

“USER PATCH LIST”
für den
“COSM AMP EFFECTS PROCESSOR” GT-100 Ver. 2
von **BOSS**

(Stand: 5. Mai 2019)

U01-1: HIWATT CompSolo

ACCEL/CTL	DIV CH SELECT	Ch.A	Ch.B	TOGGLE						
EXP	WAH/FV									
SUB CTL 1	OFF									
SUB CTL 2	OFF									
SUB EXP	OFF									
EXP SW	PEDAL FX	OFF	ON	TOGGLE						
1 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	COMP	ON/OFF	OFF	ON	0	127	
2 ASSIGN	OFF									
3 ASSIGN	OFF									
4 ASSIGN	OFF									
5 ASSIGN	OFF									
6 ASSIGN	OFF									
7 ASSIGN	OFF									
8 ASSIGN	OFF									
ASSIGN COMMON	50									

-	FX1																				
-	CMP	D-COMP	50	80	30	0															
-	PDL	CRY WAH	100	0	100	100	0														
-	OD																				
-	S/R																				
	DIV	SINGLE	Ch.A																		
+	PrA	NATURL CLEAN	50	0	75	50	50	70	50	ON	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0		
+	NS1	30	30	INPUT																	
+	PrB	NATURL CLEAN	75	0	67	45	50	70	50	OFF	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0		
+	NS2	30	30	INPUT																	
	MIX	STEREO																			
-	EQ																				
	FV	0	100	NORMAL	100																
-	FX2																				
-	DLY	PAN	740ms	30	60	FLAT	50%	100													
+	CHO	STEREO2	10	50	50	10.0ms	FLAT	FLAT	50												
	ACC																				
+	REV	MOD	5.0s	20ms	50	125Hz	6.30kHz	10	100												
	MST	100	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF											

U01-2: GILMOUR CompEcho

ACCEL/CTL	DELAY	OFF	ON	TOGGLE						
EXP	WAH/FV									
SUB CTL 1	OFF									
SUB CTL 2	OFF									
SUB EXP	OFF									
EXP SW	PEDAL FX	OFF	ON	TOGGLE						
1 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	COMP	ON/OFF	OFF	ON	0	127	
2 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	CHORUS	ON/OFF	OFF	ON	0	127	
3 ASSIGN	OFF									
4 ASSIGN	OFF									
5 ASSIGN	OFF									
6 ASSIGN	OFF									
7 ASSIGN	OFF									
8 ASSIGN	OFF									
ASSIGN COMMON	50									

-	FX1																			
-	CMP	D-COMP	50	80	30	0														
-	PDL	CRY WAH	100	0	100	100	0													
-	OD																			
-	S/R																			
	DIV	SINGLE	Ch.A																	
+	PrA	NATURL CLEAN	50	0	75	50	50	70	50	ON	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0	
+	NS1	30	30	INPUT																
+	PrB	NATURL CLEAN	75	0	67	45	50	70	50	OFF	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0	
+	NS2	30	30	INPUT																
	MIX	STEREO																		
-	EQ																			
	FV	0	100	NORMAL	100															
-	FX2																			
+	DLY	PAN	740ms	30	60	FLAT	50%	100												
+	CHO	STEREO1	25	75	100	4.0ms	FLAT	FLAT	100											
	ACC																			
+	REV	MOD	5.0s	20ms	50	125Hz	6.30kHz	10	100											
	MST	100	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF										

U01-3: MARSHALL WawaSolo

ACCEL/CTL	DIV CH SELECT	Ch.A	Ch.B	TOGGLE							
EXP	WAH/FV										
SUB CTL 1	OFF										
SUB CTL 2	OFF										
SUB EXP	OFF										
EXP SW	PEDAL FX	OFF	ON	TOGGLE							
1 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	PEDAL FX	ON/OFF	OFF	ON	0	127		
2 ASSIGN	OFF										
3 ASSIGN	OFF										
4 ASSIGN	OFF										
5 ASSIGN	OFF										
6 ASSIGN	OFF										
7 ASSIGN	OFF										
8 ASSIGN	OFF										
ASSIGN COMMON	50										

-	FX1																				
+	CMP	LIGHT	22	89	61	0															
-	PDL	CRY WAH	100	0	100	100	0														
-	OD																				
-	S/R																				
	DIV	SINGLE	Ch.A																		
+	PrA	STACK CRUNCH	60	+2	60	50	50	50	0	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0			
+	NS1	30	0	INPUT																	
+	PrB	STACK CRUNCH	109	0	72	25	72	43	77	MIDDLE	OFF	50	4x12"	CND87	ON MIC	7cm	100	0			
+	NS2	30	0	INPUT																	
	MIX	STEREO																			
-	EQ																				
	FV	0	100	NORMAL	100																
-	FX2																				
-	DLY																				
+	CHO	STEREO2	10	50	50	10.0ms	FLAT	FLAT	50												
	ACC																				
+	REV	PLATE	2.5s	0ms	35	160Hz	4.00kHz	8	100												
	MST	80	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF											

