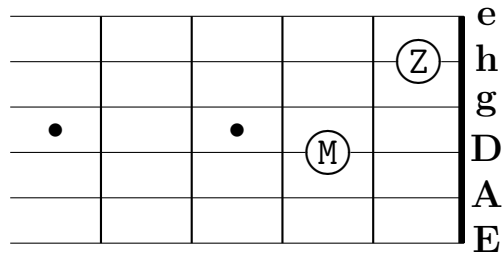
a^7 (a-Moll⁷)



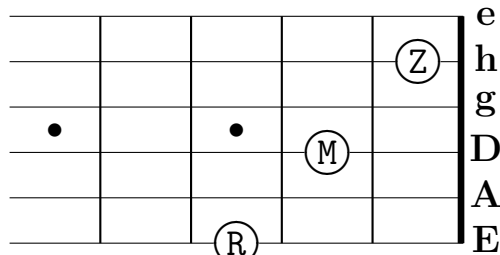
a^7 (a-Moll⁷)

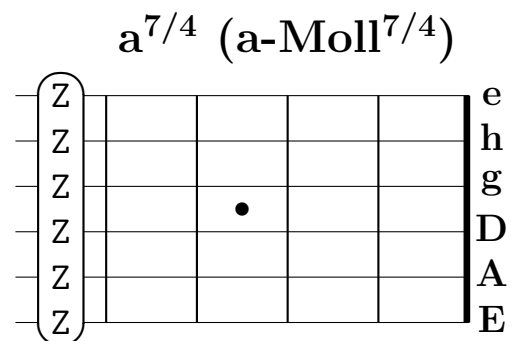
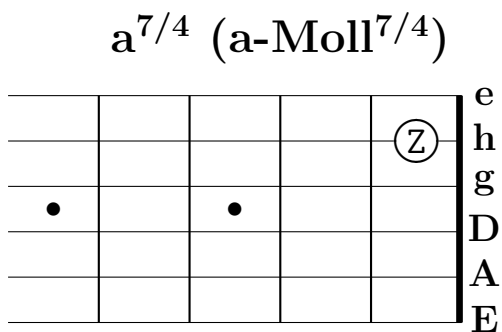
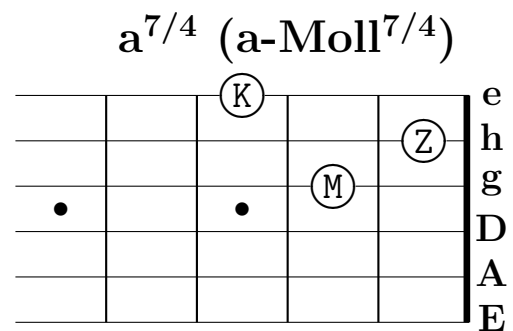
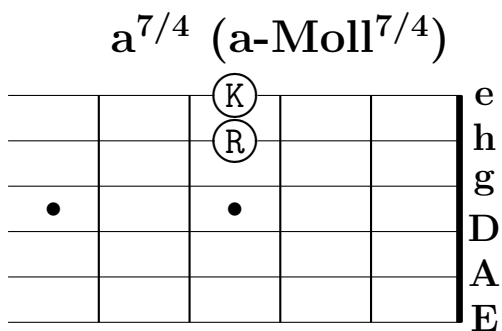
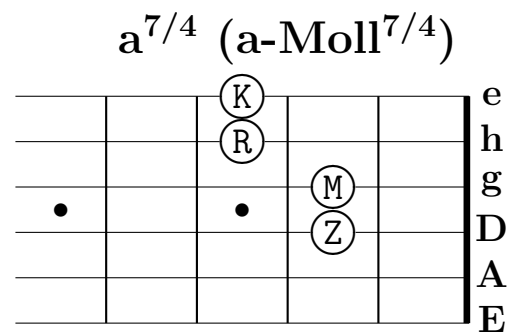
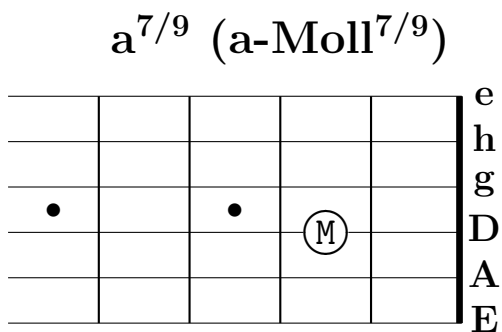
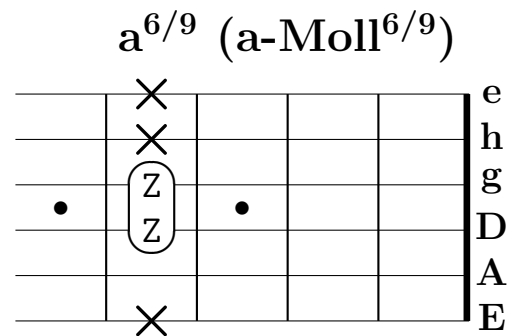
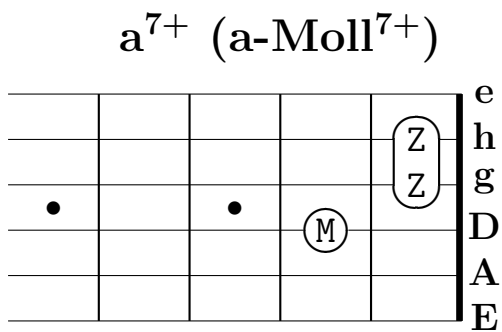
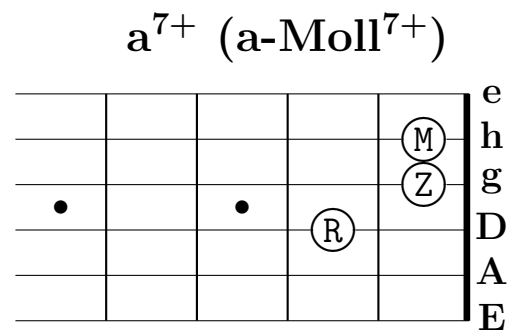
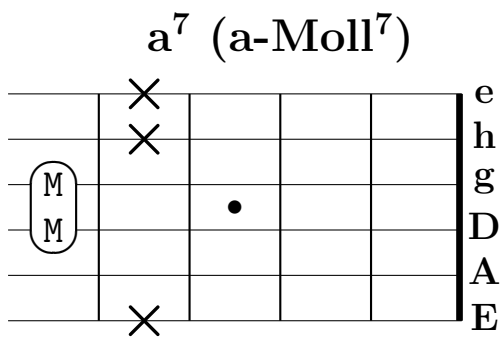


a^7 (a-Moll⁷)

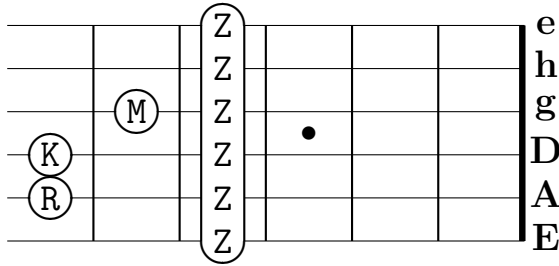


a^7 (a-Moll⁷)

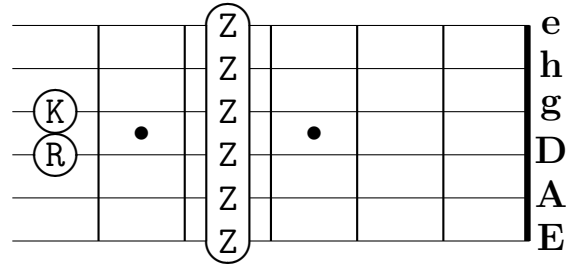




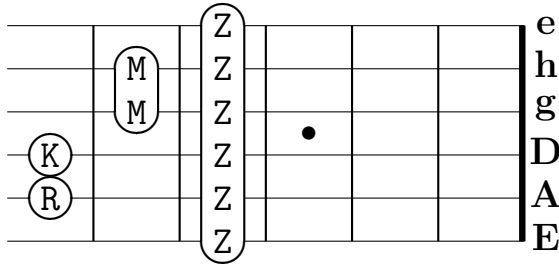
A^b (A^b -Dur)



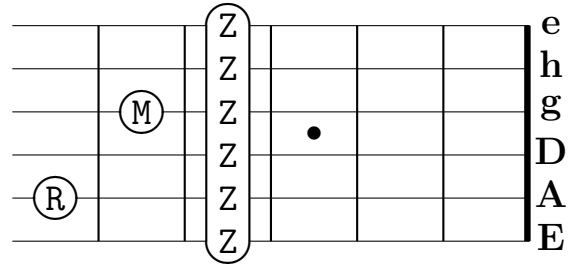
A^b^4 (A^b -Dur⁴)



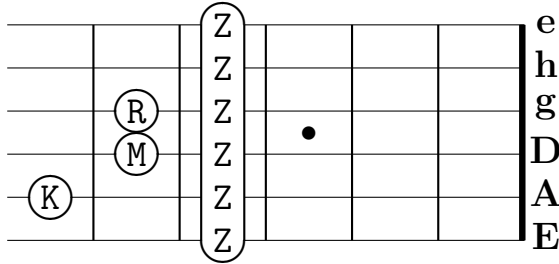
A^b^+ (A^b -Dur⁺)



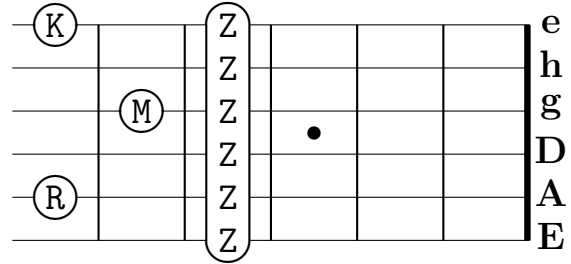
A^b^7 (A^b -Dur⁷)



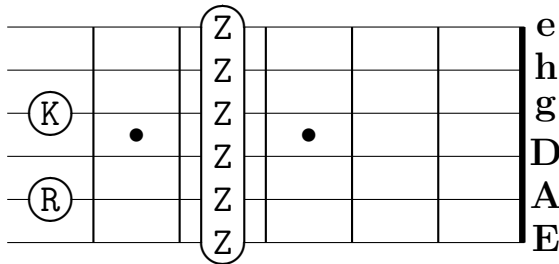
A^b^{7+} (A^b -Dur⁷⁺)



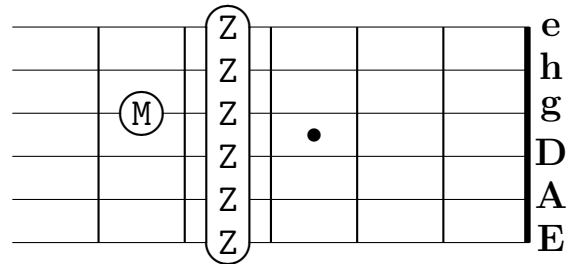
$A^b^{7/9}$ (A^b -Dur^{7/9})



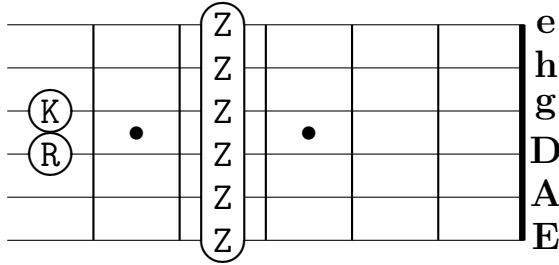
$A^b^{7/4}$ (A^b -Dur^{7/4})



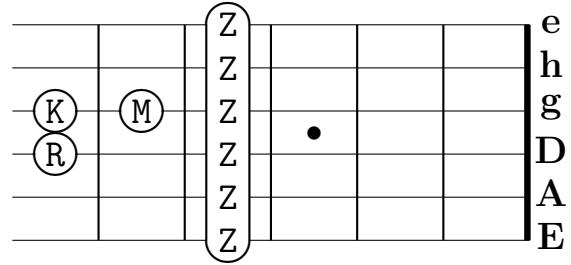
$A^b^{7/4}$ (A^b -Dur^{7/4})



A^b^{sus4}



A^b^{sus4}



A^bdim

a^b (a^b-Moll)

a^{b9} (a^b-Moll⁹)

a^{b4} (a^b-Moll⁴)

a^{b+} (a^b-Moll⁺)

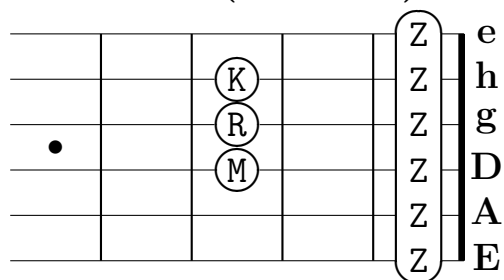
a^{b7} (a^b-Moll⁷)

a^{b7+} (a^b-Moll⁷⁺)

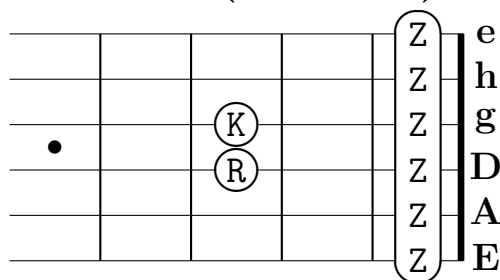
a^{b7/9} (a^b-Moll^{7/9})

a^{b7/4} (a^b-Moll^{7/4})

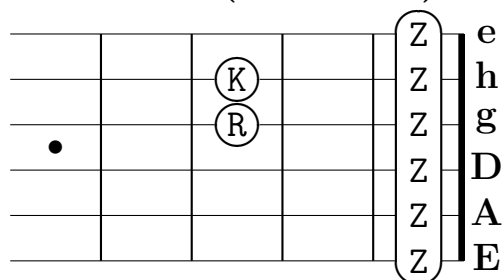
B^b (B^b-Dur)



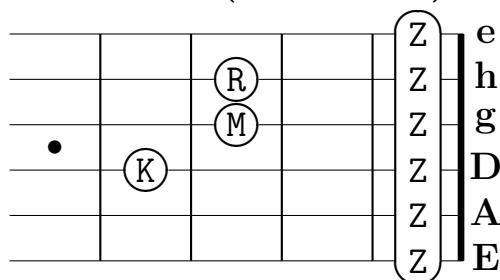
B^{b9} (B^b-Dur⁹)



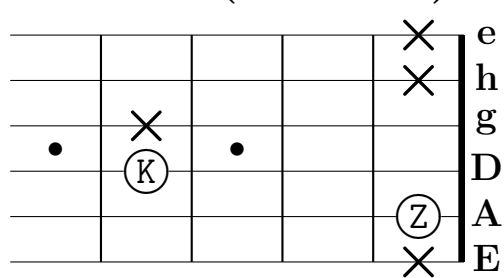
B^{b4} (B^b-Dur⁴)



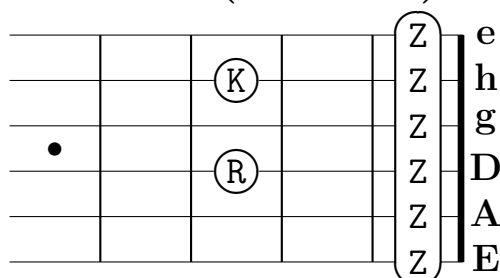
B^{b+} (B^b-Dur⁺)



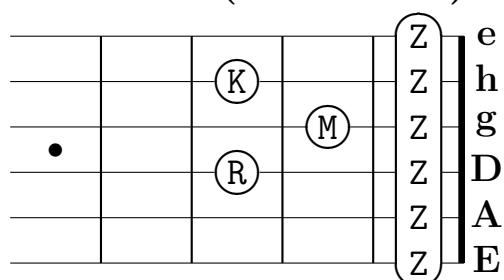
B^{b+} (B^b-Dur⁺)



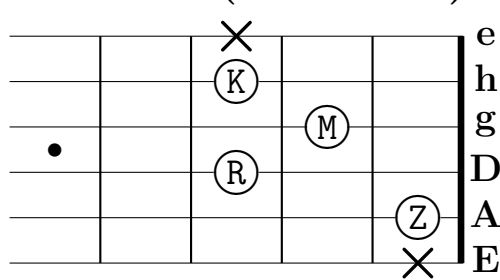
B^{b7} (B^b-Dur⁷)



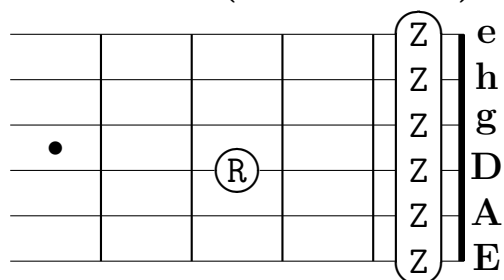
B^{b7+} (B^b-Dur⁷⁺)



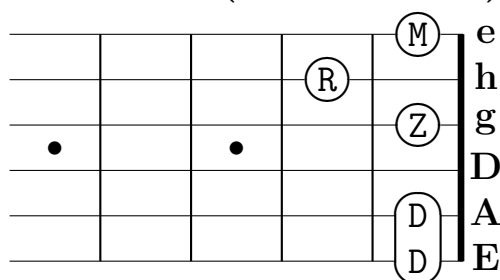
B^{b7+} (B^b-Dur⁷⁺)

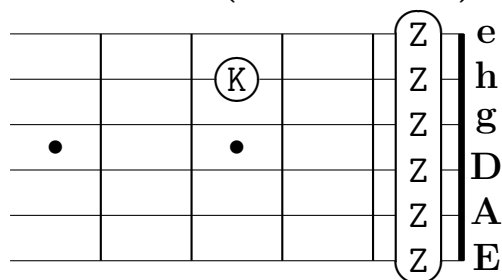
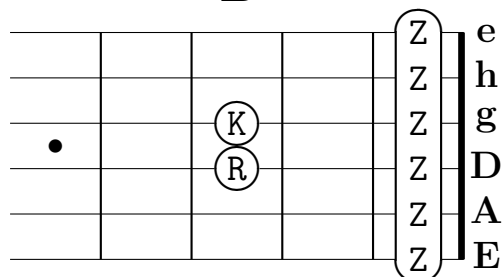
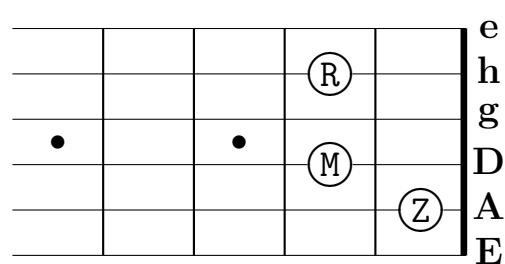
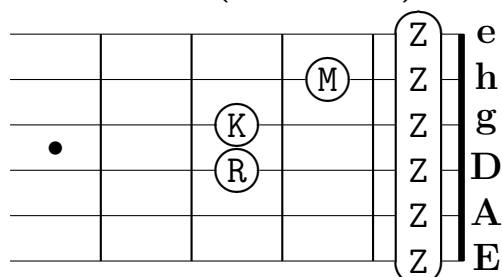
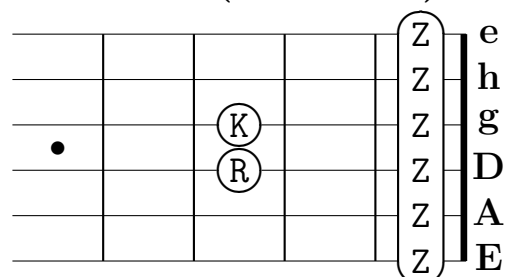
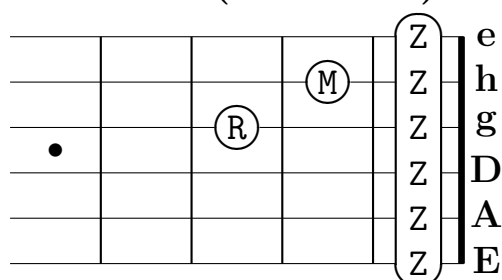
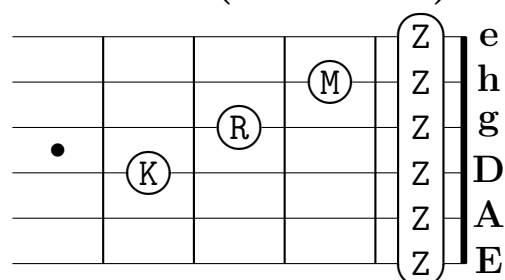
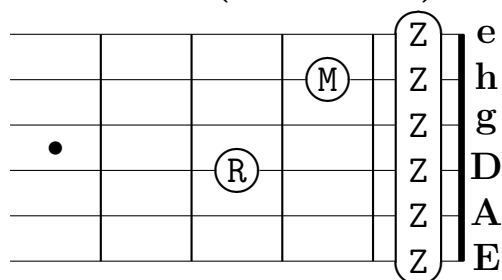
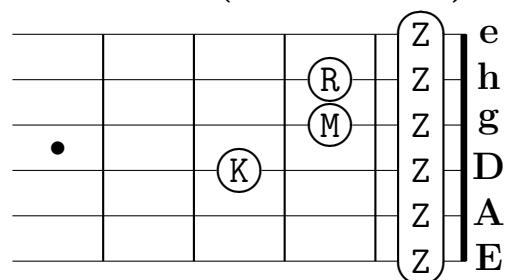


B^{b7/9} (B^b-Dur^{7/9})