U01-4: SOLOFETT Nix Wawa

ACCEL/CTL	PEDAL FX	OFF	ON	TOGGLE
EXP	WAH/FV			
SUB CTL 1	OFF			
SUB CTL 2	OFF			
SUB EXP	OFF			
EXP SW	PEDAL FX	OFF	ON	TOGGLE
1 ASSIGN	OFF			
2 ASSIGN	OFF			
3 ASSIGN	OFF			
4 ASSIGN	OFF			
5 ASSIGN	OFF			
6 ASSIGN	OFF			
7 ASSIGN	OFF			
8 ASSIGN	OFF			
ASSIGN COMMON	50			

+	FX1	PARAMETR. EQ	0dB	0dB	0dB	500Hz	1	0dB	4.00kHz	1	0dB	400Hz	FLAT					
-	CMP																	
-	PDL	CRY WAH	100	0	100	100	0											
+	OD	CLEAN BOOST	50	0	50	0	0	OFF	50									
-	S/R																	
	DIV	SINGLE	Ch.A															
+	PrA	T-AMP LEAD	90	0	50	40	35	20	0	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	7cm	100	0
+	NS1	30	30	INPUT														
-	PrB																	
+	NS2	30	30	INPUT														
	MIX	STEREO																
+	EQ	0dB	0dB	+2dB	500Hz	1	0dB	4.00kHz	1	0dB	FLAT	FLAT						
	FV	0	100	NORMAL	100													
-	FX2																	
+	DLY	SINGLE	400ms	20	50	FLAT	100											
+	CHO	STEREO2	10	50	50	10.0ms	FLAT	FLAT	50									
	ACC																	
+	REV	AMBIENC	0.8s	0ms	25	160Hz	5.00kHz	9	100									
	MST	120	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF								

U02-1: FENDER ChorSolo

ACCEL/CTL	DIV CH SELECT	Ch.A	Ch.B	TOGGLE							
EXP	WAH/FV										
SUB CTL 1	OFF										
SUB CTL 2	OFF										
SUB EXP	OFF										
EXP SW	PEDAL FX	OFF	ON	TOGGLE							
1 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	CHORUS	ON/OFF	OFF	ON	0	127		
2 ASSIGN	OFF										
3 ASSIGN	OFF										
4 ASSIGN	OFF										
5 ASSIGN	OFF										
6 ASSIGN	OFF										
7 ASSIGN	OFF										
8 ASSIGN	OFF										
ASSIGN COMMON	50										

-	FX1																				
-	CMP																				
-	PDL	CRY WAH	100	0	100	100	0														
-	OD																				
-	S/R																				
	DIV	SINGLE	Ch.A																		
+	PrA	TWEED	30	0	100	50	50	50	50	50	OFF	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0	
+	NS1	30	30	INPUT																	
+	PrB	TWEED	70	0	65	33	50	50	50	50	OFF	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0	
+	NS2	30	30	INPUT																	
	MIX	STEREO																			
-	EQ																				
	FV	0	100	NORMAL	100																
-	FX2																				
-	DLY																				
-	CHO	STEREO2	30	65	50	10.0ms	FLAT	FLAT	50												
	ACC																				
+	REV	MOD	5.0s	20ms	50	125Hz	6.30kHz	10	100												
	MST	100	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF											

U02-2: CHORUS ChorSolo

ACCEL/CTL	DIV CH SELECT	Ch.A	Ch.B	TOGGLE							
EXP	WAH/FV										
SUB CTL 1	OFF										
SUB CTL 2	OFF										
SUB EXP	OFF										
EXP SW	PEDAL FX	OFF	ON	TOGGLE							
1 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	CHORUS	ON/OFF	OFF	ON	0	127		
2 ASSIGN	OFF										
3 ASSIGN	OFF										
4 ASSIGN	OFF										
5 ASSIGN	OFF										
6 ASSIGN	OFF										
7 ASSIGN	OFF										
8 ASSIGN	OFF										
ASSIGN COMMON	50										

-	FX1																				
-	CMP																				
-	PDL	CRY WAH	100	0	100	100	0														
-	OD																				
-	S/R																				
	DIV	SINGLE	Ch.A																		
+	PrA	TWEED	30	0	100	50	50	50	50	50	OFF	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0	
+	NS1	30	30	INPUT																	
+	PrB	TWEED	70	0	65	33	50	50	50	50	OFF	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0	
+	NS2	30	30	INPUT																	
	MIX	STEREO																			
-	EQ																				
	FV	0	100	NORMAL	100																
-	FX2																				
-	DLY																				
+	CHO	STEREO2	30	65	50	10.0ms	FLAT	FLAT	50												
	ACC																				
+	REV	MOD	5.0s	20ms	50	125Hz	6.30kHz	10	100												
	MST	100	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF											