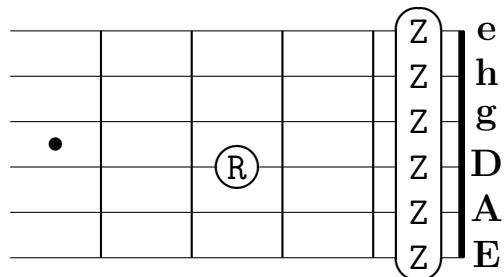


B^{b7/9+} (B^b-Dur^{7/9+})

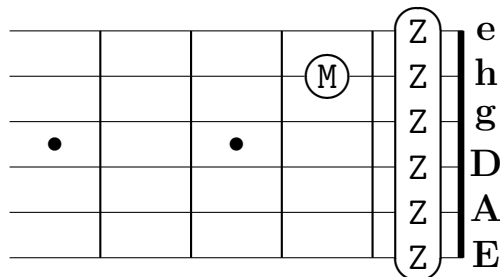


B \flat ^{7/4} (B \flat -Dur^{7/4})**B \flat ^{sus2}****B \flat ^{dim}****b \flat (b \flat -Moll)****b \flat ⁹ (b \flat -Moll⁹)****b \flat ⁴ (b \flat -Moll⁴)****b \flat ⁺ (b \flat -Moll⁺)****b \flat ⁷ (b \flat -Moll⁷)****b \flat ⁷⁺ (b \flat -Moll⁷⁺)**

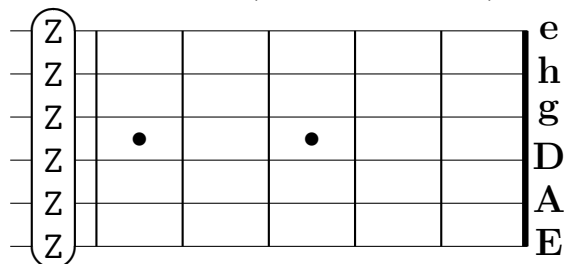
$\text{bb}^{7/9}$ (bb -Moll $^{7/9}$)



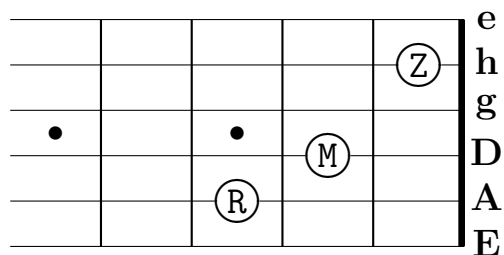
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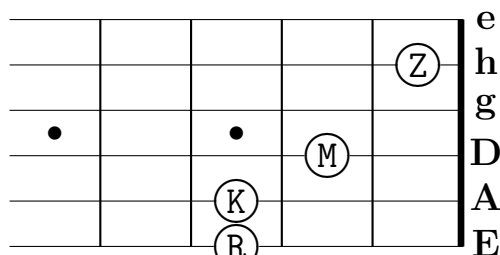
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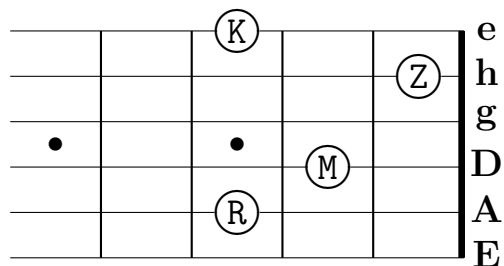
C (C-Dur)



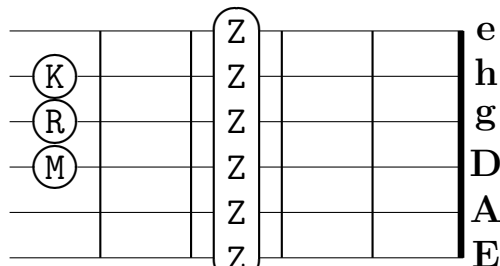
C (C-Dur)



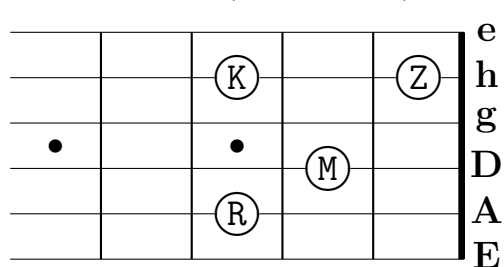
C (C-Dur)



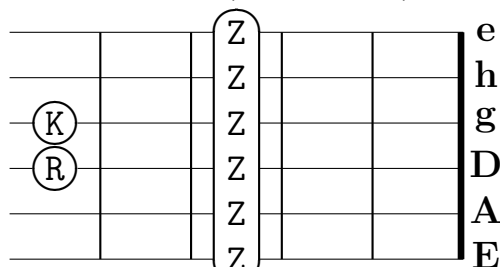
C (C-Dur)

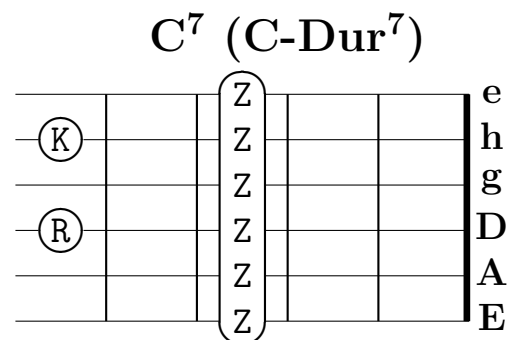
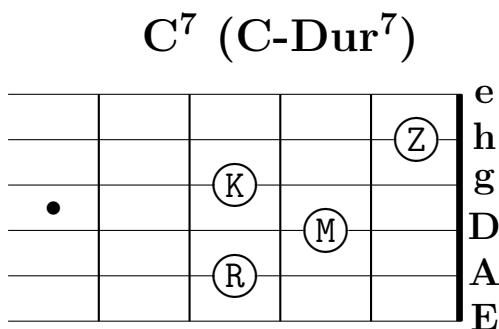
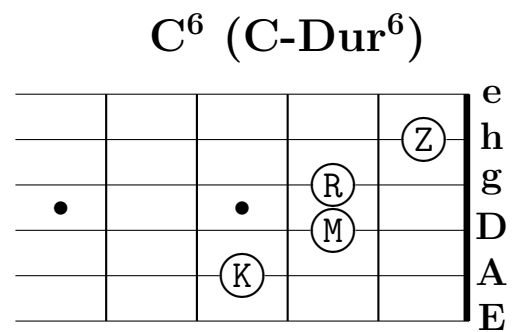
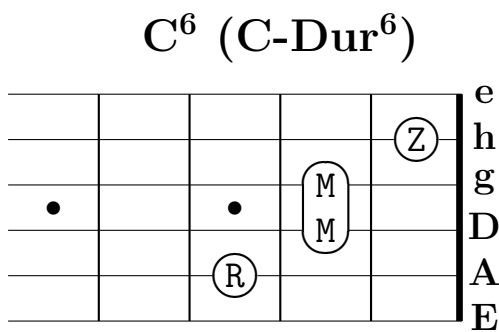
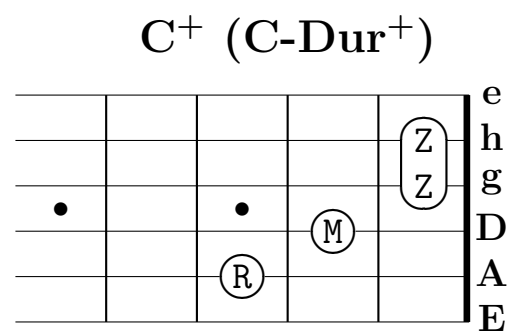
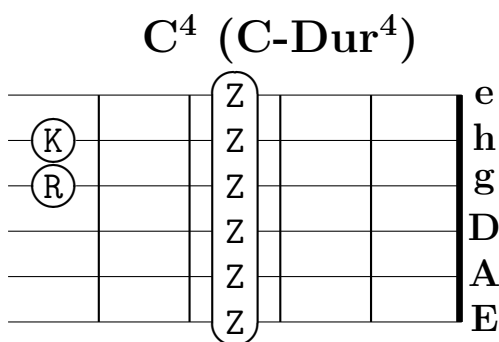
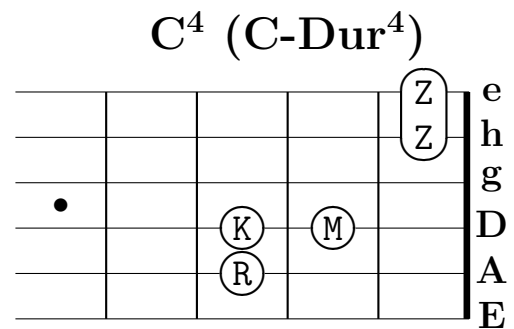
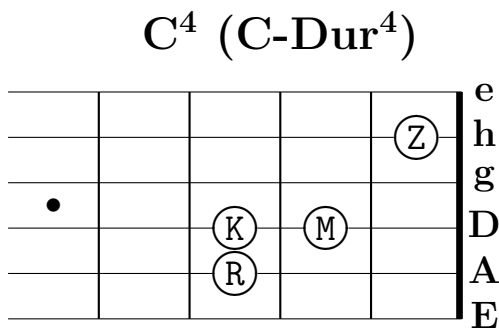
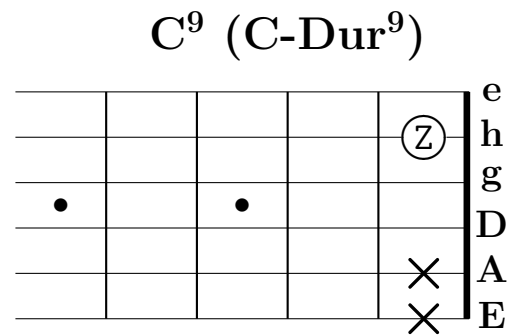
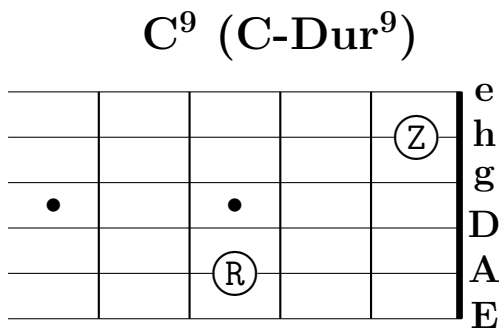


C^9 (C-Dur 9)

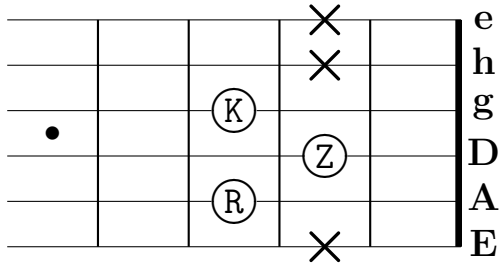


C^9 (C-Dur 9)

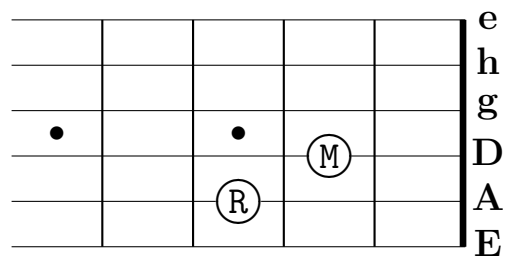




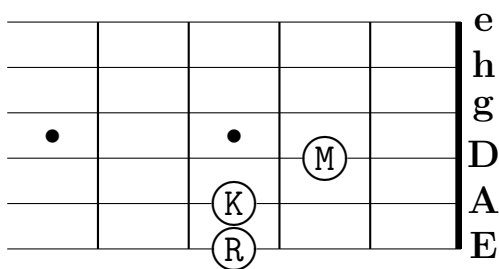
C⁷ (C-Dur⁷)



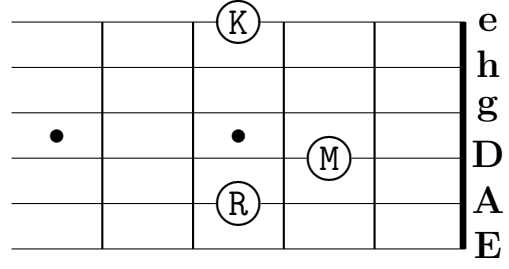
C⁷⁺ (C-Dur⁷⁺)



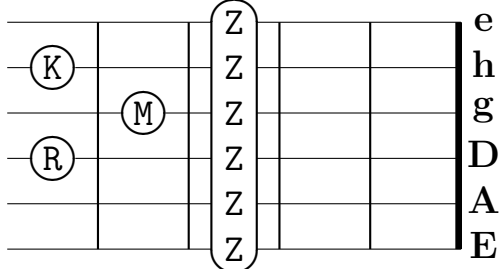
C⁷⁺ (C-Dur⁷⁺)



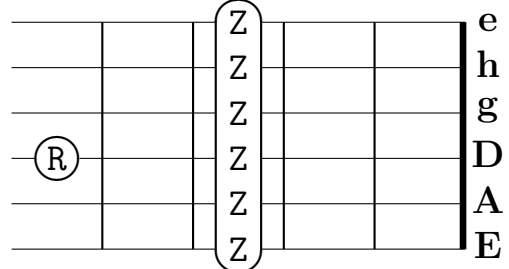
C⁷⁺ (C-Dur⁷⁺)



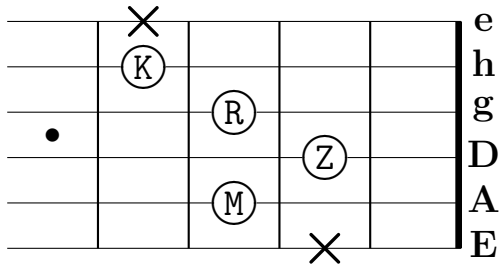
C⁷⁺ (C-Dur⁷⁺)



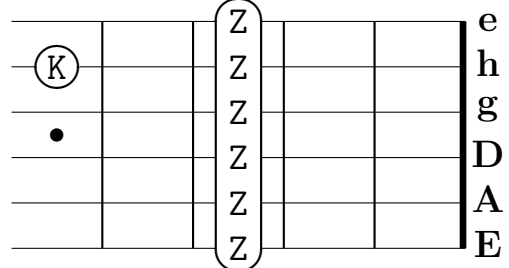
C^{7/9} (C-Dur^{7/9})



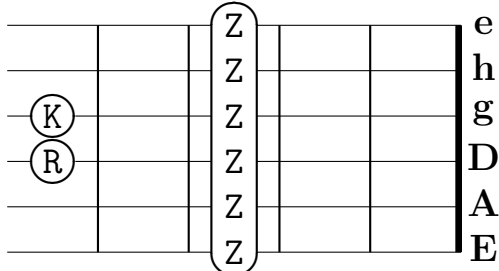
C^{7/9+} (C-Dur^{7/9+})



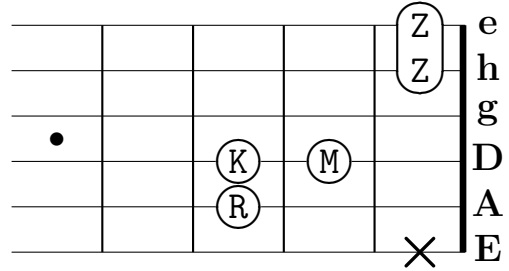
C^{7/4} (C-Dur^{7/4})

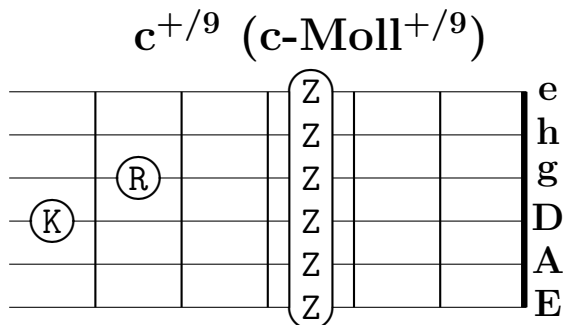
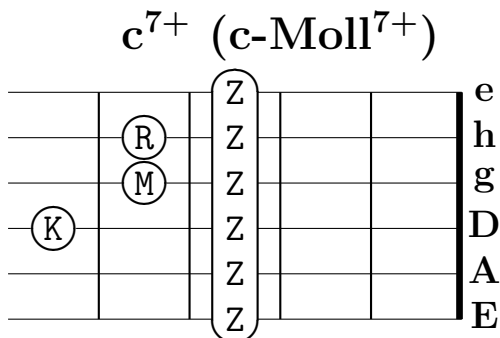
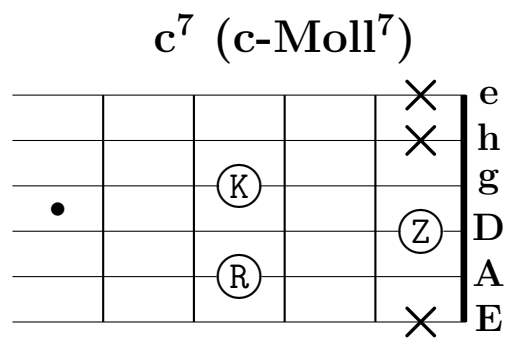
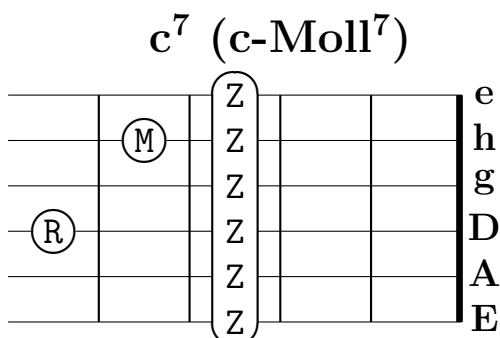
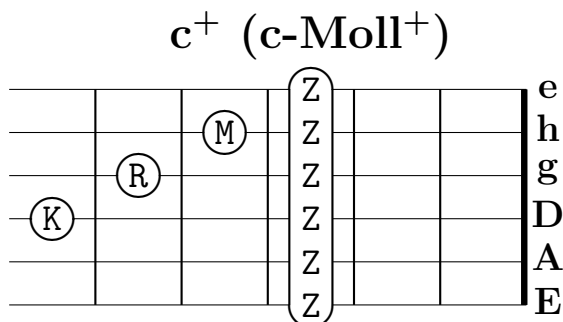
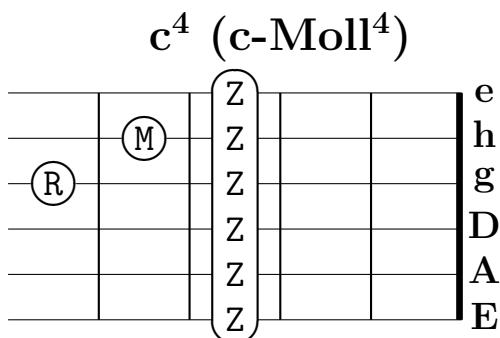
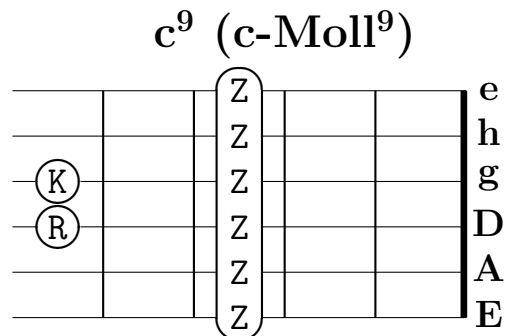
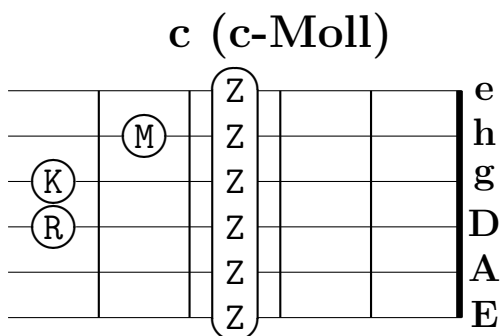
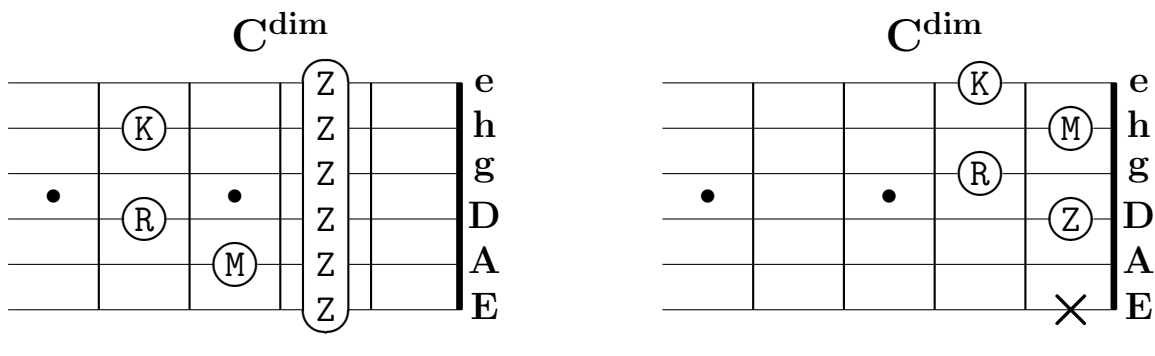


C^{sus2}

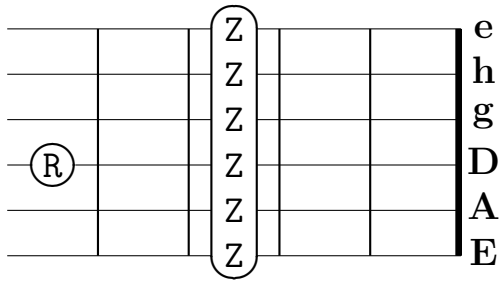


C^{sus4}

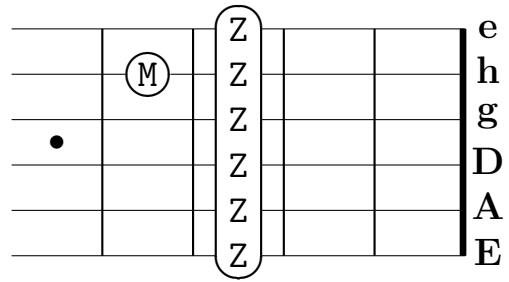




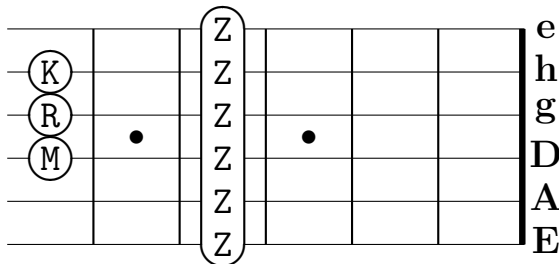
$c^{7/9}$ (c-Moll^{7/9})



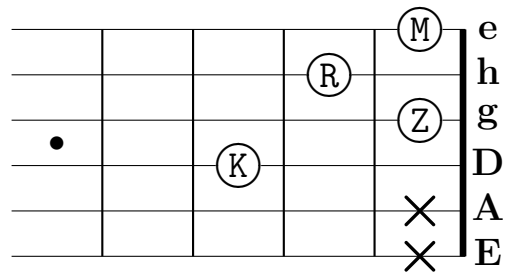
$c^{7/4}$ (c-Moll^{7/4})



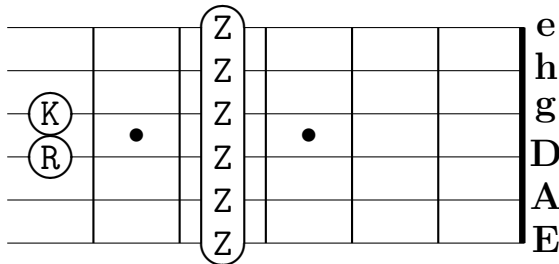
$C\sharp$ ($C\sharp$ -Dur)



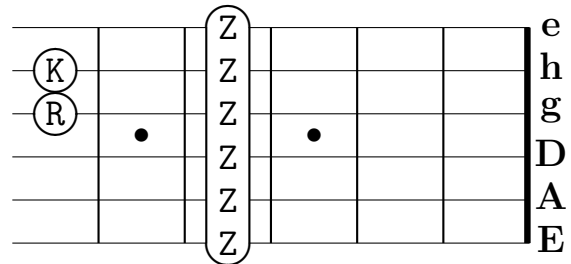
$C\sharp$ ($C\sharp$ -Dur)



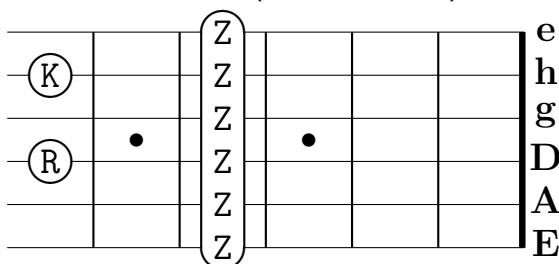
$C\sharp^9$ ($C\sharp$ -Dur⁹)



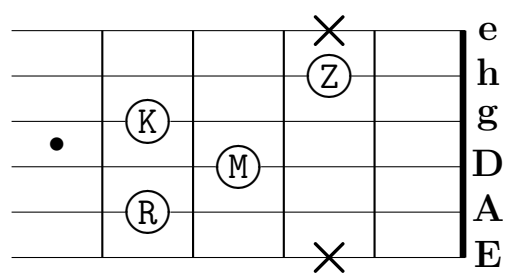
$C\sharp^4$ ($C\sharp$ -Dur⁴)



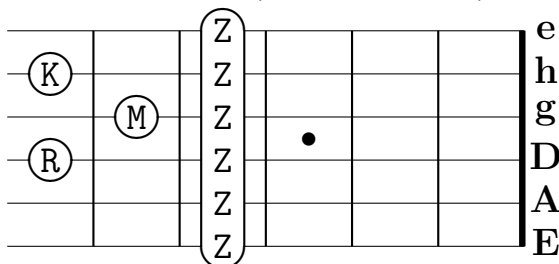
$C\sharp^7$ ($C\sharp$ -Dur⁷)



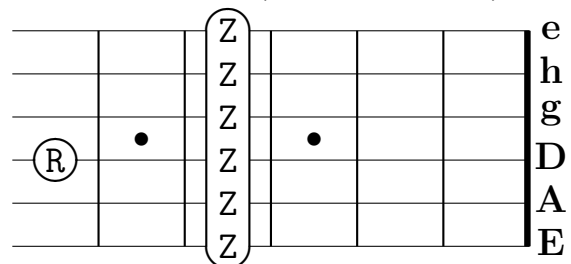
$C\sharp^7$ ($C\sharp$ -Dur⁷)



$C\sharp^{7+}$ ($C\sharp$ -Dur⁷⁺)



$C\sharp^{7/9}$ ($C\sharp$ -Dur^{7/9})



C#7/9+ (C#-Dur7/9+)

C#7/4 (C#-Dur7/4)

C#sus2

C#dim

c# (c#-Moll)

c# (c#-Moll)

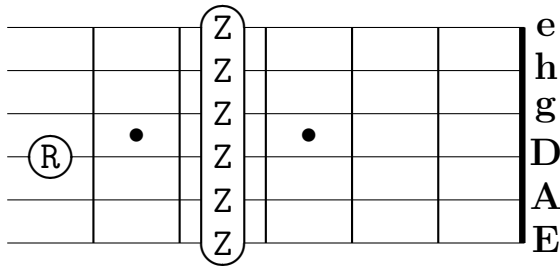
c#9 (c#-Moll9)

c#4 (c#-Moll4)

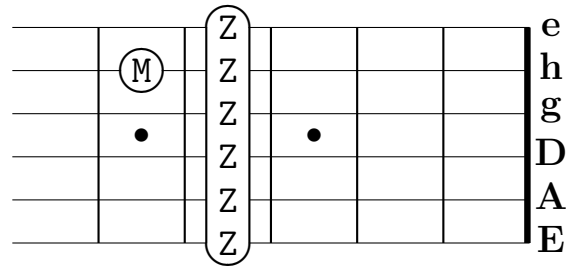
c#7 (c#-Moll7)

c#7+ (c#-Moll7+)

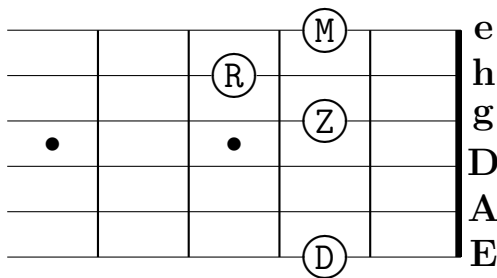
$c\sharp^{7/9}$ ($c\sharp$ -Moll $^{7/9}$)



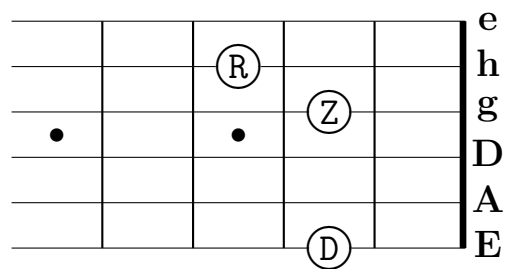
$c\sharp^{7/4}$ ($c\sharp$ -Moll $^{7/4}$)



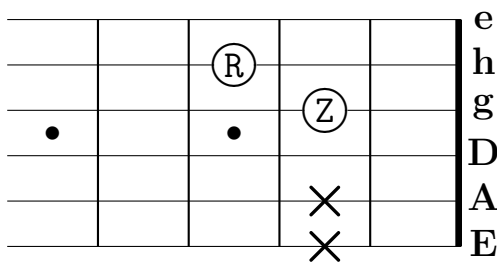
D (D-Dur)



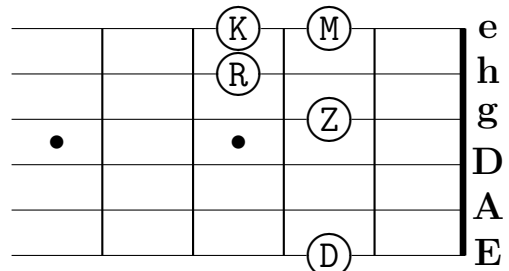
D⁹ (D-Dur⁹)



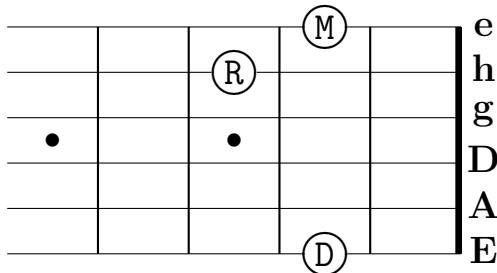
D⁹ (D-Dur⁹)



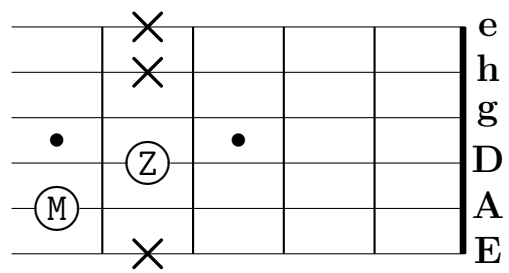
D⁴ (D-Dur⁴)



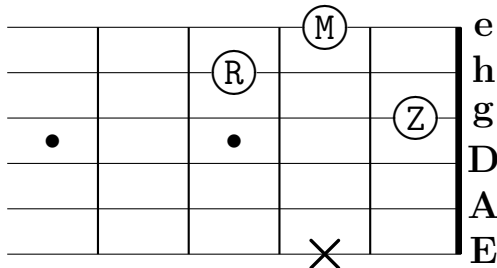
D⁴ (D-Dur⁴)



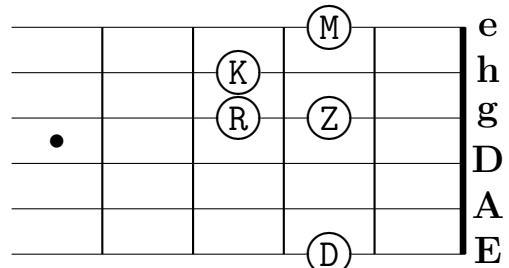
D⁴ (D-Dur⁴)



D⁻ (D-Dur⁻)



D⁺ (D-Dur⁺)



D⁶ (D-Dur⁶)

A guitar fretboard diagram for the D6 (D-Dur6) chord. The strings from top to bottom are labeled e, h, g, D, A, E. The frets are numbered 1 to 4. Fingerings are indicated by circled letters: M (4th fret, e string), Z (3rd fret, g string), and D (4th fret, E string). There are dots on the 2nd fret of the h string and the 3rd fret of the D string.

D⁶ (D-Dur⁶)

A guitar fretboard diagram for the D6 (D-Dur6) chord. The strings from top to bottom are labeled e, h, g, D, A, E. The frets are numbered 1 to 4. Fingerings are indicated by circled letters: R (4th fret, e string), M (3rd fret, g string), and D (4th fret, E string). There are dots on the 2nd fret of the h string and the 3rd fret of the D string.

D⁶ (D-Dur⁶)

A guitar fretboard diagram for the D6 (D-Dur6) chord. The strings from top to bottom are labeled e, h, g, D, A, E. The frets are numbered 1 to 4. Fingerings are indicated by circled letters: M (4th fret, e string), R (3rd fret, h string), K (2nd fret, g string), Z (3rd fret, D string), and D (4th fret, E string). There are dots on the 2nd fret of the h string and the 3rd fret of the D string.

D⁷ (D-Dur⁷)

A guitar fretboard diagram for the D7 (D-Dur7) chord. The strings from top to bottom are labeled e, h, g, D, A, E. The frets are numbered 1 to 4. Fingerings are indicated by circled letters: R (4th fret, e string), Z (4th fret, h string), M (3rd fret, g string), and D (4th fret, E string). There are dots on the 2nd fret of the h string and the 3rd fret of the D string.

D⁷ (D-Dur⁷)

A guitar fretboard diagram for the D7 (D-Dur7) chord. The strings from top to bottom are labeled e, h, g, D, A, E. The frets are numbered 1 to 4. Fingerings are indicated by circled letters: K (2nd fret, e string), M (2nd fret, h string), R (1st fret, g string), Z (3rd fret, D string), and D (4th fret, E string). There are 'X' marks on the 4th fret of the e string and the 3rd fret of the A string. There are dots on the 3rd fret of the h string and the 3rd fret of the D string.

D⁷⁺ (D-Dur⁷⁺)

A guitar fretboard diagram for the D7+ (D-Dur7+) chord. The strings from top to bottom are labeled e, h, g, D, A, E. The frets are numbered 1 to 4. Fingerings are indicated by circled letters: Z (4th fret, e string), Z (4th fret, h string), Z (4th fret, g string), and D (4th fret, E string). There are dots on the 2nd fret of the h string and the 3rd fret of the D string.

D⁷⁺ (D-Dur⁷⁺)

A guitar fretboard diagram for the D7+ (D-Dur7+) chord. The strings from top to bottom are labeled e, h, g, D, A, E. The frets are numbered 1 to 4. Fingerings are indicated by circled letters: R (2nd fret, h string), D (4th fret, E string), and 'X' marks on the 4th fret of the e, h, and g strings. There are dots on the 2nd fret of the h string and the 3rd fret of the D string.

D^{7/9} (D-Dur^{7/9})

A guitar fretboard diagram for the D7/9 (D-Dur7/9) chord. The strings from top to bottom are labeled e, h, g, D, A, E. The frets are numbered 1 to 4. Fingerings are indicated by circled letters: Z (4th fret, h string), M (3rd fret, g string), and D (4th fret, E string). There are dots on the 2nd fret of the h string and the 3rd fret of the D string.

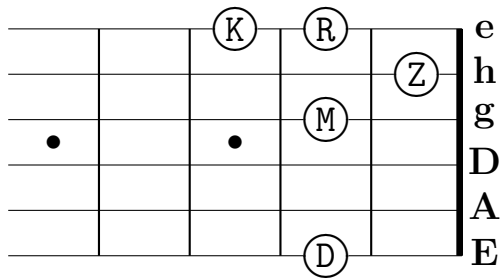
D^{7/9} (D-Dur^{7/9})

A guitar fretboard diagram for the D7/9 (D-Dur7/9) chord. The strings from top to bottom are labeled e, h, g, D, A, E. The frets are numbered 1 to 4. Fingerings are indicated by circled letters: R (3rd fret, h string), Z (3rd fret, g string), M (3rd fret, D string), and 'X' marks on the 4th fret of the e and A strings. There are dots on the 2nd fret of the h string and the 3rd fret of the D string.

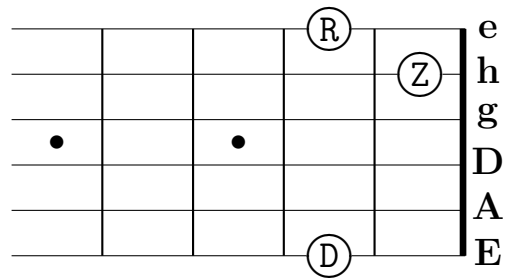
D^{7/9+} (D-Dur^{7/9+})

A guitar fretboard diagram for the D7/9+ (D-Dur7/9+) chord. The strings from top to bottom are labeled e, h, g, D, A, E. The frets are numbered 1 to 4. Fingerings are indicated by circled letters: K (1st fret, e string), R (2nd fret, h string), Z (2nd fret, g string), M (2nd fret, D string), and 'X' marks on the 4th fret of the e and A strings. There are dots on the 3rd fret of the h string and the 3rd fret of the D string.

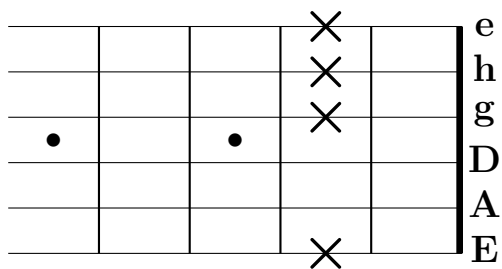
D^{7/4} (D-Dur^{7/4})



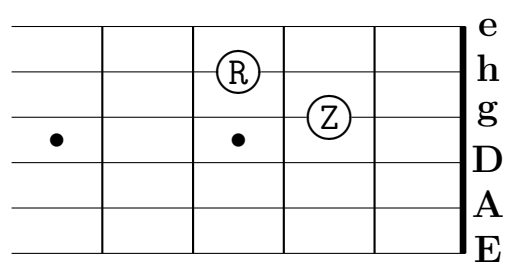
D^{7/4} (D-Dur^{7/4})



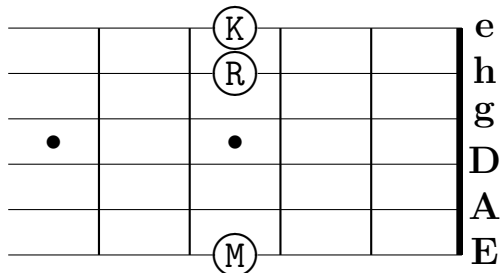
D⁵



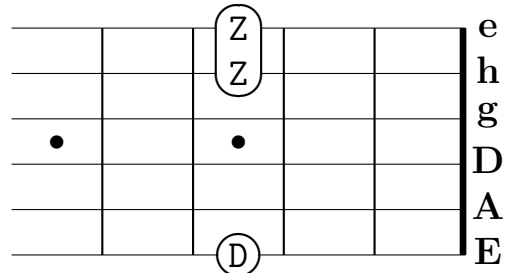
D^{sus2}



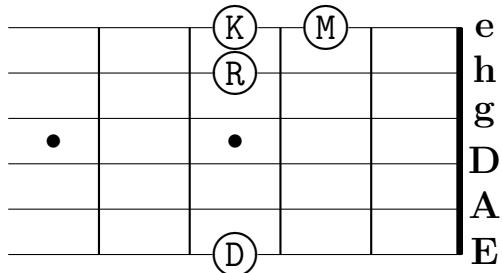
D^{sus4}



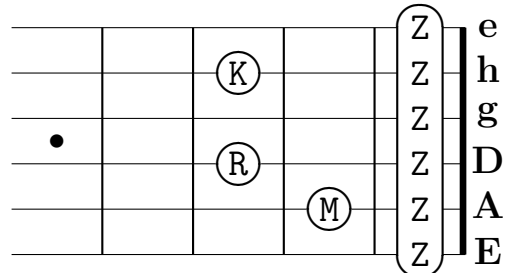
D^{sus4}



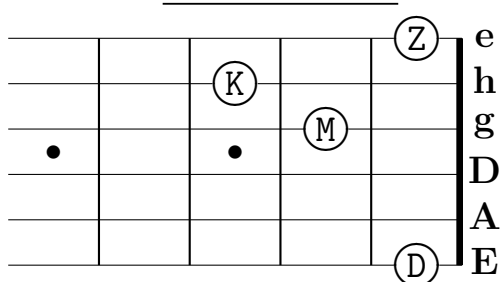
D^{sus4}



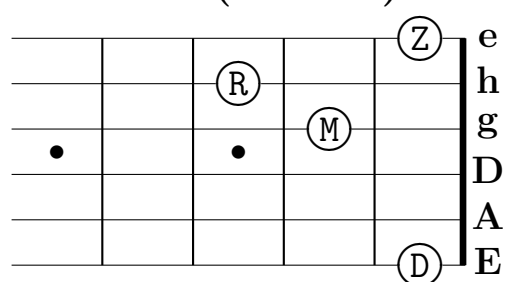
D^{dim}

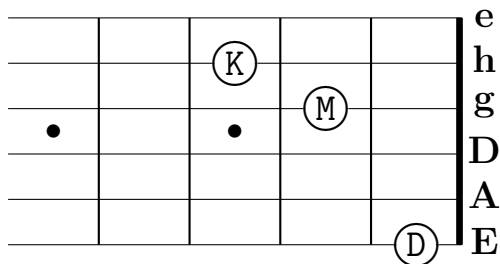
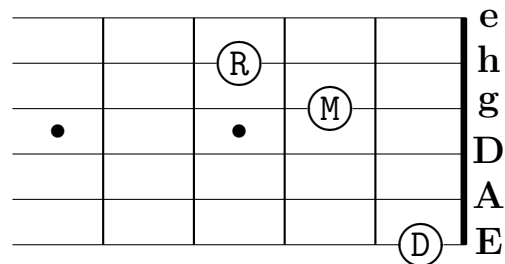
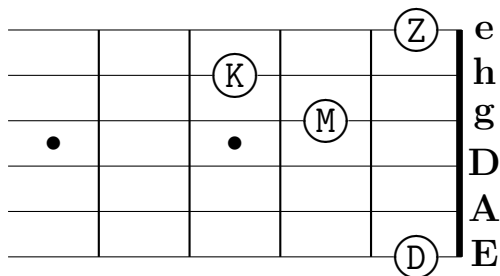
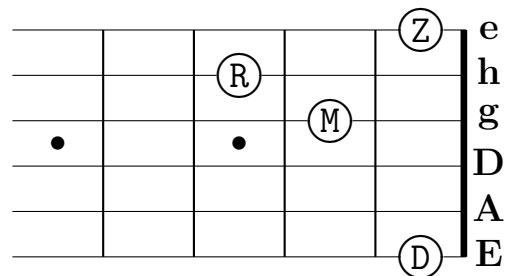
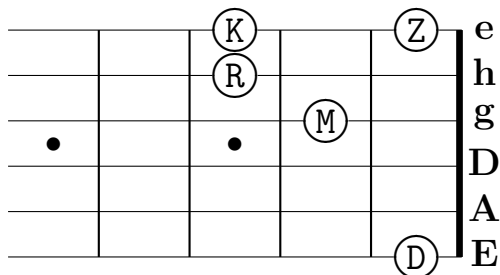
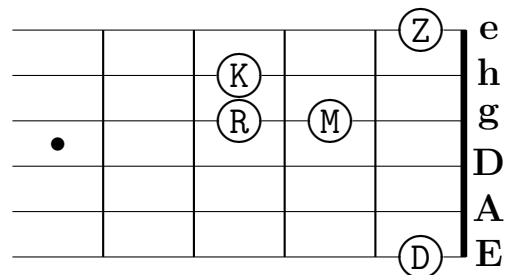
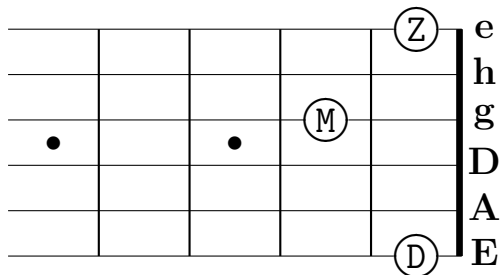
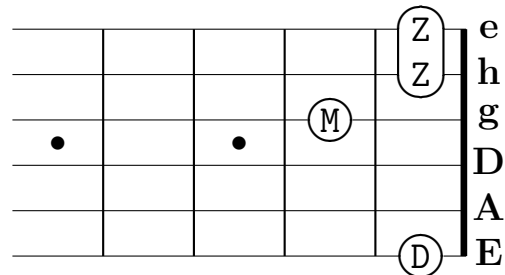
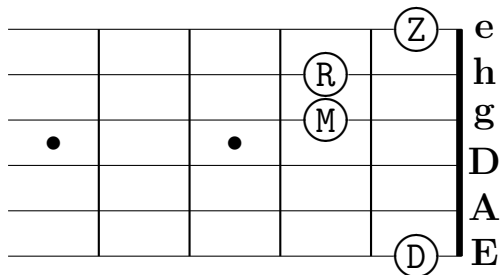
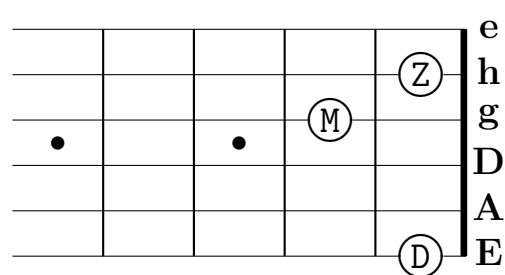


d (d-Moll)