U02-3: PLEXI WawaSolo

ACCEL/CTL	A&B SOLO	OFF	ON	TOGGLE						
EXP	WAH/FV									
SUB CTL 1	OFF									
SUB CTL 2	OFF									
SUB EXP	OFF									
EXP SW	PEDAL FX	OFF	ON	TOGGLE						
1 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	PEDAL FX	ON/OFF	OFF	ON	0	127	
2 ASSIGN	ON	ACC/CTL PDL	TOGGLE	DELAY	ON/OFF	OFF	ON	0	127	
3 ASSIGN	OFF									
4 ASSIGN	OFF									
5 ASSIGN	OFF									
6 ASSIGN	OFF									
7 ASSIGN	OFF									
8 ASSIGN	OFF									
ASSIGN COMMON	50									

-	FX1																			
-	CMP																			
-	PDL	CRY WAH	100	0	100	100	0													
-	OD																			
-	S/R																			
	DIV	DUAL	OFF	50	LPF	630Hz	OFF	50	HPF	630Hz										
+	PrA	CORE METAL	90	+5	48	50	50	50	0	MIDDLE	OFF	50	ORIGIN	CND451	OFF MIC	CENTER	100	0		
+	NS1	30	30	INPUT																
+	PrB	BGNR UB	90	+5	48	50	50	50	0	MIDDLE	OFF	50	ORIGIN	CND451	OFF MIC	CENTER	100	0		
+	NS2	30	30	INPUT																
+	REV	MOD	5.0s	20ms	50	125Hz	6.30kHz	10	100											
	MIX	STEREO	100:100	0																
+	EQ	0dB	0dB	0dB	100Hz	1	+4dB	4.00kHz	1	0dB	50.0Hz	FLAT								
	FV	0	100	NORMAL	100															
-	FX2																			
-	DLY	SINGLE	400ms	20	50	FLAT	100													
-	CHO																			
	ACC																			
	MST	70	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF										

U03-1: ProReverb CompChor

ACCEL/CTL	CHORUS	OFF	ON	TOGGLE						
EXP	OFF									
SUB CTL 1	OFF									
SUB CTL 2	OFF									
SUB EXP	OFF									
EXP SW	OFF									
1 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	COMP	ON/OFF	OFF	ON	0	127	
2 ASSIGN	ON	EXP PEDAL	MOMENT	DELAY	EFFECT LEVEL	80	0	0	127	
3 ASSIGN	OFF									
4 ASSIGN	OFF									
5 ASSIGN	OFF									
6 ASSIGN	OFF									
7 ASSIGN	OFF									
8 ASSIGN	OFF									
ASSIGN COMMON	50									

-	FX1																			
-	CMP	BOSS COMP	70	80	25	0														
	PDL																			
-	OD	MUFF FUZZ	50	0	35	0	0	OFF	50											
-	S/R																			
	DIV	SINGLE	Ch.A																	
+	PrA	PRO CRUNCH	50	0	80	30	50	40	30	ON	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0	
+	NS1	30	30	INPUT																
-	PrB																			
+	NS2	30	30	INPUT																
	MIX	STEREO																		
-	EQ																			
	FV																			
-	FX2																			
-	CHO	MONO	30	70	80	4.0ms	FLAT	FLAT	100											
+	DLY	SINGLE	700ms	30	0	FLAT	100													
	ACC																			
+	REV	PLATE	2.5s	0ms	35	160Hz	4.00kHz	8	100											
	MST	100	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF										

U03-3: ProReverb CompChor (Backup)

ACCEL/CTL	CHORUS	OFF	ON	TOGGLE						
EXP	OFF									
SUB CTL 1	OFF									
SUB CTL 2	OFF									
SUB EXP	OFF									
EXP SW	OFF									
1 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	COMP	ON/OFF	OFF	ON	0	127	
2 ASSIGN	ON	EXP PEDAL	MOMENT	DELAY	EFFECT LEVEL	80	0	0	127	
3 ASSIGN	OFF									
4 ASSIGN	OFF									
5 ASSIGN	OFF									
6 ASSIGN	OFF									
7 ASSIGN	OFF									
8 ASSIGN	OFF									
ASSIGN COMMON	50									

-	FX1																			
-	CMP	BOSS COMP	70	80	25	0														
	PDL																			
-	OD	MUFF FUZZ	50	0	35	0	0	OFF	50											
-	S/R																			
	DIV	SINGLE	Ch.A																	
+	PrA	PRO CRUNCH	50	0	80	30	50	40	30	ON	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0	
+	NS1	30	30	INPUT																
-	PrB																			
+	NS2	30	30	INPUT																
	MIX	STEREO																		
-	EQ																			
	FV																			
-	FX2																			
-	CHO	MONO	30	70	80	4.0ms	FLAT	FLAT	100											
+	DLY	SINGLE	700ms	30	0	FLAT	100													
	ACC																			
+	REV	PLATE	2.5s	0ms	35	160Hz	4.00kHz	8	100											
	MST	100	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF										

U03-4: SNDonSND EchoSolo (Backup)