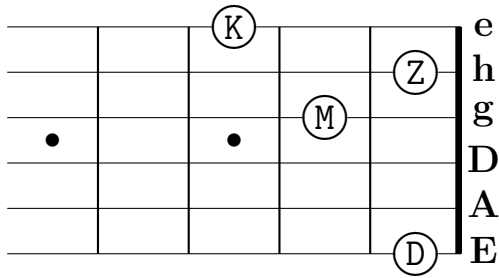


d (d-Moll)

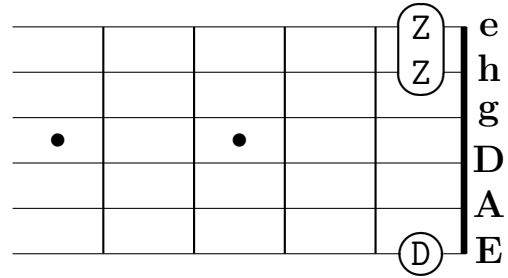


d^9 (d-Moll⁹) d^9 (d-Moll⁹) d^{10} (d-Moll¹⁰) d^{10} (d-Moll¹⁰) d^4 (d-Moll⁴) d^+ (d-Moll⁺) d^6 (d-Moll⁶) d^7 (d-Moll⁷) d^{7+} (d-Moll⁷⁺) $d^{7/9}$ (d-Moll^{7/9})

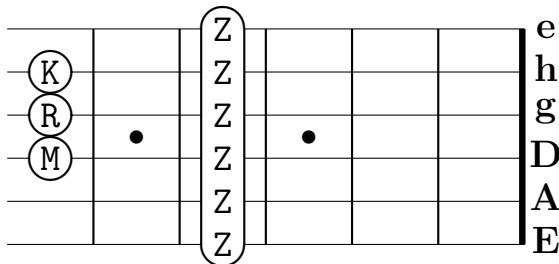
$d^{7/4}$ (d-Moll $^{7/4}$)



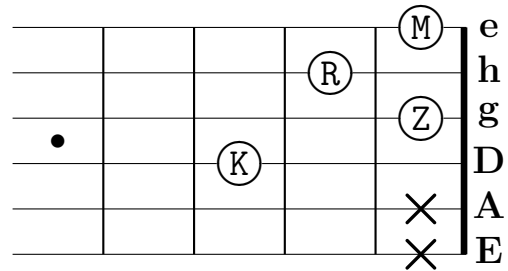
$d^{7/4}$ (d-Moll $^{7/4}$)



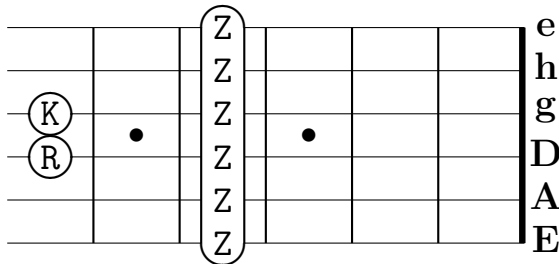
D^b (D^b -Dur)



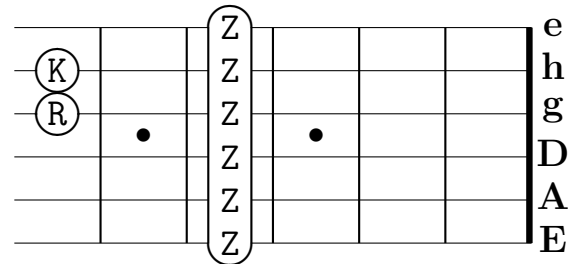
D^b (D^b -Dur)



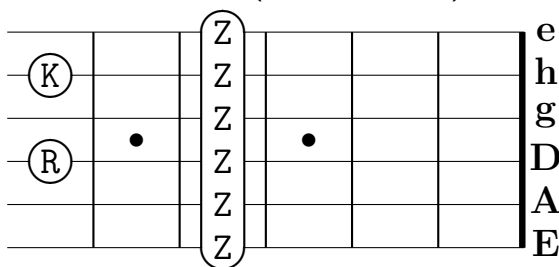
D^b^9 (D^b -Dur 9)



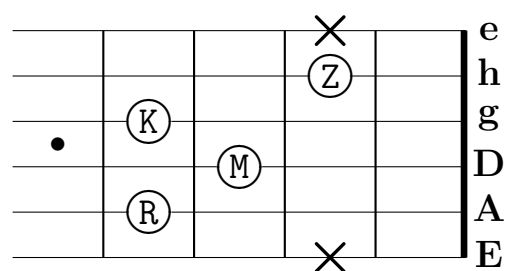
D^b^4 (D^b -Dur 4)



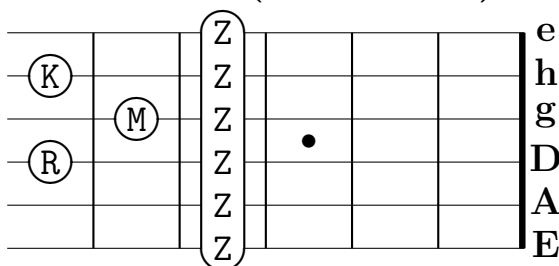
D^b^7 (D^b -Dur 7)



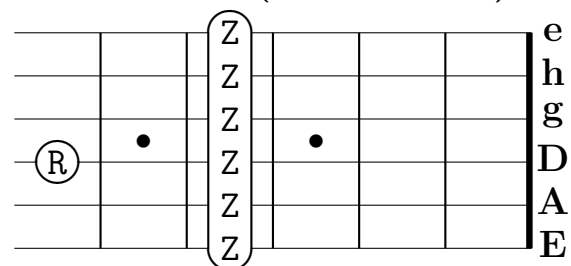
D^b^7 (D^b -Dur 7)



D^b^{7+} (D^b -Dur $^{7+}$)



$D^b^{7/9}$ (D^b -Dur $^{7/9}$)



$\text{Db}^{7/9+}$ ($\text{Db-Dur}^{7/9+}$)

$\text{Db}^{7/4}$ ($\text{Db-Dur}^{7/4}$)

$\text{Db}^{\text{sus}2}$

Db^{dim}

db (db-Moll)

db (db-Moll)

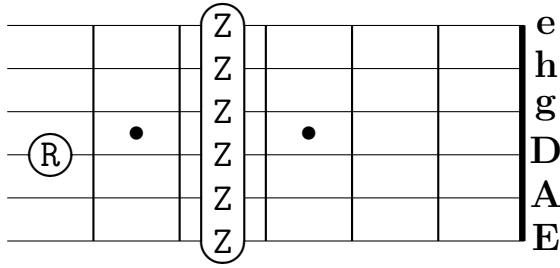
db^9 (db-Moll^9)

db^4 (db-Moll^4)

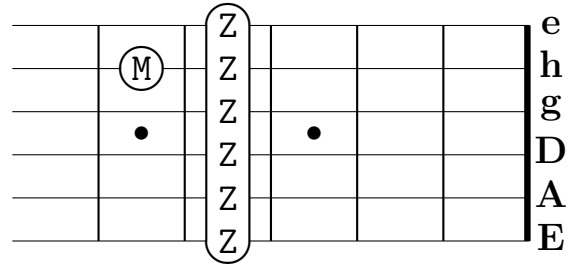
db^7 (db-Moll^7)

db^{7+} (db-Moll^{7+})

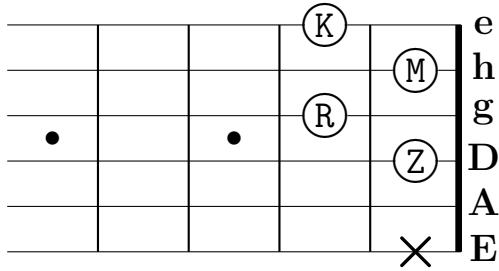
$\text{db}^{7/9}$ ($\text{db-Moll}^{7/9}$)



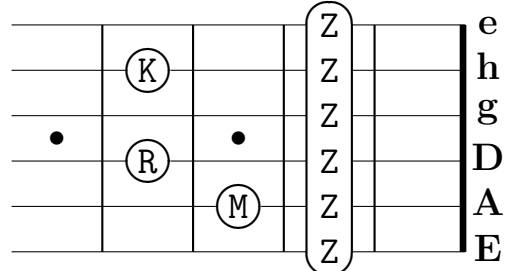
$\text{db}^{7/4}$ ($\text{db-Moll}^{7/4}$)



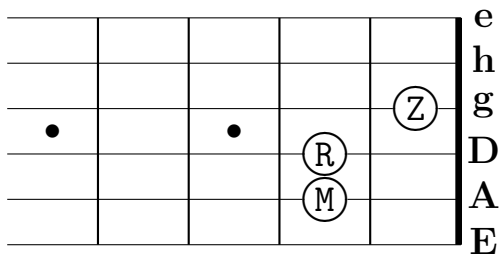
$\text{D}\sharp^{\text{dim}}$



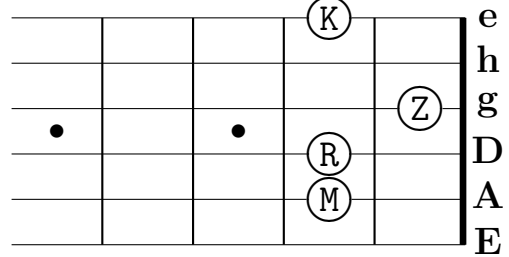
$\text{D}\sharp^{\text{dim}}$



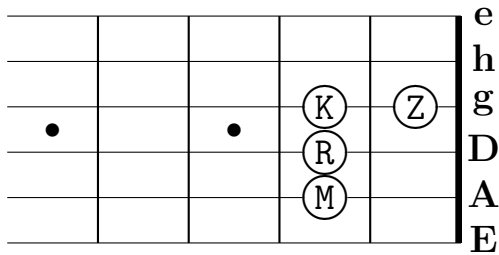
E (E-Dur)



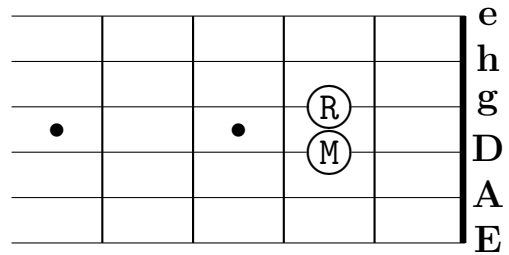
E^9 (E-Dur^9)



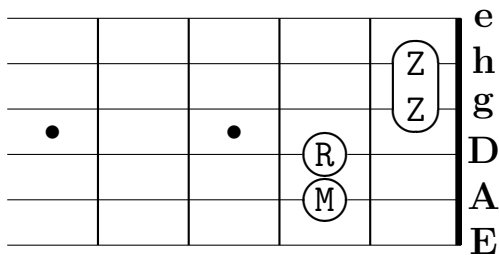
E^4 (E-Dur^4)



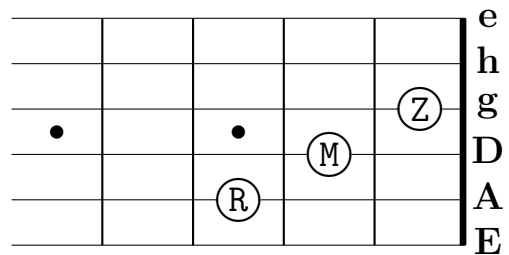
E^4 (E-Dur^4)

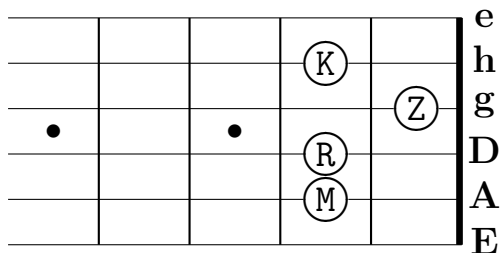
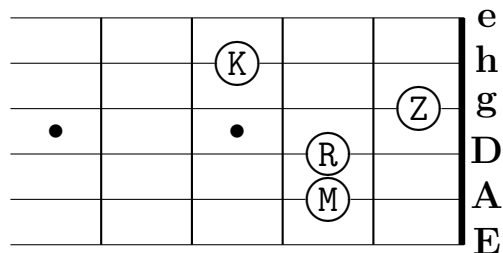
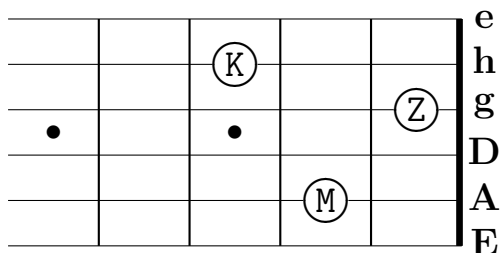
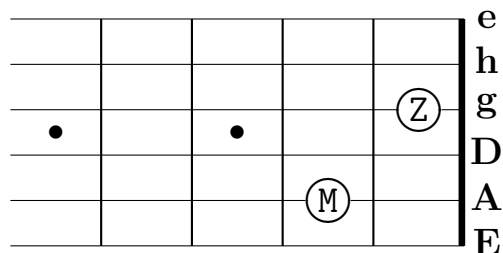
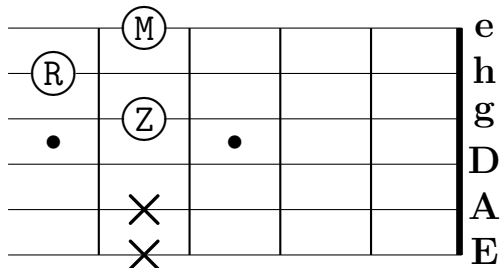
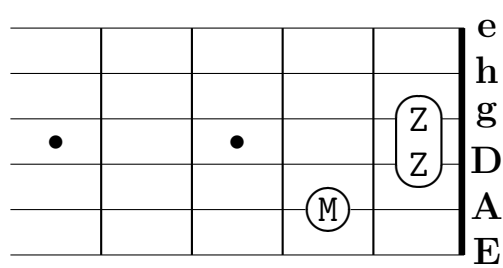
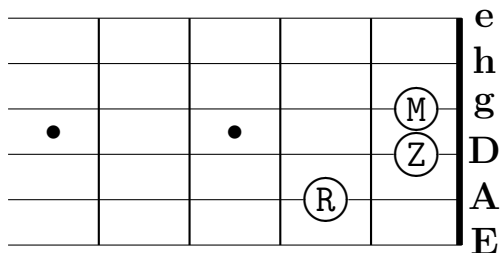
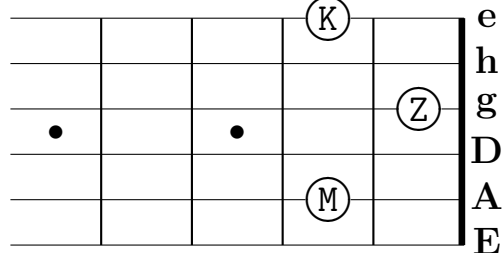
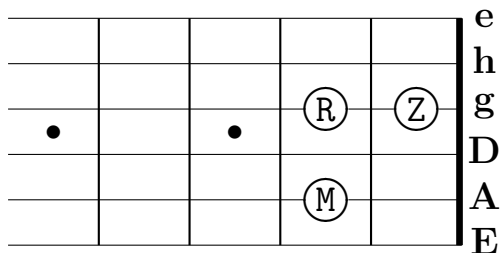
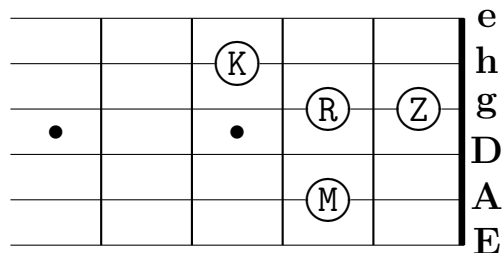


E^+ (E-Dur^+)

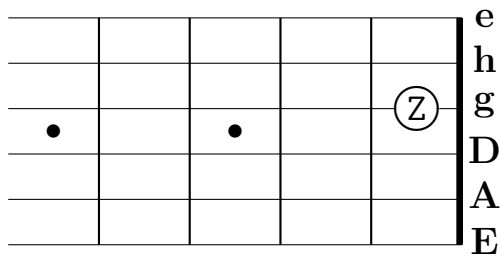


E^+ (E-Dur^+)

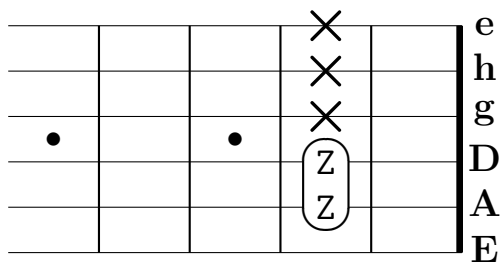


E⁶ (E-Dur⁶)**E⁷ (E-Dur⁷)****E⁷ (E-Dur⁷)****E⁷ (E-Dur⁷)****E⁷ (E-Dur⁷)****E⁷⁺ (E-Dur⁷⁺)****E⁷⁺ (E-Dur⁷⁺)****E^{7/9} (E-Dur^{7/9})****E^{7/4} (E-Dur^{7/4})****E^{7/4} (E-Dur^{7/4})**

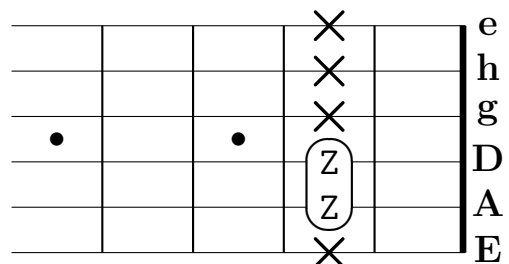
E^{7/4} (E-Dur^{7/4})