ACCEL/CTL	A&B SOLO	OFF	ON	TOGGLE						
EXP	OFF									
SUB CTL 1	OFF									
SUB CTL 2	OFF									
SUB EXP	OFF									
EXP SW	OFF									
1 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	FX2	ON/OFF	OFF	ON	0	127	
2 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	DELAY	ON/OFF	OFF	ON	0	127	
3 ASSIGN	ON	ACC/CTL PDL	TOGGLE	FX1	ON/OFF	OFF	ON	0	127	
4 ASSIGN	ON	ACC/CTL PDL	TOGGLE	OD/DS	ON/OFF	OFF	ON	0	127	
5 ASSIGN	ON	EXP PEDAL	MOMENT	DELAY D2	LEVEL	100	0	0	127	
6 ASSIGN	OFF									
7 ASSIGN	OFF									
8 ASSIGN	OFF									
ASSIGN COMMON	50									

+	NS1	39	48	INPUT															
+	CMP	D-COMP	52	80	35	0													
-	FX1	PHASER	4STAGE	47	50	0	55	OFF	51	33									
	PDL																		
-	OD	CUSTOM	20	+27	80	0	0	OFF	50	CRUNCH	-19	+8	0	0	0				
-	S/R																		
	DIV	DUAL	OFF	50	OFF	800Hz	OFF	50	OFF	800Hz		100	0	15"	x4	OPEN	+4	+3	
+	PrA	NAT. CLEAN	50	+5	64	50	50	84	72	OFF	MIDDLE	OFF	26	CUSTOM	DYN421	ON MIC	2cm		
+	CHO	MONO	20	75	75	4.0ms	FLAT	FLAT	100										
+	PrB	NAT. CLEAN	50	+5	64	50	50	84	72	OFF	MIDDLE	OFF	37	CUSTOM	DYN421	ON MIC	2cm		
	MIX	PAN L/R	100:100	9								100	0	15"	x4	OPEN	+3	+3	
-	NS2	30	19	INPUT															
+	EQ	0dB	-2dB	+3dB	800Hz	0.5	+1dB	4.00kHz	1	-3dB	160Hz	8.00kHz							
	FV																		
+	REV	MOD	5.8s	0ms	80	200Hz	4.00kHz	10	100										
+	FX2	SUB DELAY	PAN	450ms	49	75	FLAT	50%	100										
+	DLY	DUAL-S	400ms	25	FLAT	67	1000ms	95	FLAT	0	100								
	ACC																		
	MST	80	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF									

U04-1: HIWATT CompSolo (Backup)

ACCEL/CTL	DIV CH SELECT	Ch.A	Ch.B	TOGGLE							
EXP	WAH/FV										
SUB CTL 1	OFF										
SUB CTL 2	OFF										
SUB EXP	OFF										
EXP SW	PEDAL FX	OFF	ON	TOGGLE							
1 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	COMP	ON/OFF	OFF	ON	0	127		
2 ASSIGN	OFF										
3 ASSIGN	OFF										
4 ASSIGN	OFF										
5 ASSIGN	OFF										
6 ASSIGN	OFF										
7 ASSIGN	OFF										
8 ASSIGN	OFF										
ASSIGN COMMON	50										

-	FX1																				
-	CMP	D-COMP	50	80	30	0															
-	PDL	CRY WAH	100	0	100	100	0														
-	OD																				
-	S/R																				
	DIV	SINGLE	Ch.A																		
+	PrA	NATURL CLEAN	50	0	75	50	50	70	50	ON	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0		
+	NS1	30	30	INPUT																	
+	PrB	NATURL CLEAN	75	0	67	45	50	70	50	OFF	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0		
+	NS2	30	30	INPUT																	
	MIX	STEREO																			
-	EQ																				
	FV	0	100	NORMAL	100																
-	FX2																				
-	DLY	PAN	740ms	30	60	FLAT	50%	100													
+	CHO	STEREO2	10	50	50	10.0ms	FLAT	FLAT	50												
	ACC																				
+	REV	MOD	5.0s	20ms	50	125Hz	6.30kHz	10	100												
	MST	100	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF											

U04-2: GILMOUR CompEcho (Backup)

ACCEL/CTL	DELAY	OFF	ON	TOGGLE						
EXP	WAH/FV									
SUB CTL 1	OFF									
SUB CTL 2	OFF									
SUB EXP	OFF									
EXP SW	PEDAL FX	OFF	ON	TOGGLE						
1 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	COMP	ON/OFF	OFF	ON	0	127	
2 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	CHORUS	ON/OFF	OFF	ON	0	127	
3 ASSIGN	OFF									
4 ASSIGN	OFF									
5 ASSIGN	OFF									
6 ASSIGN	OFF									
7 ASSIGN	OFF									
8 ASSIGN	OFF									
ASSIGN COMMON	50									