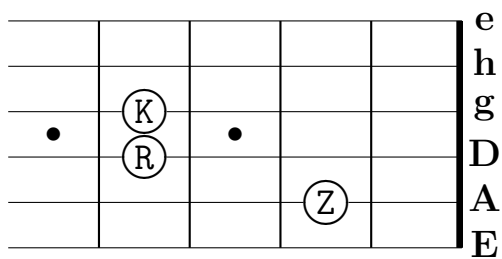
E⁵



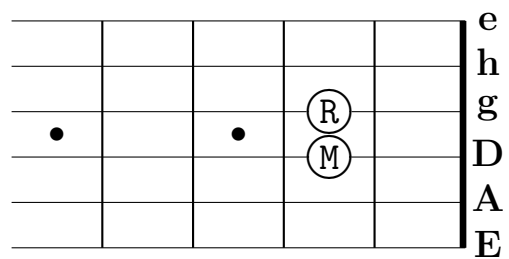
E⁵



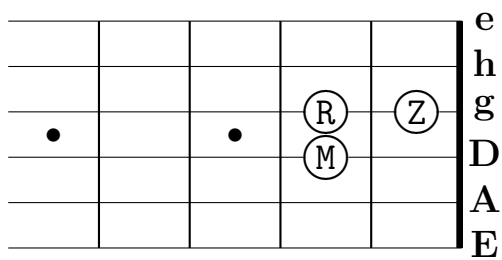
E^{sus2}



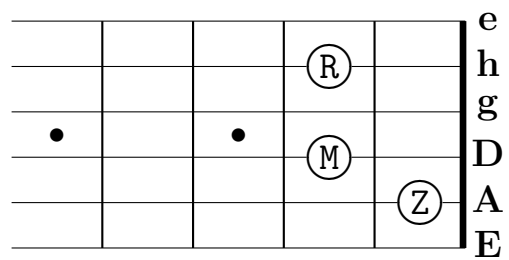
E^{sus4}



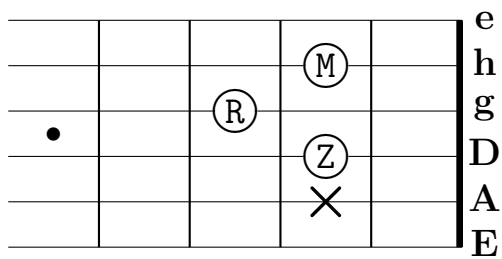
E^{sus4}

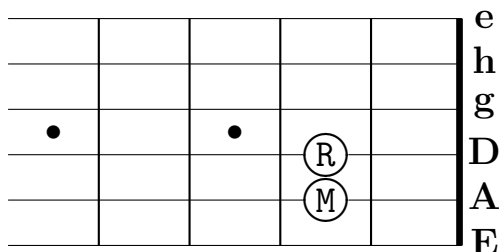


E^{dim}

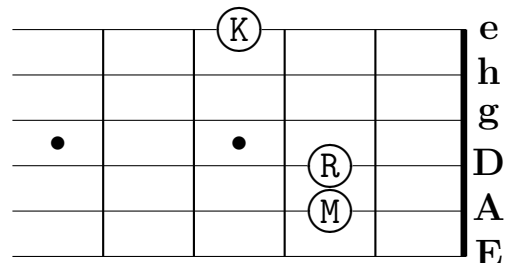


E^{dim}

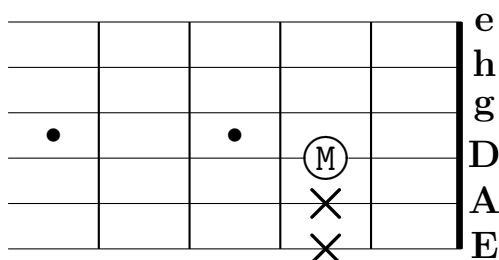
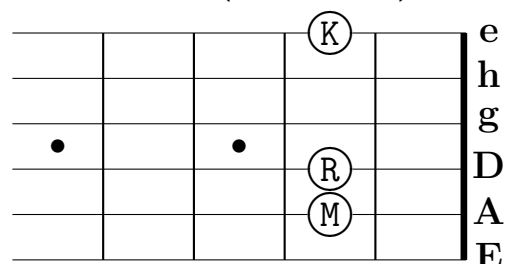
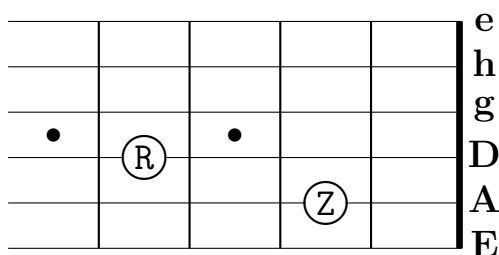
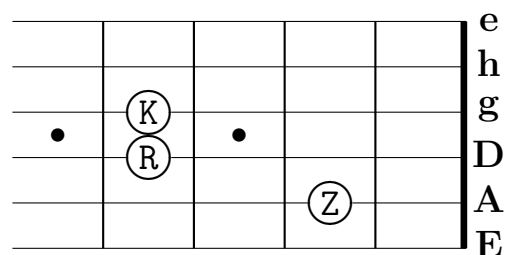
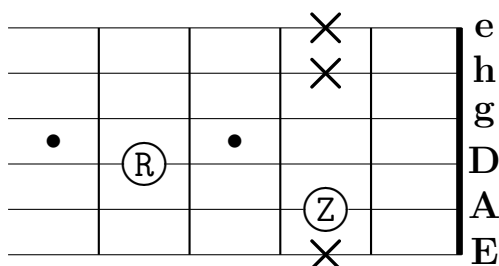
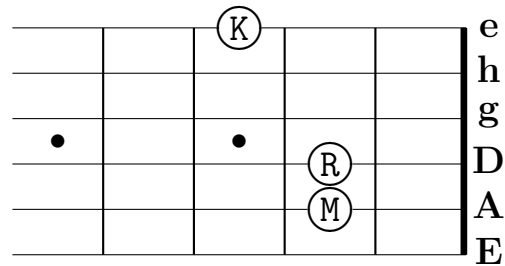
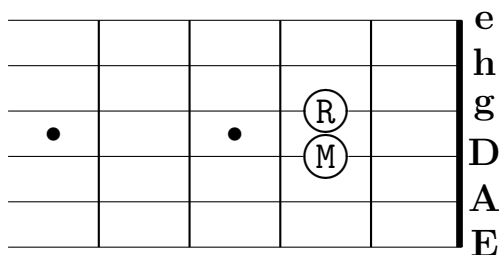
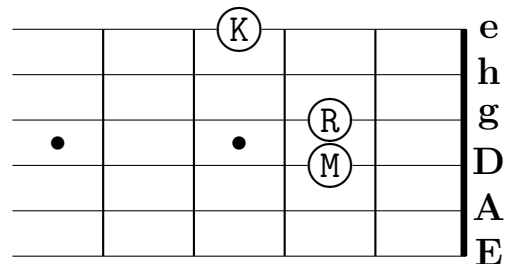


e (e-Moll)

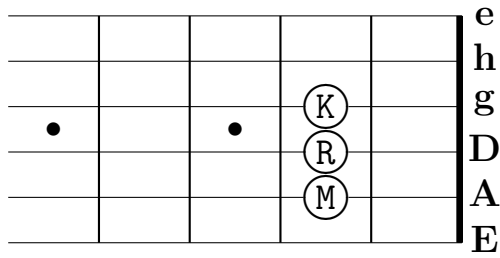
e (e-Moll)



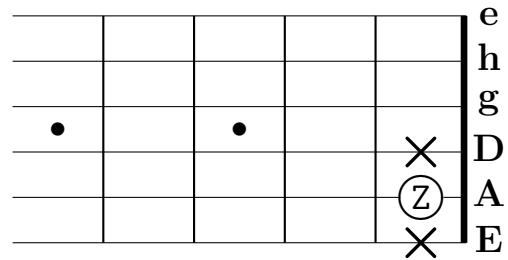
e (e-Moll)

e⁹ (e-Moll⁹)e⁹ (e-Moll⁹)e⁹ (e-Moll⁹)e⁹ (e-Moll⁹)e¹⁰ (e-Moll¹⁰)e⁴ (e-Moll⁴)e⁴ (e-Moll⁴)

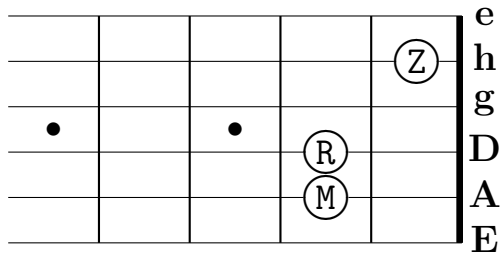
e^4 (e-Moll⁴)



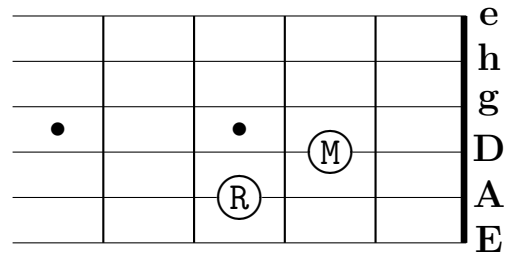
e^- (e-Moll⁻)



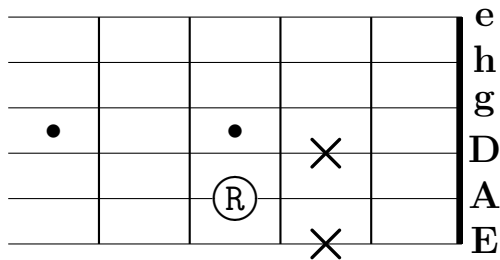
e^+ (e-Moll⁺)



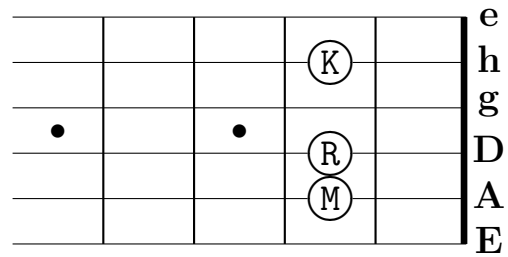
e^+ (e-Moll⁺)



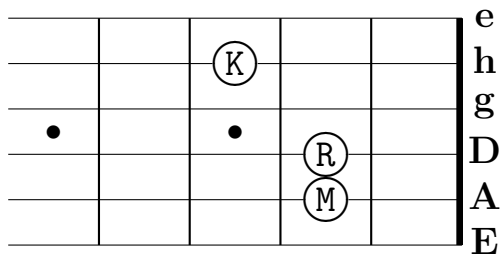
e^+ (e-Moll⁺)



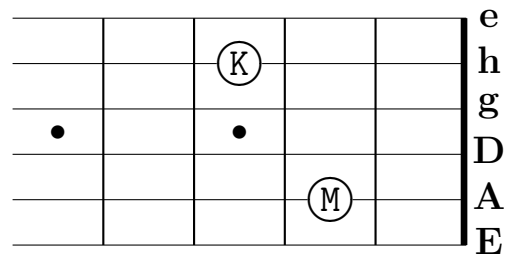
e^6 (e-Moll⁶)



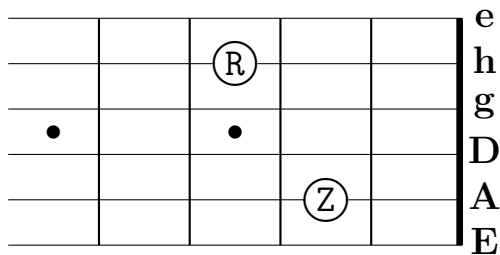
e^7 (e-Moll⁷)



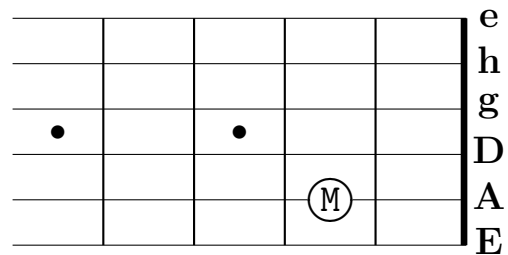
e^7 (e-Moll⁷)



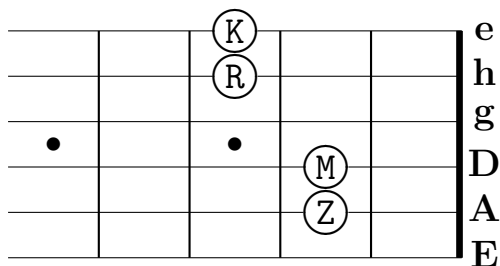
e^7 (e-Moll⁷)



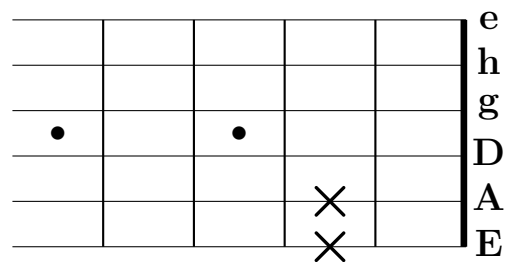
e^7 (e-Moll⁷)



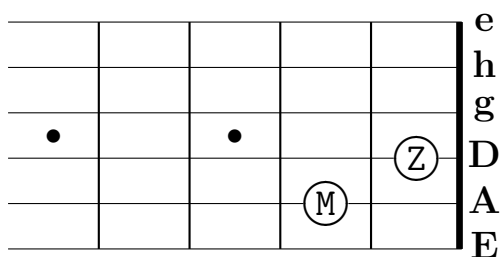
e⁷ (e-Moll⁷)



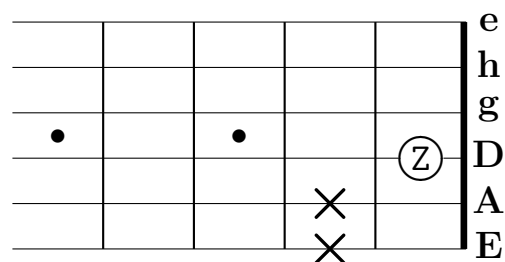
e⁷ (e-Moll⁷)



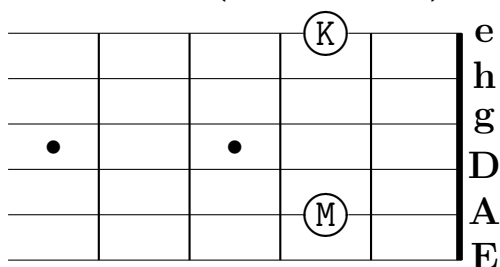
e⁷⁺ (e-Moll⁷⁺)



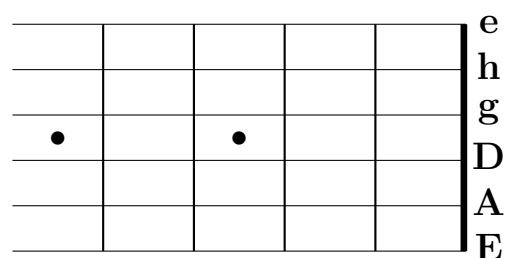
e⁷⁺ (e-Moll⁷⁺)



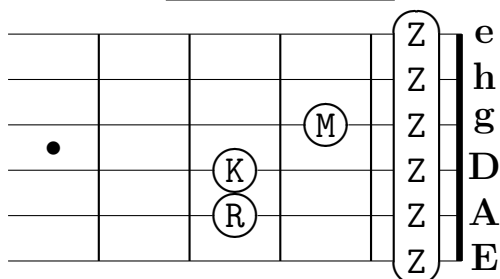
e^{7/9} (e-Moll^{7/9})



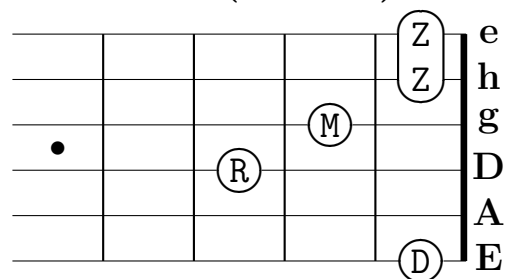
e^{7/4} (e-Moll^{7/4})



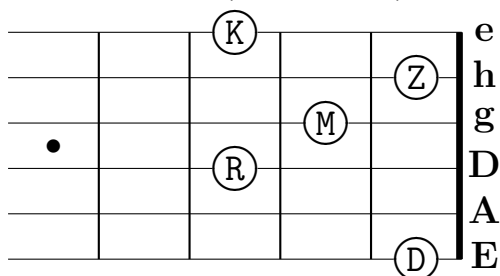
F (F-Dur)



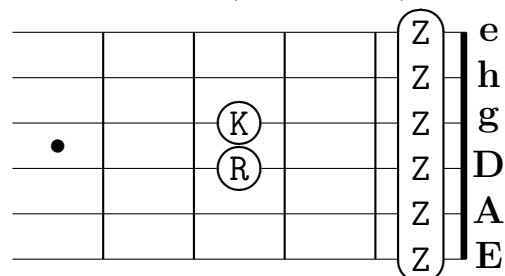
F (F-Dur)



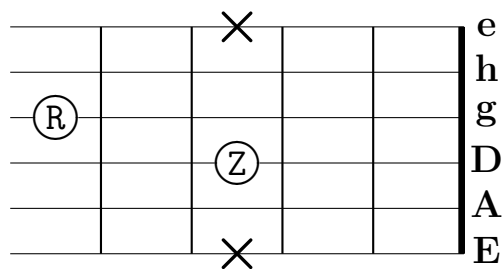
F⁹ (F-Dur⁹)



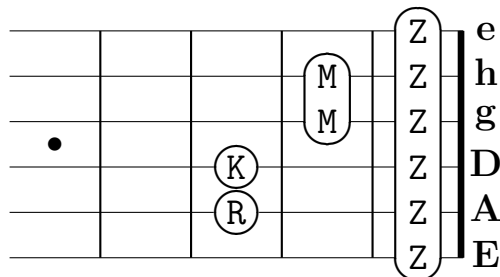
F⁴ (F-Dur⁴)



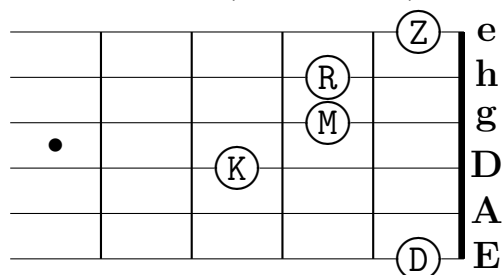
F⁻ (F-Dur⁻)



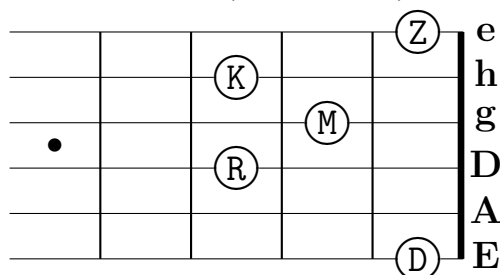
F⁺ (F-Dur⁺)



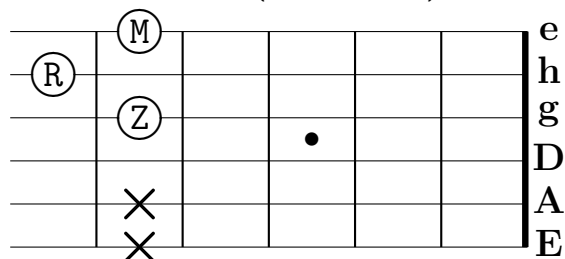
F⁺ (F-Dur⁺)



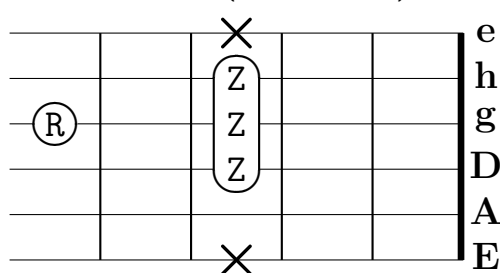
F⁶ (F-Dur⁶)



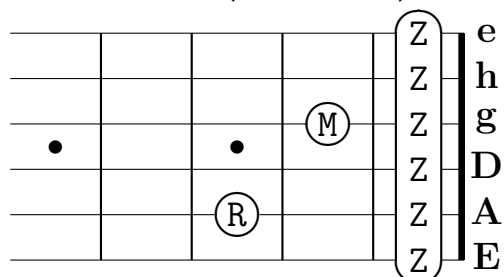
F⁶ (F-Dur⁶)



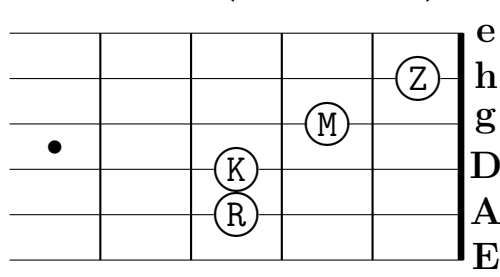
F⁶ (F-Dur⁶)



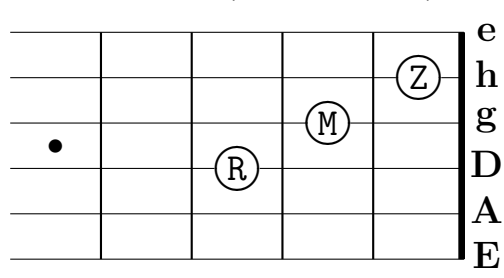
F⁷ (F-Dur⁷)



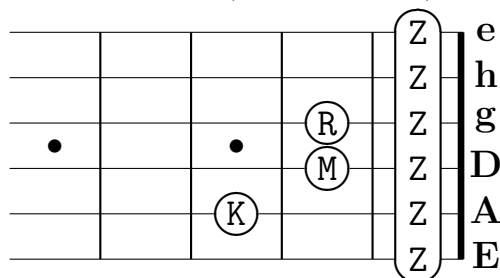
F⁷⁺ (F-Dur⁷⁺)



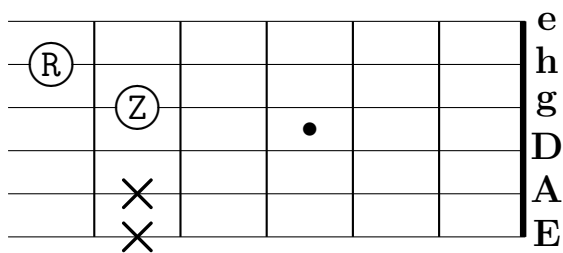
F⁷⁺ (F-Dur⁷⁺)