-	FX1																			
-	CMP	D-COMP	50	80	30	0														
-	PDL	CRY WAH	100	0	100	100	0													
-	OD																			
-	S/R																			
	DIV	SINGLE	Ch.A																	
+	PrA	NATURL CLEAN	50	0	75	50	50	70	50	ON	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0	
+	NS1	30	30	INPUT																
+	PrB	NATURL CLEAN	75	0	67	45	50	70	50	OFF	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0	
+	NS2	30	30	INPUT																
	MIX	STEREO																		
-	EQ																			
	FV	0	100	NORMAL	100															
-	FX2																			
+	DLY	PAN	740ms	30	60	FLAT	50%	100												
+	CHO	STEREO1	25	75	100	4.0ms	FLAT	FLAT	100											
	ACC																			
+	REV	MOD	5.0s	20ms	50	125Hz	6.30kHz	10	100											
	MST	100	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF										

U04-3: MARSHALL WawaSolo (Backup)

ACCEL/CTL	DIV CH SELECT	Ch.A	Ch.B	TOGGLE							
EXP	WAH/FV										
SUB CTL 1	OFF										
SUB CTL 2	OFF										
SUB EXP	OFF										
EXP SW	PEDAL FX	OFF	ON	TOGGLE							
1 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	PEDAL FX	ON/OFF	OFF	ON	0	127		
2 ASSIGN	OFF										
3 ASSIGN	OFF										
4 ASSIGN	OFF										
5 ASSIGN	OFF										
6 ASSIGN	OFF										
7 ASSIGN	OFF										
8 ASSIGN	OFF										
ASSIGN COMMON	50										

-	FX1																				
+	CMP	LIGHT	22	89	61	0															
-	PDL	CRY WAH	100	0	100	100	0														
-	OD																				
-	S/R																				
	DIV	SINGLE	Ch.A																		
+	PrA	STACK CRUNCH	60	+2	60	50	50	50	0	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0			
+	NS1	30	0	INPUT																	
+	PrB	STACK CRUNCH	109	0	72	25	72	43	77	MIDDLE	OFF	50	4x12"	CND87	ON MIC	7cm	100	0			
+	NS2	30	0	INPUT																	
	MIX	STEREO																			
-	EQ																				
	FV	0	100	NORMAL	100																
-	FX2																				
-	DLY																				
+	CHO	STEREO2	10	50	50	10.0ms	FLAT	FLAT	50												
	ACC																				
+	REV	PLATE	2.5s	0ms	35	160Hz	4.00kHz	8	100												
	MST	80	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF											

U04-4: SOLOFETT Nix Wawa (Backup)

ACCEL/CTL	PEDAL FX	OFF	ON	TOGGLE
EXP	WAH/FV			
SUB CTL 1	OFF			
SUB CTL 2	OFF			
SUB EXP	OFF			
EXP SW	PEDAL FX	OFF	ON	TOGGLE
1 ASSIGN	OFF			
2 ASSIGN	OFF			
3 ASSIGN	OFF			
4 ASSIGN	OFF			
5 ASSIGN	OFF			
6 ASSIGN	OFF			
7 ASSIGN	OFF			
8 ASSIGN	OFF			
ASSIGN COMMON	50			

+	FX1	PARAMETR. EQ	0dB	0dB	0dB	500Hz	1	0dB	4.00kHz	1	0dB	400Hz	FLAT					
-	CMP																	
-	PDL	CRY WAH	100	0	100	100	0											
+	OD	CLEAN BOOST	50	0	50	0	0	OFF	50									
-	S/R																	
	DIV	SINGLE	Ch.A															
+	PrA	T-AMP LEAD	90	0	50	40	35	20	0	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	7cm	100	0
+	NS1	30	30	INPUT														
-	PrB																	
+	NS2	30	30	INPUT														
	MIX	STEREO																
+	EQ	0dB	0dB	+2dB	500Hz	1	0dB	4.00kHz	1	0dB	FLAT	FLAT						
	FV	0	100	NORMAL	100													
-	FX2																	
+	DLY	SINGLE	400ms	20	50	FLAT	100											
+	CHO	STEREO2	10	50	50	10.0ms	FLAT	FLAT	50									
	ACC																	
+	REV	AMBIENC	0.8s	0ms	25	160Hz	5.00kHz	9	100									
	MST	120	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF								

U05-1: FENDER ChorSolo (Backup)

ACCEL/CTL	DIV CH SELECT	Ch.A	Ch.B	TOGGLE							
EXP	WAH/FV										
SUB CTL 1	OFF										
SUB CTL 2	OFF										
SUB EXP	OFF										
EXP SW	PEDAL FX	OFF	ON	TOGGLE							
1 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	CHORUS	ON/OFF	OFF	ON	0	127		
2 ASSIGN	OFF										
3 ASSIGN	OFF										
4 ASSIGN	OFF										
5 ASSIGN	OFF										
6 ASSIGN	OFF										
7 ASSIGN	OFF										
8 ASSIGN	OFF										
ASSIGN COMMON	50										