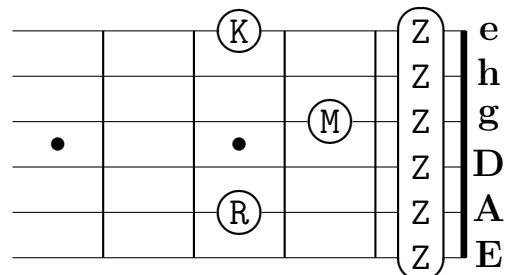
F⁷⁺ (F-Dur⁷⁺)



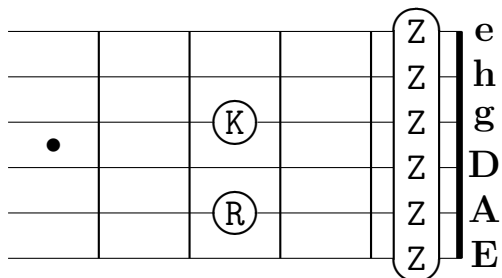
F^{6/7+} (F-Dur^{6/7+})



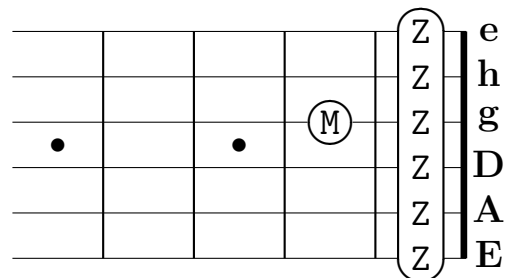
F^{7/9} (F-Dur^{7/9})



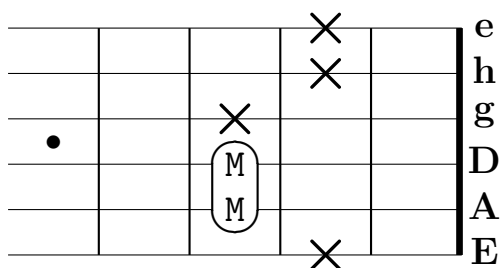
F^{7/4} (F-Dur^{7/4})



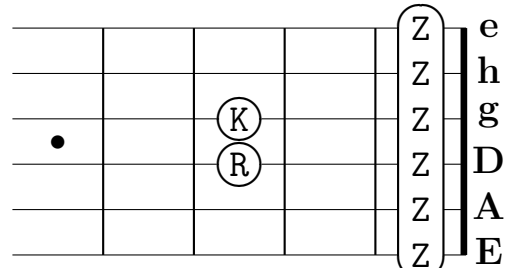
F^{7/4} (F-Dur^{7/4})



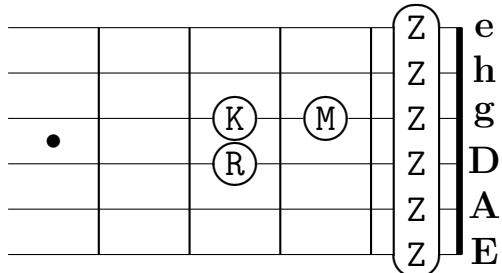
F⁵



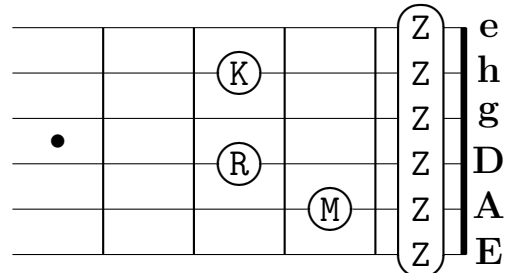
F^{sus4}



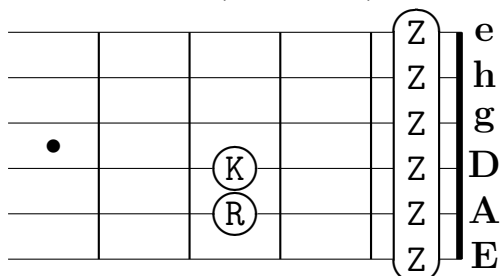
F^{sus4}



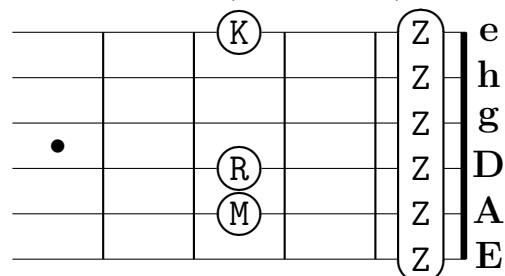
F^{dim}

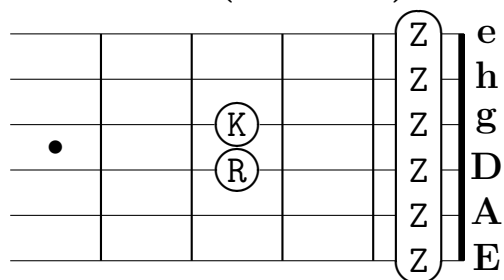
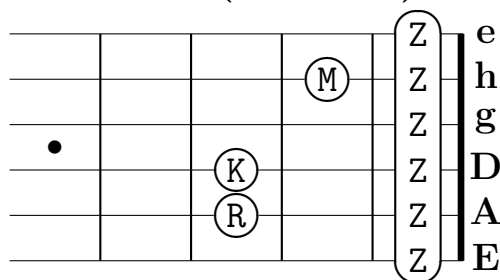
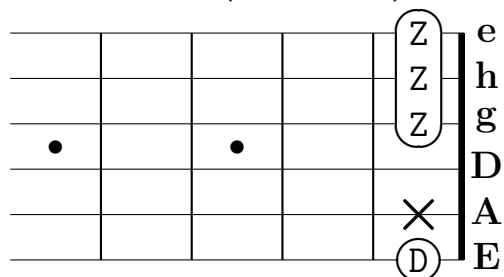
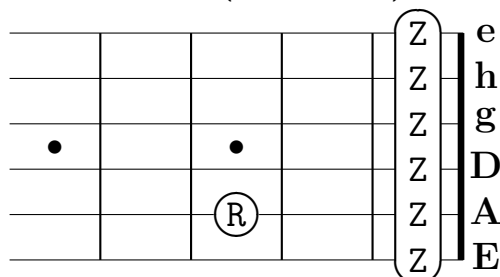
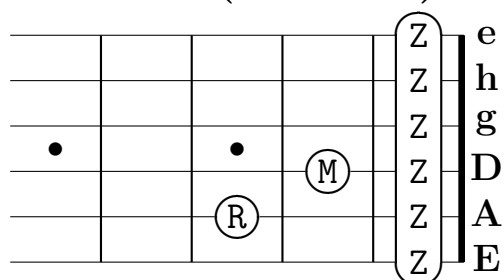
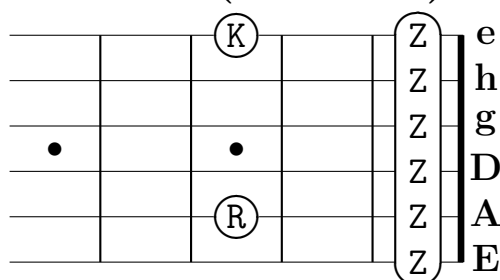
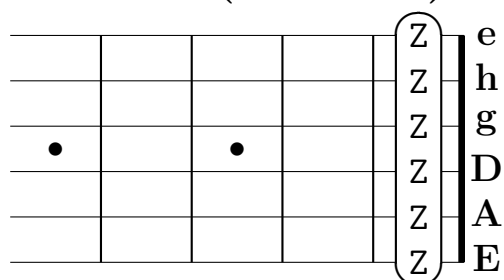
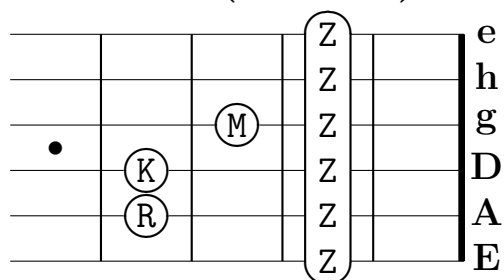
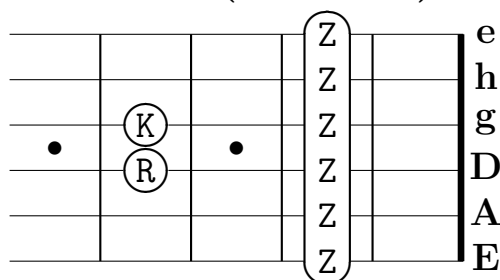


f (f-Moll)

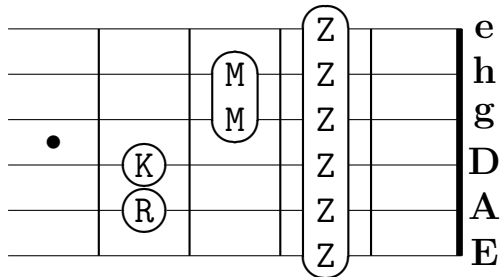


f⁹ (f-Moll⁹)

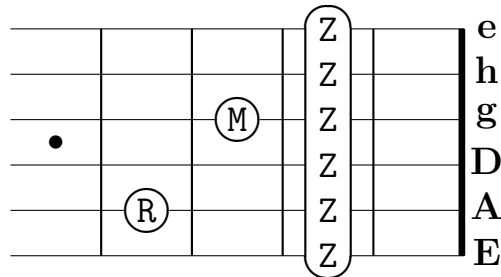


f^4 (f-Moll⁴) f^+ (f-Moll⁺) f^6 (f-Moll⁶) f^7 (f-Moll⁷) f^{7+} (f-Moll⁷⁺) $f^{7/9}$ (f-Moll^{7/9}) $f^{7/4}$ (f-Moll^{7/4}) $F\sharp$ (F \sharp -Dur) $F\sharp^4$ (F \sharp -Dur⁴)

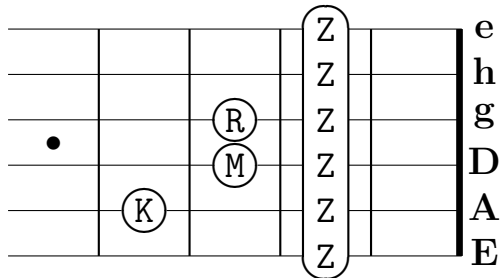
F#+ (F#-Dur⁺)



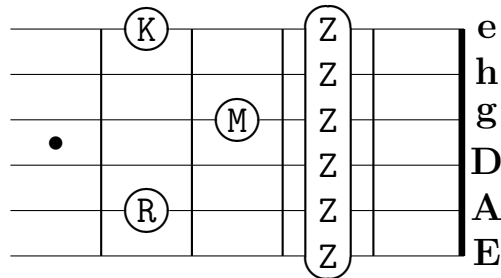
F#7 (F#-Dur⁷)



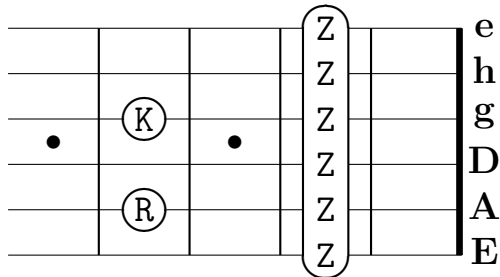
F#7+ (F#-Dur⁷⁺)



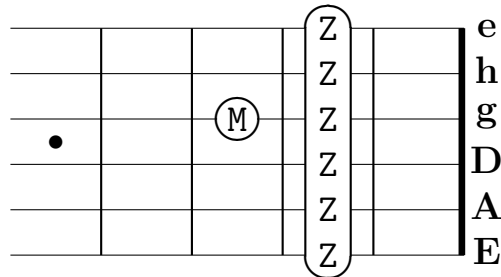
F#7/9 (F#-Dur^{7/9})



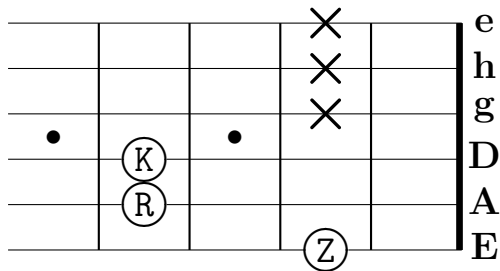
F#7/4 (F#-Dur^{7/4})



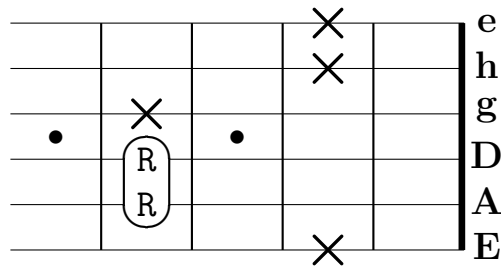
F#7/4 (F#-Dur^{7/4})



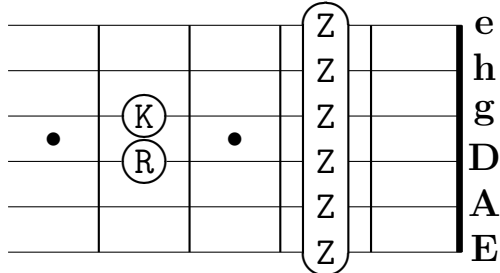
F#5



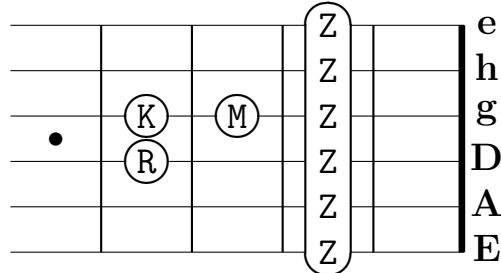
F#5



F#sus4



F#sus4



F[♯]dim

F[♯]dim

f[♯] (f[♯]-Moll)

f[♯] (f[♯]-Moll)

f^{♯9} (f[♯]-Moll⁹)

f^{♯4} (f[♯]-Moll⁴)

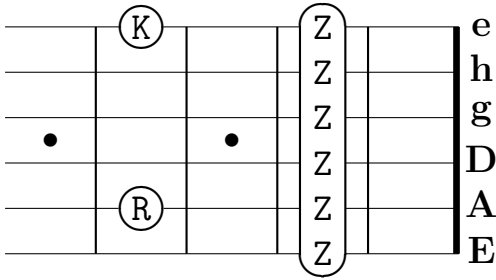
f^{♯+} (f[♯]-Moll⁺)

f^{♯6} (f[♯]-Moll⁶)

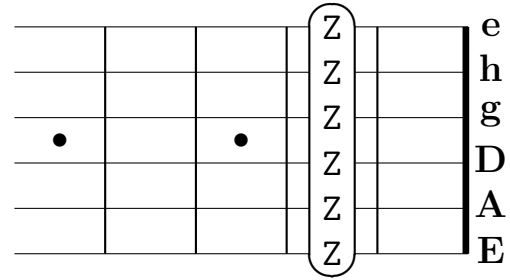
f^{♯7} (f[♯]-Moll⁷)

f^{♯7+} (f[♯]-Moll⁷⁺)

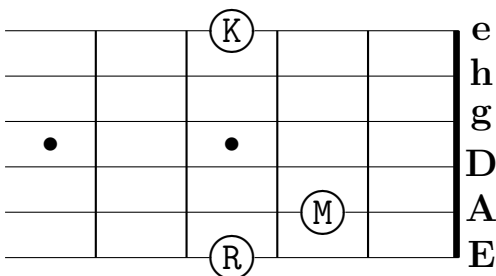
$f\sharp^{7/9}$ ($f\sharp$ -Moll $^{7/9}$)



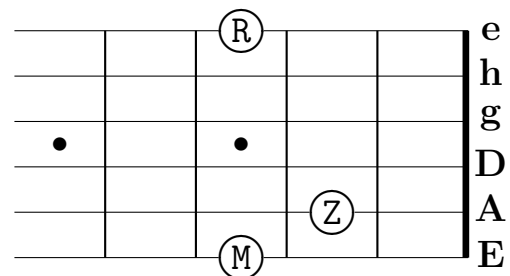
$f\sharp^{7/4}$ ($f\sharp$ -Moll $^{7/4}$)



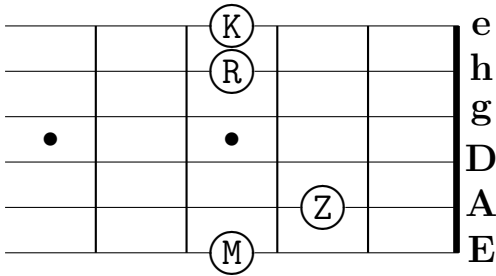
G (G-Dur)



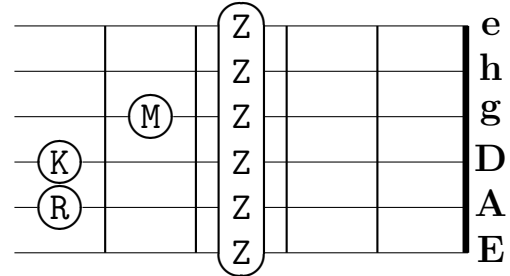
G (G-Dur)



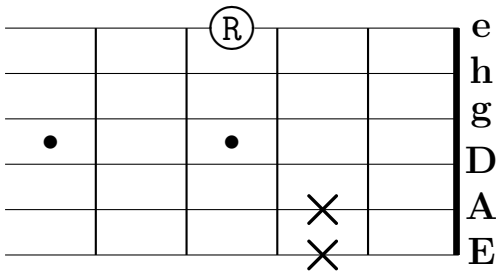
G (G-Dur)



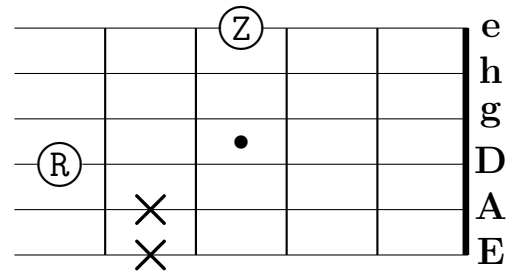
G (G-Dur)



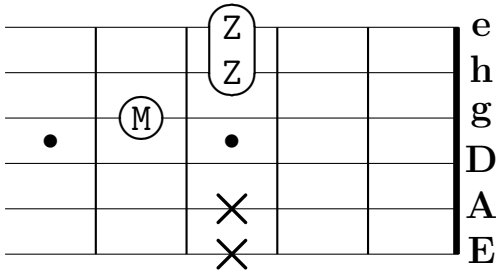
G (G-Dur)



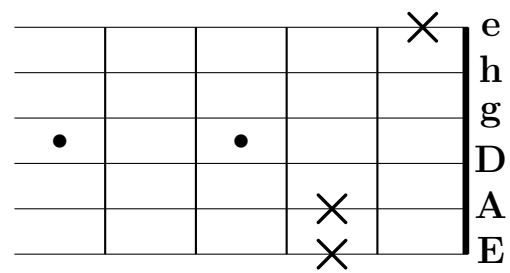
G (G-Dur)



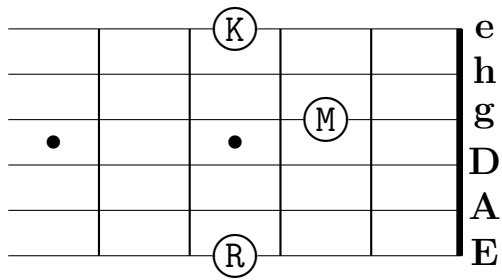
G (G-Dur)



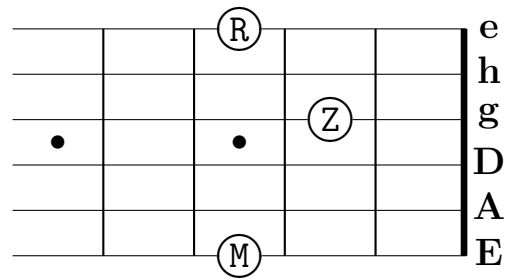
G (G-Dur)



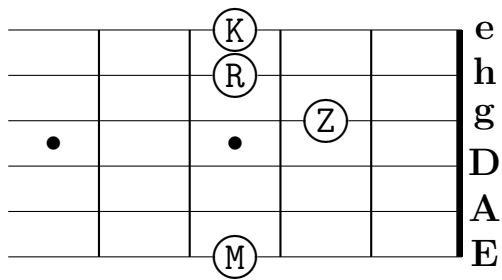
G⁹ (G-Dur⁹)



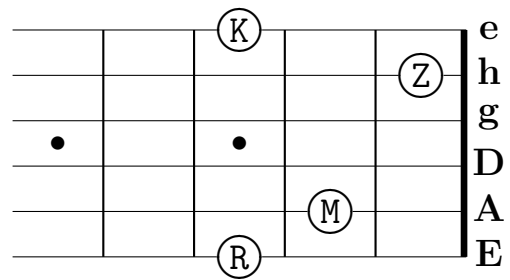
G⁹ (G-Dur⁹)



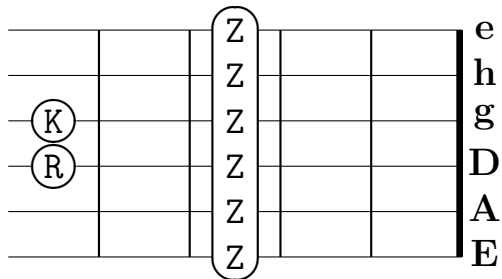
G⁹ (G-Dur⁹)



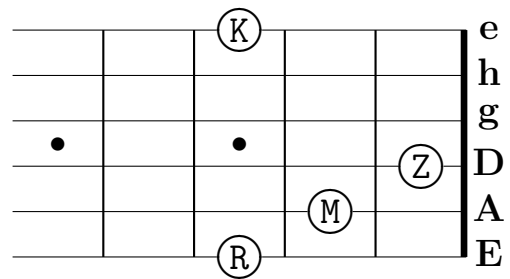
G⁴ (G-Dur⁴)



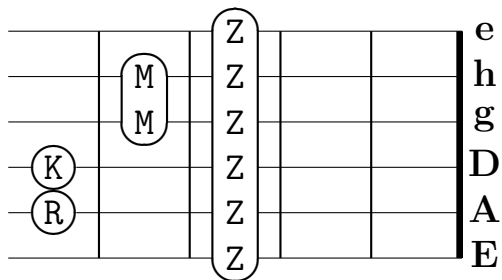
G⁴ (G-Dur⁴)



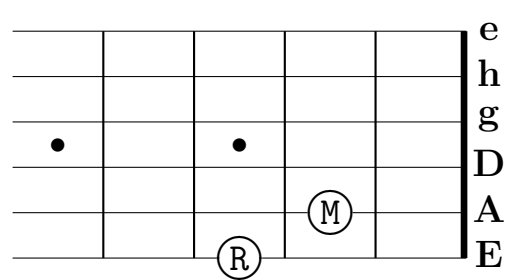
G⁺ (G-Dur⁺)



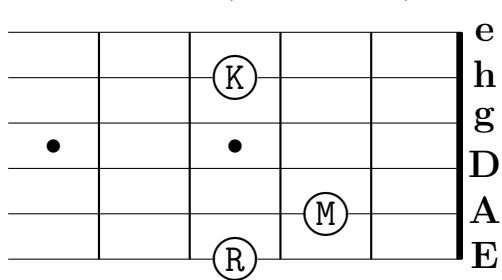
G⁺ (G-Dur⁺)



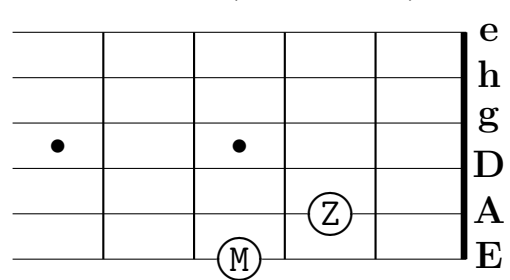
G⁶ (G-Dur⁶)



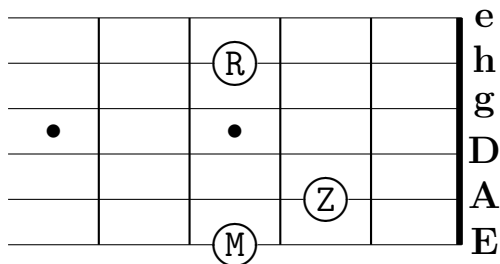
G⁶ (G-Dur⁶)



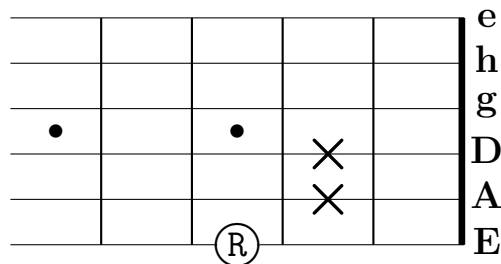
G⁶ (G-Dur⁶)



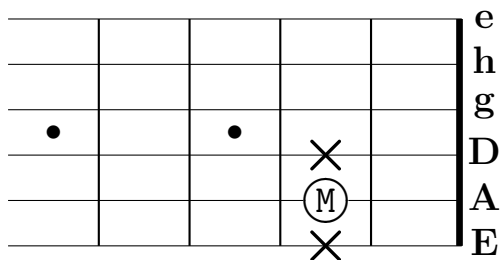
G⁶ (G-Dur⁶)



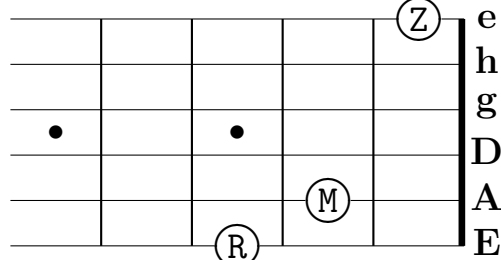
G⁶ (G-Dur⁶)



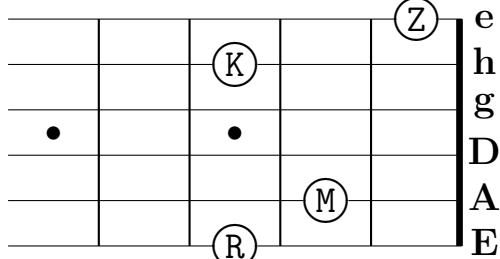
G⁶ (G-Dur⁶)



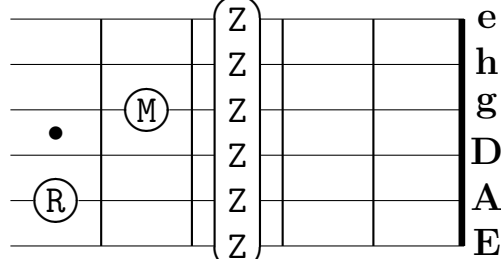
G⁷ (G-Dur⁷)



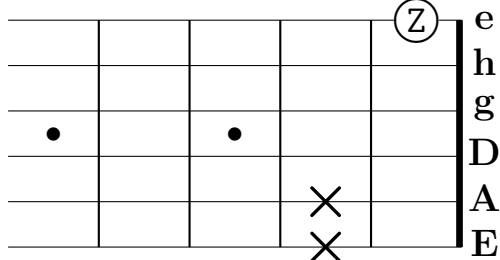
G⁷ (G-Dur⁷)



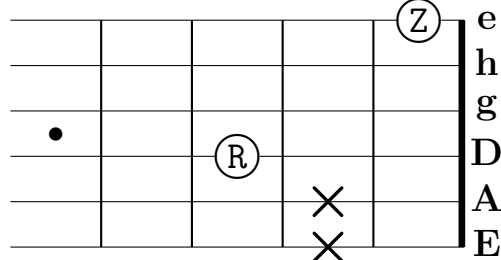
G⁷ (G-Dur⁷)



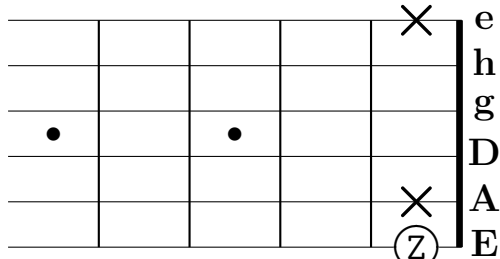
G⁷ (G-Dur⁷)



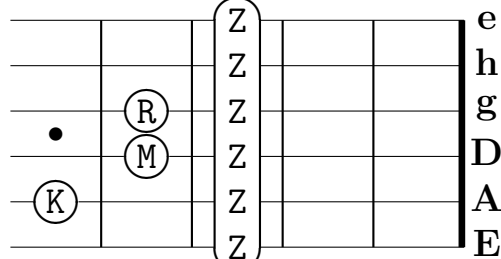
G⁷ (G-Dur⁷)



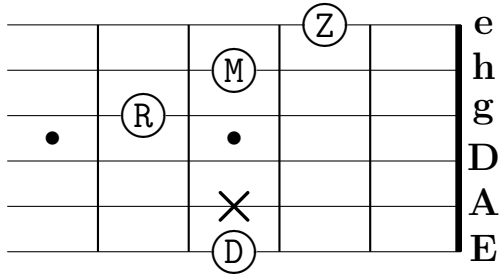
G⁷ (G-Dur⁷)



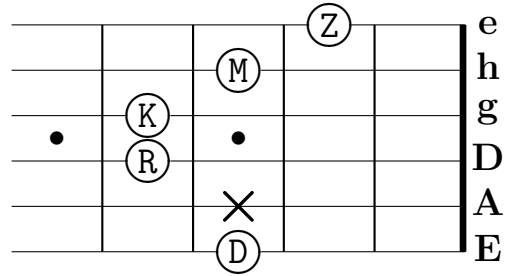
G⁷⁺ (G-Dur⁷⁺)



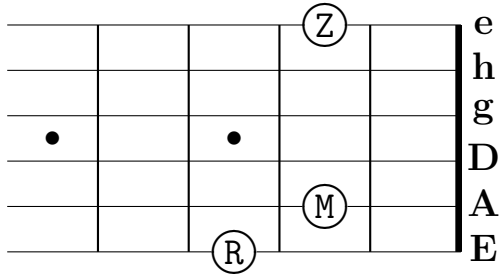
G^{7+} (G-Dur⁷⁺)



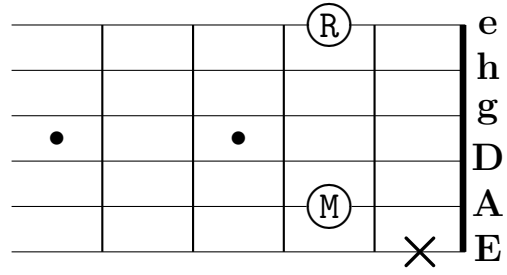
G^{7+} (G-Dur⁷⁺)



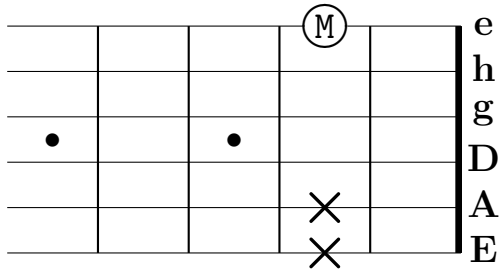
G^{7+} (G-Dur⁷⁺)



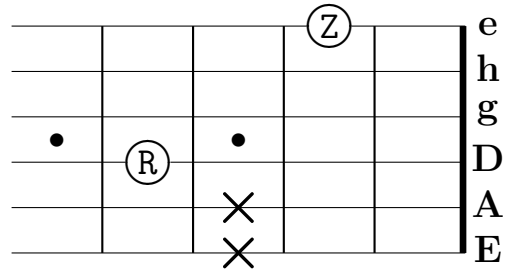
G^{7+} (G-Dur⁷⁺)



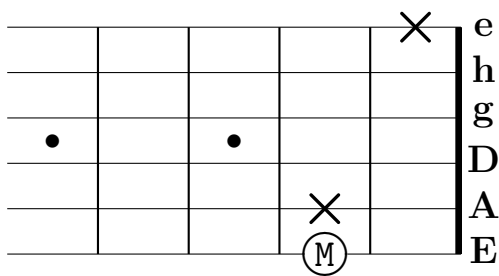
G^{7+} (G-Dur⁷⁺)



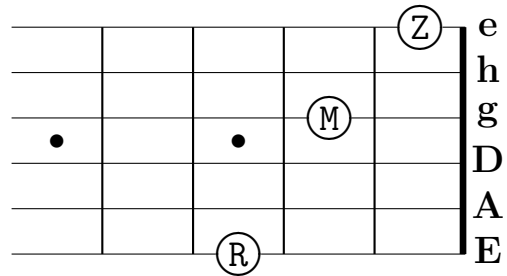
G^{7+} (G-Dur⁷⁺)



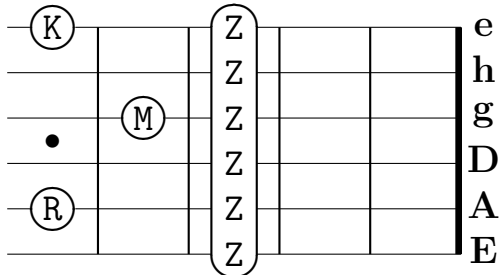
G^{7+} (G-Dur⁷⁺)



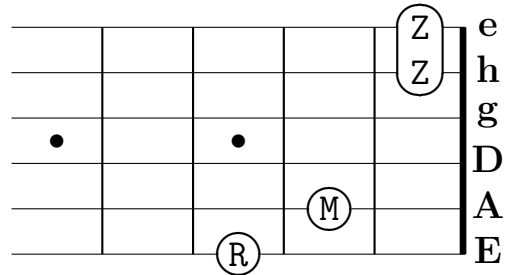
$G^{7/9}$ (G-Dur^{7/9})



$G^{7/9}$ (G-Dur^{7/9})



$G^{7/4}$ (G-Dur^{7/4})



G^{7/4} (G-Dur^{7/4})

G^{7/4} (G-Dur^{7/4})

G⁵

G⁵

G⁵

G^{sus2}

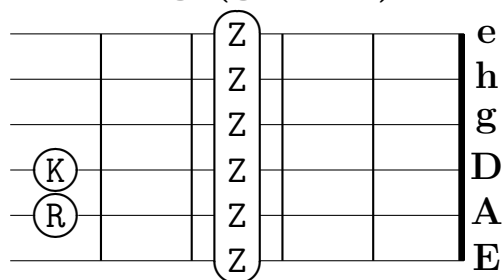
G^{sus4}

G^{sus4}

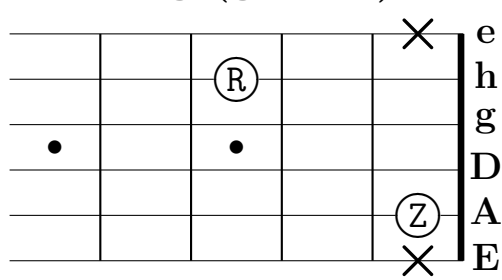
G^{dim}

G^{dim}

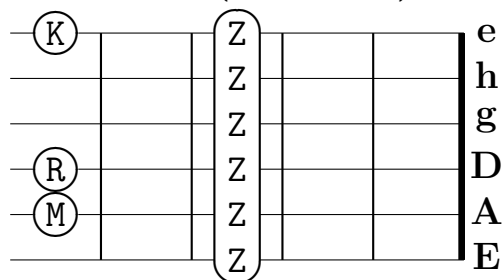
g (g-Moll)



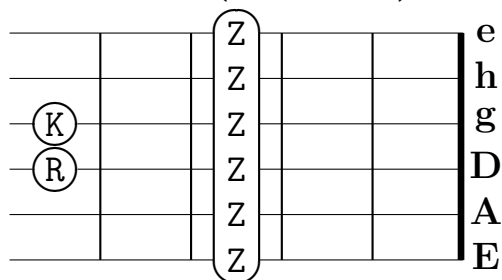
g (g-Moll)



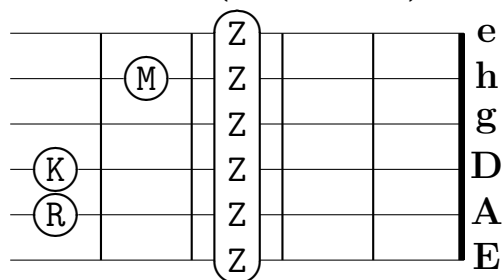
g⁹ (g-Moll⁹)



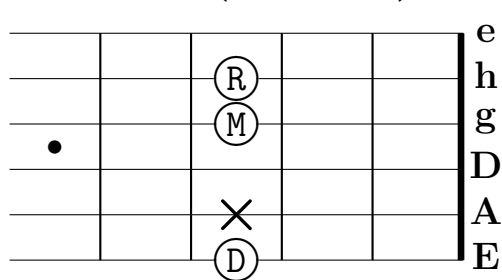
g⁴ (g-Moll⁴)



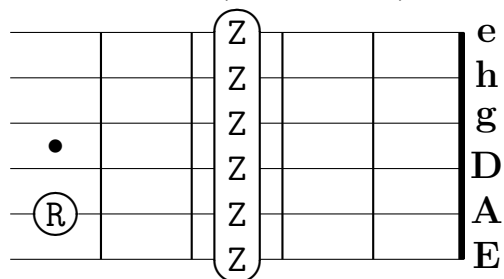
g⁺ (g-Moll⁺)



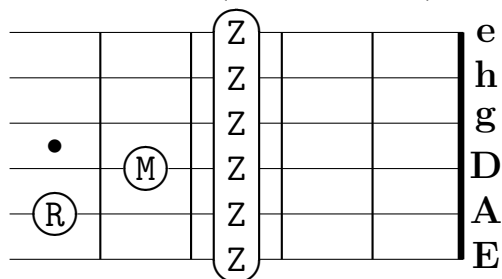
g⁶ (g-Moll⁶)



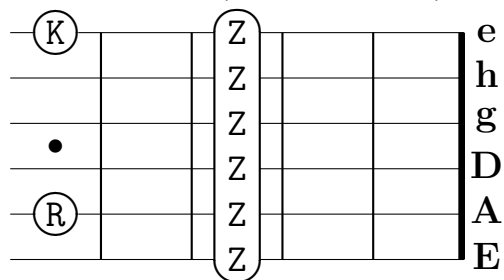
g⁷ (g-Moll⁷)



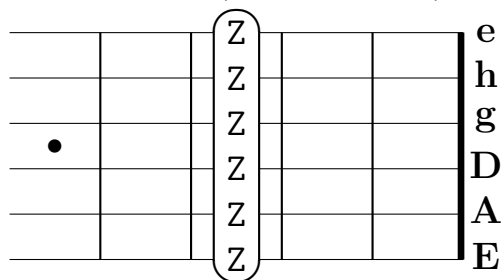
g⁷⁺ (g-Moll⁷⁺)

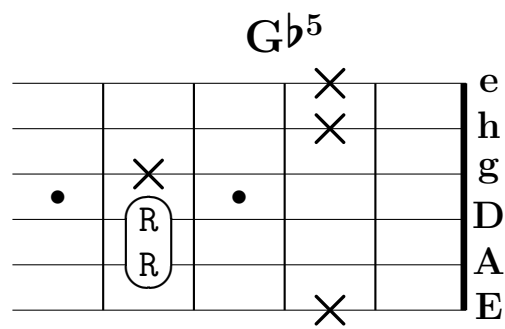
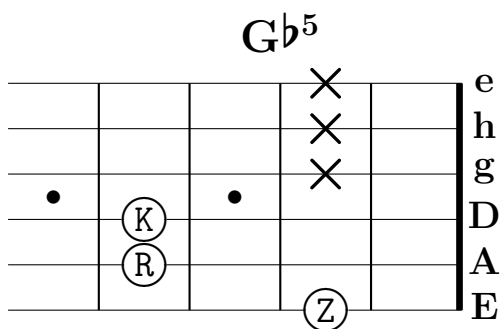
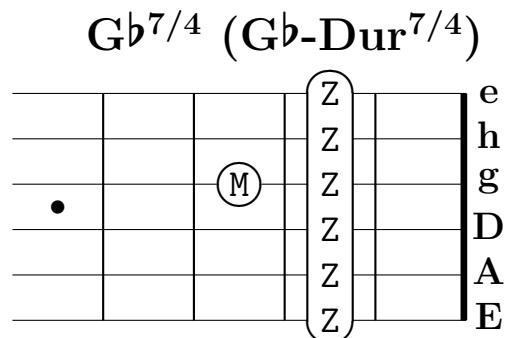
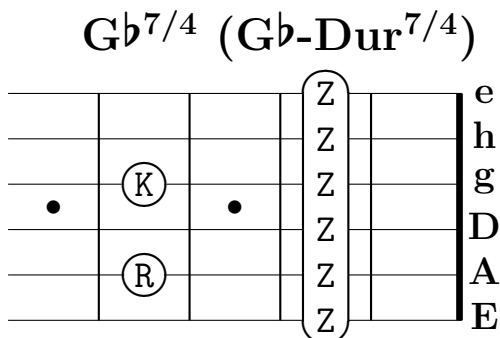
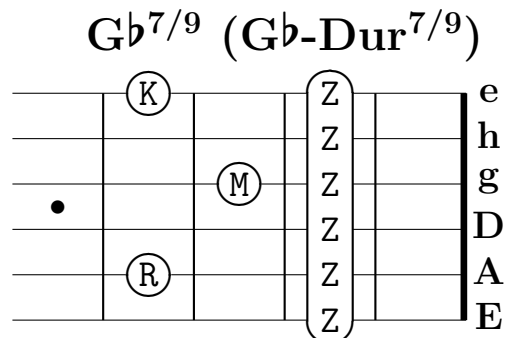
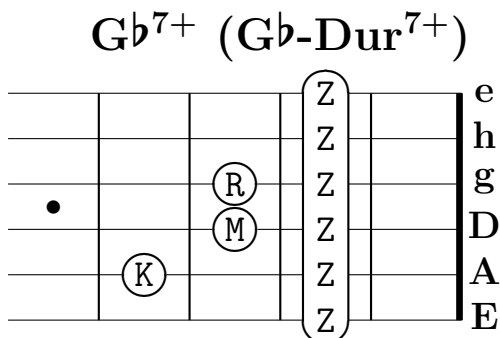
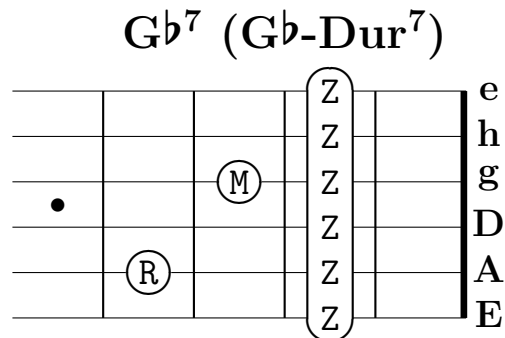
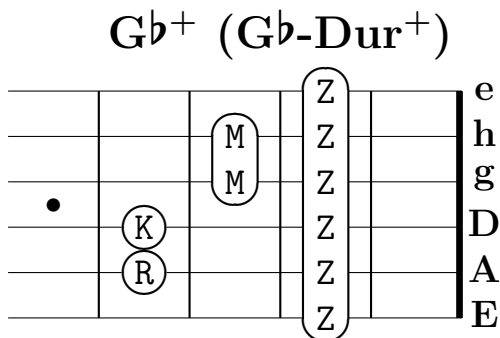
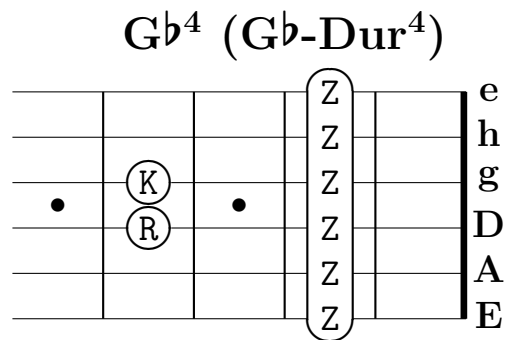
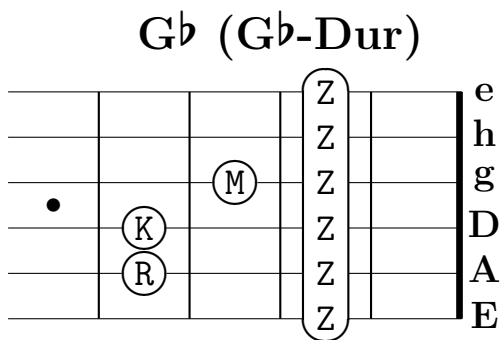


g^{7/9} (g-Moll^{7/9})