-	FX1																				
-	CMP																				
-	PDL	CRY WAH	100	0	100	100	0														
-	OD																				
-	S/R																				
	DIV	SINGLE	Ch.A																		
+	PrA	TWEED	30	0	100	50	50	50	50	50	OFF	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0	
+	NS1	30	30	INPUT																	
+	PrB	TWEED	70	0	65	33	50	50	50	50	OFF	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0	
+	NS2	30	30	INPUT																	
	MIX	STEREO																			
-	EQ																				
	FV	0	100	NORMAL	100																
-	FX2																				
-	DLY																				
-	CHO	STEREO2	30	65	50	10.0ms	FLAT	FLAT	50												
	ACC																				
+	REV	MOD	5.0s	20ms	50	125Hz	6.30kHz	10	100												
	MST	100	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF											

U05-2: CHORUS ChorSolo (Backup)

ACCEL/CTL	DIV CH SELECT	Ch.A	Ch.B	TOGGLE							
EXP	WAH/FV										
SUB CTL 1	OFF										
SUB CTL 2	OFF										
SUB EXP	OFF										
EXP SW	PEDAL FX	OFF	ON	TOGGLE							
1 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	CHORUS	ON/OFF	OFF	ON	0	127		
2 ASSIGN	OFF										
3 ASSIGN	OFF										
4 ASSIGN	OFF										
5 ASSIGN	OFF										
6 ASSIGN	OFF										
7 ASSIGN	OFF										
8 ASSIGN	OFF										
ASSIGN COMMON	50										

-	FX1																				
-	CMP																				
-	PDL	CRY WAH	100	0	100	100	0														
-	OD																				
-	S/R																				
	DIV	SINGLE	Ch.A																		
+	PrA	TWEED	30	0	100	50	50	50	50	50	OFF	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0	
+	NS1	30	30	INPUT																	
+	PrB	TWEED	70	0	65	33	50	50	50	50	OFF	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0	
+	NS2	30	30	INPUT																	
	MIX	STEREO																			
-	EQ																				
	FV	0	100	NORMAL	100																
-	FX2																				
-	DLY																				
+	CHO	STEREO2	30	65	50	10.0ms	FLAT	FLAT	50												
	ACC																				
+	REV	MOD	5.0s	20ms	50	125Hz	6.30kHz	10	100												
	MST	100	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF											

U05-3: PLEXI WawaSolo (Backup)

ACCEL/CTL	A&B SOLO	OFF	ON	TOGGLE						
EXP	WAH/FV									
SUB CTL 1	OFF									
SUB CTL 2	OFF									
SUB EXP	OFF									
EXP SW	PEDAL FX	OFF	ON	TOGGLE						
1 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	PEDAL FX	ON/OFF	OFF	ON	0	127	
2 ASSIGN	ON	ACC/CTL PDL	TOGGLE	DELAY	ON/OFF	OFF	ON	0	127	
3 ASSIGN	OFF									
4 ASSIGN	OFF									
5 ASSIGN	OFF									
6 ASSIGN	OFF									
7 ASSIGN	OFF									
8 ASSIGN	OFF									
ASSIGN COMMON	50									

-	FX1																			
-	CMP																			
-	PDL	CRY WAH	100	0	100	100	0													
-	OD																			
-	S/R																			
	DIV	DUAL	OFF	50	LPF	630Hz	OFF	50	HPF	630Hz										
+	PrA	CORE METAL	90	+5	48	50	50	50	0	MIDDLE	OFF	50	ORIGIN	CND451	OFF MIC	CENTER	100	0		
+	NS1	30	30	INPUT																
+	PrB	BGNR UB	90	+5	48	50	50	50	0	MIDDLE	OFF	50	ORIGIN	CND451	OFF MIC	CENTER	100	0		
+	NS2	30	30	INPUT																
+	REV	MOD	5.0s	20ms	50	125Hz	6.30kHz	10	100											
	MIX	STEREO	100:100	0																
+	EQ	0dB	0dB	0dB	100Hz	1	+4dB	4.00kHz	1	0dB	50.0Hz	FLAT								
	FV	0	100	NORMAL	100															
-	FX2																			
-	DLY	SINGLE	400ms	20	50	FLAT	100													
-	CHO																			
	ACC																			
	MST	70	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF										

U06-1: HIWATT CompSolo (Rolf)

ACCEL/CTL	DIV CH SELECT	Ch.A	Ch.B	TOGGLE							
EXP	WAH/FV										
SUB CTL 1	OFF										
SUB CTL 2	OFF										
SUB EXP	OFF										
EXP SW	PEDAL FX	OFF	ON	TOGGLE							
1 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	COMP	ON/OFF	OFF	ON	0	127		
2 ASSIGN	OFF										
3 ASSIGN	OFF										
4 ASSIGN	OFF										
5 ASSIGN	OFF										
6 ASSIGN	OFF										
7 ASSIGN	OFF										
8 ASSIGN	OFF										
ASSIGN COMMON	50										