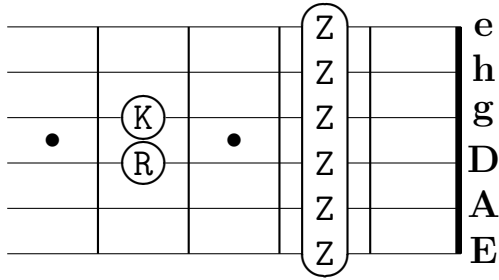


g^{7/4} (g-Moll^{7/4})

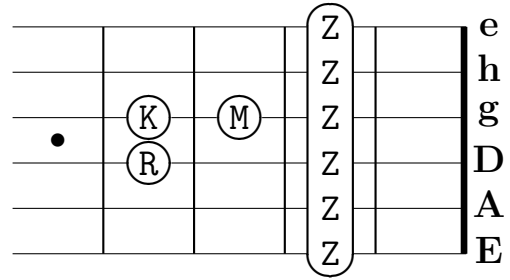




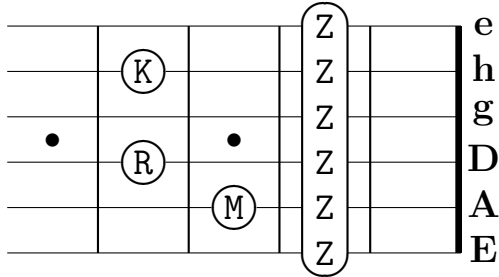
G^b_{sus4}



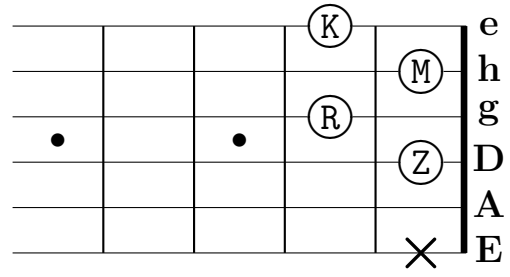
G^b_{sus4}



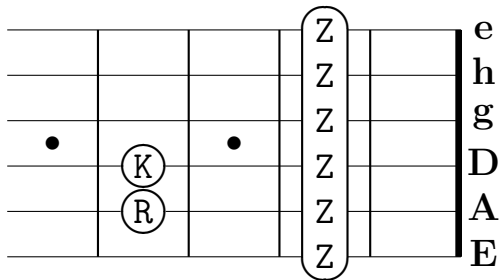
G^b_{dim}



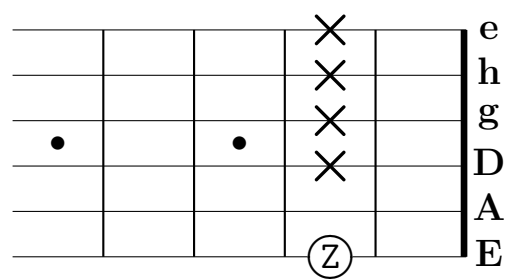
G^b_{dim}



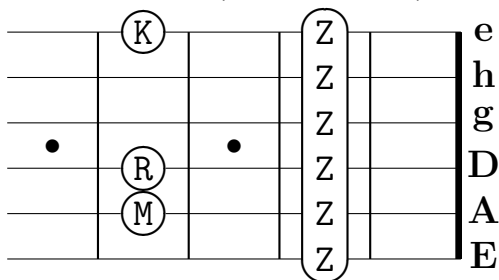
g^b (g^b -Moll)



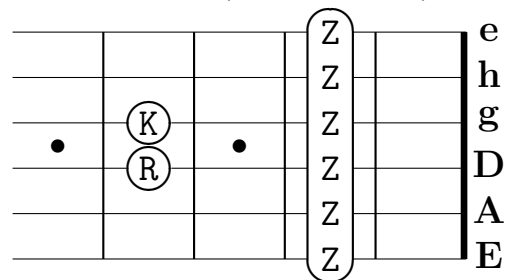
g^b (g^b -Moll)



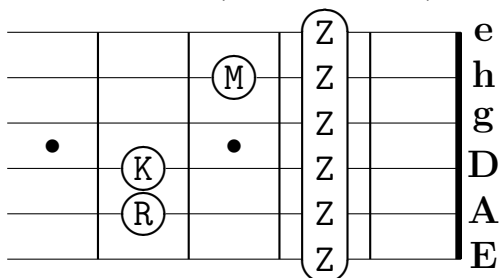
g^b^9 (g^b -Moll⁹)



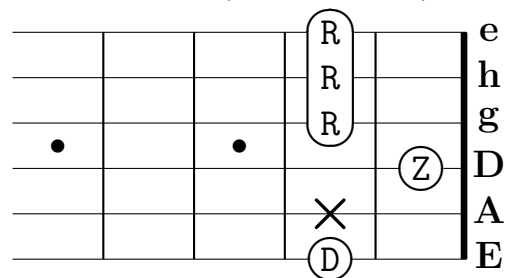
g^b^4 (g^b -Moll⁴)



g^b^+ (g^b -Moll⁺)



g^b^6 (g^b -Moll⁶)



g^b7 (g^b -Moll⁷)

g^b7+ (g^b -Moll⁷⁺)

$g^b7/9$ (g^b -Moll^{7/9})

$g^b7/4$ (g^b -Moll^{7/4})

$G^\#$ ($G^\#$ -Dur)

$G^\#4$ ($G^\#$ -Dur⁴)

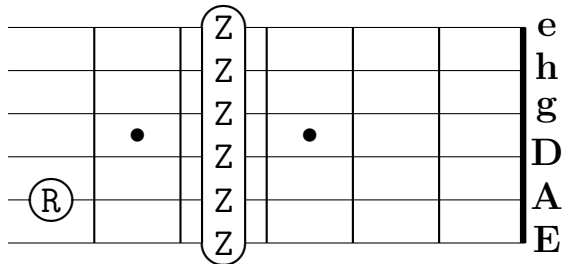
$G^\#+$ ($G^\#$ -Dur⁺)

$G^\#7$ ($G^\#$ -Dur⁷)

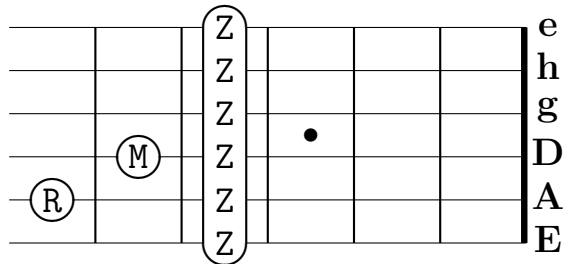
$G^\#7+$ ($G^\#$ -Dur⁷⁺)

$G^\#7/9$ ($G^\#$ -Dur^{7/9})

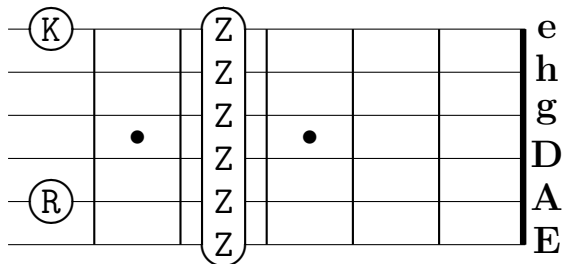
$g\sharp^7$ ($g\sharp$ -Moll⁷)



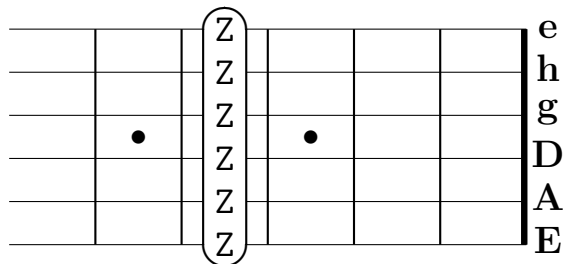
$g\sharp^{7+}$ ($g\sharp$ -Moll⁷⁺)



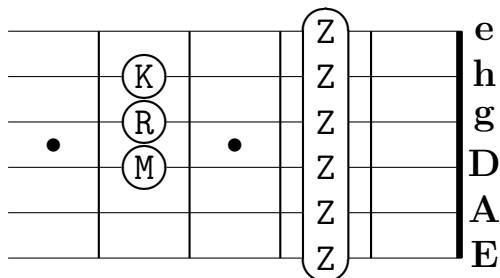
$g\sharp^{7/9}$ ($g\sharp$ -Moll^{7/9})



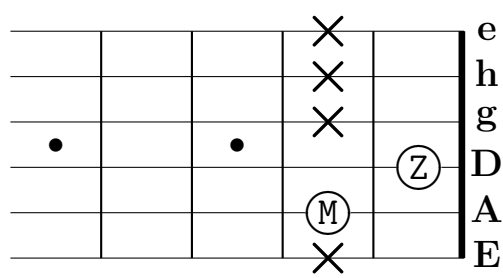
$g\sharp^{7/4}$ ($g\sharp$ -Moll^{7/4})



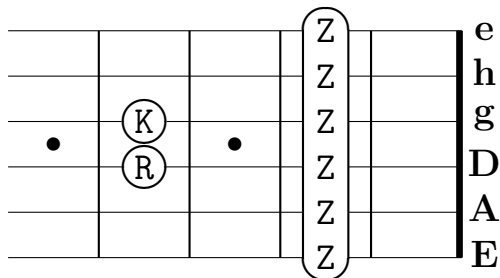
H (H-Dur)



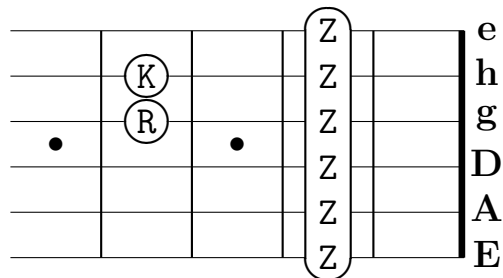
H (H-Dur)



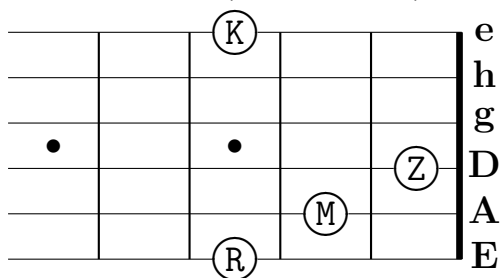
H⁹ (H-Dur⁹)



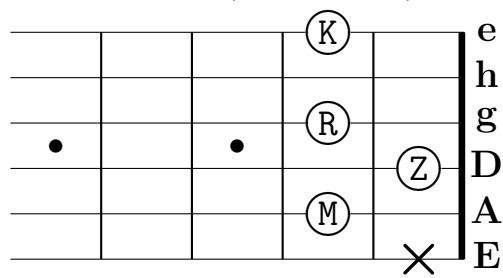
H⁴ (H-Dur⁴)



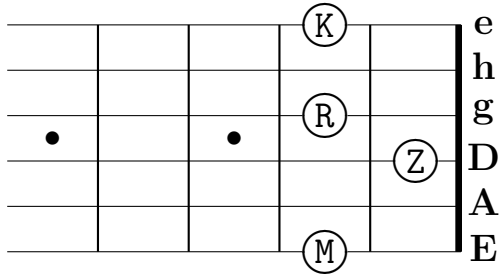
H⁺ (H-Dur⁺)



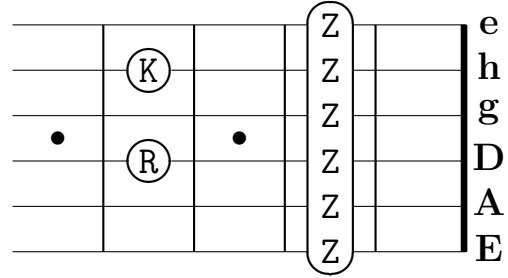
H⁷ (H-Dur⁷)



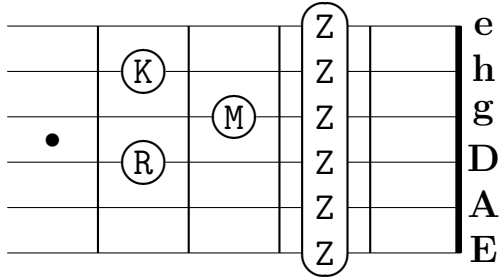
H⁷ (H-Dur⁷)



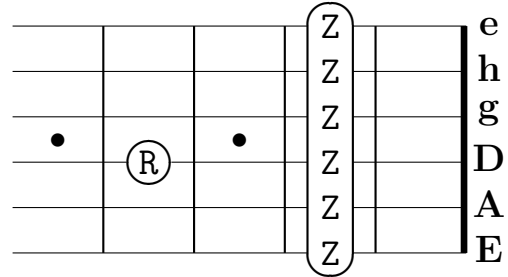
H⁷ (H-Dur⁷)



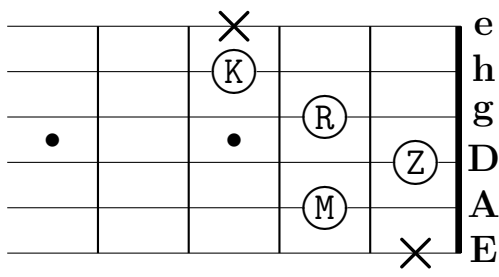
H⁷⁺ (H-Dur⁷⁺)



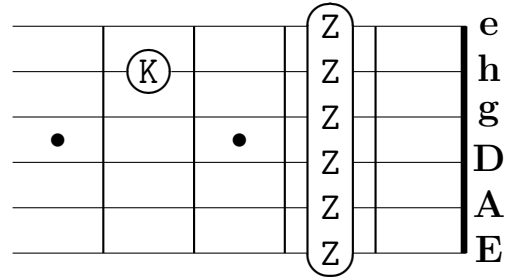
H^{7/9} (H-Dur^{7/9})



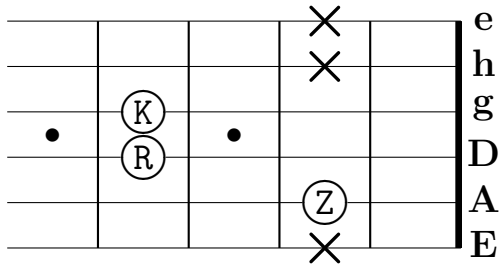
H^{7/9+} (H-Dur^{7/9+})



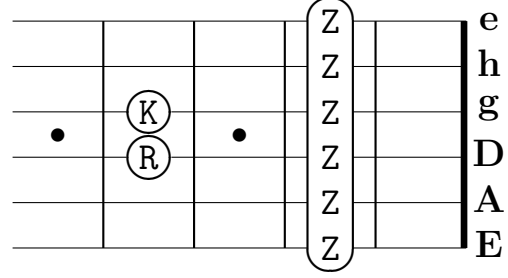
H^{7/4} (H-Dur^{7/4})



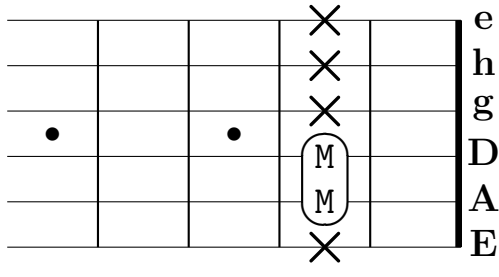
H⁵



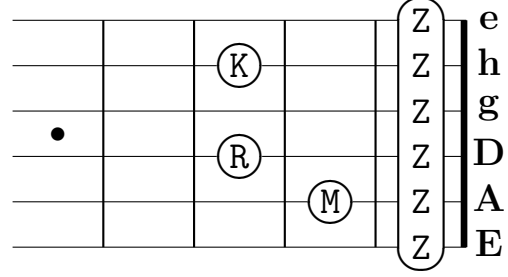
H^{sus2}



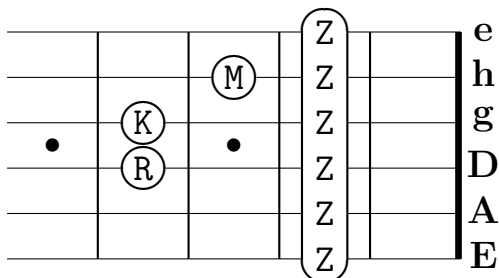
H^{sus4}



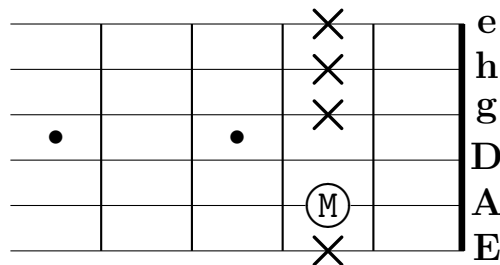
H^{dim}



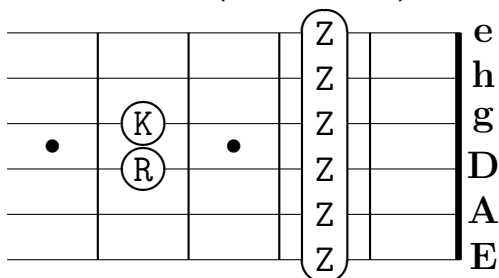
h (h-Moll)



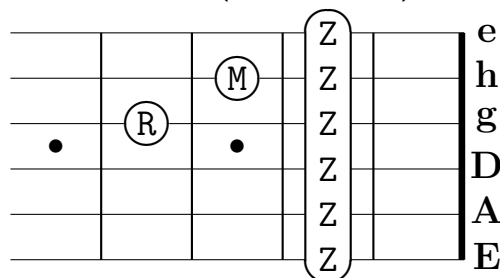
h (h-Moll)



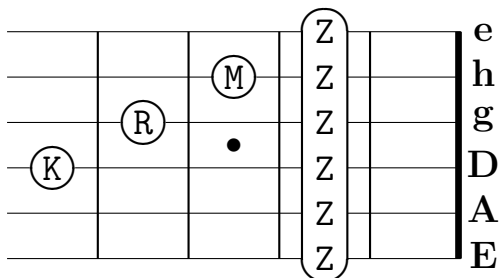
h⁹ (h-Moll⁹)



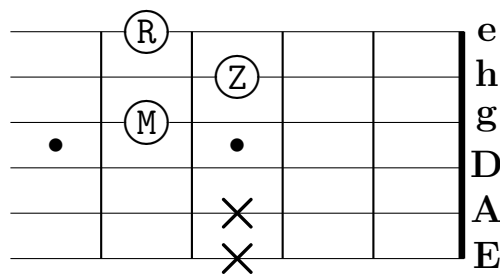
h⁴ (h-Moll⁴)



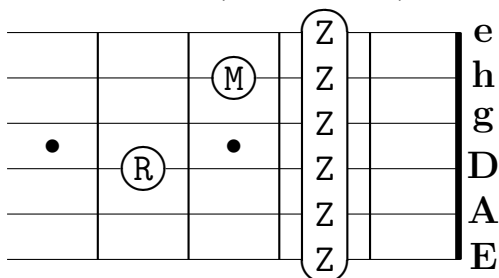
h⁺ (h-Moll⁺)



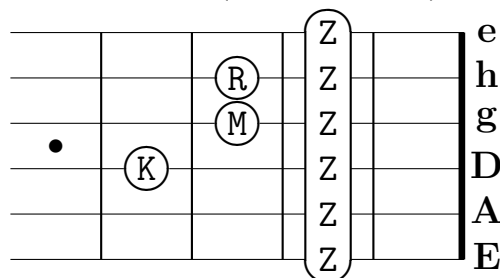
h⁶ (h-Moll⁶)



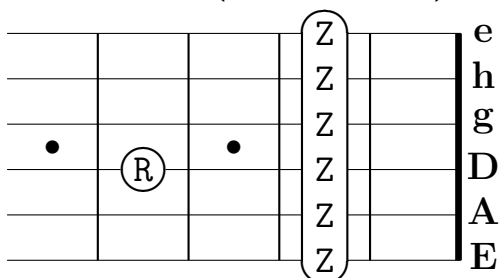
h⁷ (h-Moll⁷)



h⁷⁺ (h-Moll⁷⁺)



h^{7/9} (h-Moll^{7/9})



h^{7/4} (h-Moll^{7/4})