-	FX1																				
-	CMP	D-COMP	50	80	30	0															
-	PDL	CRY WAH	100	0	100	100	0														
-	OD																				
-	S/R																				
	DIV	SINGLE	Ch.A																		
+	PrA	NATURL CLEAN	50	0	75	50	50	50	50	50	ON	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0	
+	NS1	30	30	INPUT																	
+	PrB	NATURL CLEAN	75	0	67	45	50	50	50	50	OFF	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0	
+	NS2	30	30	INPUT																	
	MIX	STEREO																			
-	EQ																				
	FV	0	100	NORMAL	100																
-	FX2																				
-	DLY	PAN	740ms	30	60	FLAT	50%	100													
-	CHO	STEREO1	25	75	100	4.0ms	80.0Hz	6.30kHz	100												
	ACC																				
+	REV	HALL1	3.0s	20ms	50	125Hz	6.30kHz	8	100												
	MST	100	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF											

U06-2: GILMOUR CompEcho (Rolf)

ACCEL/CTL	DELAY	OFF	ON	TOGGLE						
EXP	WAH/FV									
SUB CTL 1	OFF									
SUB CTL 2	OFF									
SUB EXP	OFF									
EXP SW	PEDAL FX	OFF	ON	TOGGLE						
1 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	COMP	ON/OFF	OFF	ON	0	127	
2 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	CHORUS	ON/OFF	OFF	ON	0	127	
3 ASSIGN	OFF									
4 ASSIGN	OFF									
5 ASSIGN	OFF									
6 ASSIGN	OFF									
7 ASSIGN	OFF									
8 ASSIGN	OFF									
ASSIGN COMMON	50									

-	FX1																				
-	CMP	D-COMP	50	80	30	0															
-	PDL	CRY WAH	100	0	100	100	0														
-	OD																				
-	S/R																				
	DIV	SINGLE	Ch.A																		
+	PrA	NATURL CLEAN	50	0	75	50	50	50	50	ON	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0		
+	NS1	30	30	INPUT																	
+	PrB	NATURL CLEAN	75	0	67	45	50	50	50	OFF	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0		
+	NS2	30	30	INPUT																	
	MIX	STEREO																			
-	EQ																				
	FV	0	100	NORMAL	100																
-	FX2																				
+	DLY	PAN	740ms	30	60	FLAT	50%	100													
+	CHO	STEREO1	25	75	100	4.0ms	80.0Hz	6.30kHz	100												
	ACC																				
+	REV	HALL1	3.0s	20ms	50	125Hz	6.30kHz	8	100												
	MST	100	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF											

U06-3: MARSHALL WawaSolo (Rolf)

ACCEL/CTL	DIV CH SELECT	Ch.A	Ch.B	TOGGLE							
EXP	WAH/FV										
SUB CTL 1	OFF										
SUB CTL 2	OFF										
SUB EXP	OFF										
EXP SW	PEDAL FX	OFF	ON	TOGGLE							
1 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	PEDAL FX	ON/OFF	OFF	ON	0	127		
2 ASSIGN	OFF										
3 ASSIGN	OFF										
4 ASSIGN	OFF										
5 ASSIGN	OFF										
6 ASSIGN	OFF										
7 ASSIGN	OFF										
8 ASSIGN	OFF										
ASSIGN COMMON	50										

-	FX1																		
+	CMP	LIGHT	22	89	61	0													
-	PDL	CRY WAH	100	0	100	100	0												
-	OD																		
-	S/R																		
	DIV	SINGLE	Ch.A																
+	PrA	STACK CRUNCH	60	+2	60	50	72	43	0	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0	
+	NS1	30	0	INPUT															
+	PrB	STACK CRUNCH	109	0	72	25	72	43	77	MIDDLE	OFF	50	4x12"	CND87	ON MIC	7cm	100	0	
+	NS2	30	0	INPUT															
	MIX	STEREO																	
-	EQ																		
	FV	0	100	NORMAL	100														
-	FX2																		
-	DLY																		
-	CHO																		
	ACC																		
+	REV	PLATE	2.5s	0ms	35	160Hz	4.00kHz	8	100										
	MST	80	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF									

U06-4: SOLO Nix Wawa (Rolf)

ACCEL/CTL	PEDAL FX	OFF	ON	TOGGLE
EXP	WAH/FV			
SUB CTL 1	OFF			
SUB CTL 2	OFF			
SUB EXP	OFF			
EXP SW	PEDAL FX	OFF	ON	TOGGLE
1 ASSIGN	OFF			
2 ASSIGN	OFF			
3 ASSIGN	OFF			
4 ASSIGN	OFF			
5 ASSIGN	OFF			
6 ASSIGN	OFF			
7 ASSIGN	OFF			
8 ASSIGN	OFF			
ASSIGN COMMON	50			

+	FX1	PARAMETR. EQ	0dB	0dB	+4dB	500Hz	1	0dB	4.00kHz	1	0dB	200Hz	4.00kHz					
-	CMP																	
-	PDL	CRY WAH	100	0	100	100	0											
-	FX2																	
+	OD	CLEAN BOOST	70	0	50	0	0	OFF	50									
-	S/R																	
	DIV	SINGLE	Ch.A															
+	PrA	HiGAIN STACK	32	0	53	40	50	35	0	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	3cm	100	0
+	NS1	30	30	INPUT														
-	PrB																	
+	NS2	30	30	INPUT														
	MIX	STEREO																
+	EQ	0dB	0dB	-1dB	500Hz	1	0dB	4.00kHz	1	0dB	FLAT	6.30kHz						
	FV	0	100	NORMAL	100													
+	DLY	PAN	400ms	20	50	5.00kHz	50%	100										
-	CHO																	
	ACC																	
+	REV	ROOM	1.5s	0ms	15	200Hz	4.00kHz	10	100									
	MST	120	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF								

U07-1: FENDER ChorSolo (Rolf)

ACCEL/CTL	DIV CH SELECT	Ch.A	Ch.B	TOGGLE						
EXP	WAH/FV									
SUB CTL 1	OFF									
SUB CTL 2	OFF									
SUB EXP	OFF									
EXP SW	PEDAL FX	OFF	ON	TOGGLE						
1 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	CHORUS	ON/OFF	OFF	ON	0	127	
2 ASSIGN	OFF									
3 ASSIGN	OFF									
4 ASSIGN	OFF									
5 ASSIGN	OFF									
6 ASSIGN	OFF									
7 ASSIGN	OFF									
8 ASSIGN	OFF									
ASSIGN COMMON	50									

-	FX1																			
-	CMP																			
-	PDL	CRY WAH	100	0	100	100	0													
-	OD																			
-	S/R																			
	DIV	SINGLE	Ch.A																	
+	PrA	TWEED	30	0	100	50	50	40	50	OFF	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0	
+	NS1	30	30	INPUT																
+	PrB	TWEED	70	0	65	33	50	40	50	OFF	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0	
+	NS2	30	30	INPUT																
	MIX	STEREO																		
-	EQ																			
	FV	0	100	NORMAL	100															
-	FX2																			
-	DLY																			
-	CHO	MONO	30	65	100	10.0ms	80.0Hz	4.00kHz	100											
	ACC																			
+	REV	HALL1	3.0s	20ms	50	125Hz	6.30kHz	8	100											
	MST	100	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF										

U07-2: CHORUS ChorSolo (Rolf)

ACCEL/CTL	DIV CH SELECT	Ch.A	Ch.B	TOGGLE						
EXP	WAH/FV									
SUB CTL 1	OFF									
SUB CTL 2	OFF									
SUB EXP	OFF									
EXP SW	PEDAL FX	OFF	ON	TOGGLE						
1 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	CHORUS	ON/OFF	OFF	ON	0	127	
2 ASSIGN	OFF									
3 ASSIGN	OFF									
4 ASSIGN	OFF									
5 ASSIGN	OFF									
6 ASSIGN	OFF									
7 ASSIGN	OFF									
8 ASSIGN	OFF									
ASSIGN COMMON	50									

-	FX1																			
-	CMP																			
-	PDL	CRY WAH	100	0	100	100	0													
-	OD																			
-	S/R																			
	DIV	SINGLE	Ch.A																	
+	PrA	TWEED	30	0	100	50	50	40	50	OFF	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0	
+	NS1	30	30	INPUT																
+	PrB	TWEED	70	0	65	33	50	40	50	OFF	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0	
+	NS2	30	30	INPUT																
	MIX	STEREO																		
-	EQ																			
	FV	0	100	NORMAL	100															
-	FX2																			
-	DLY																			
+	CHO	MONO	30	65	100	10.0ms	80.0Hz	4.00kHz	100											
	ACC																			
+	REV	HALL1	3.0s	20ms	50	125Hz	6.30kHz	8	100											
	MST	100	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF										

U07-3: PLEXI WawaSolo (Rolf)

ACCEL/CTL	A&B SOLO	OFF	ON	TOGGLE						
EXP	WAH/FV									
SUB CTL 1	OFF									
SUB CTL 2	OFF									
SUB EXP	OFF									
EXP SW	PEDAL FX	OFF	ON	TOGGLE						
1 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	PEDAL FX	ON/OFF	OFF	ON	0	127	
2 ASSIGN	ON	ACC/CTL PDL	TOGGLE	DELAY	ON/OFF	OFF	ON	0	127	
3 ASSIGN	OFF									
4 ASSIGN	OFF									
5 ASSIGN	OFF									
6 ASSIGN	OFF									
7 ASSIGN	OFF									
8 ASSIGN	OFF									
ASSIGN COMMON	50									

-	FX1																			
-	CMP																			
-	PDL	CRY WAH	100	0	100	100	0													
-	OD																			
-	S/R																			
	DIV	DUAL	OFF	50	LPF	630Hz	OFF	50	HPF	630Hz										
+	PrA	CORE METAL	90	+5	48	50	50	50	0	MIDDLE	OFF	50	ORIGIN	CND451	OFF MIC	CENTER	100	0		
+	NS1	30	30	INPUT																
+	PrB	BGNR UB	90	+5	48	50	50	50	0	MIDDLE	OFF	50	ORIGIN	CND451	OFF MIC	CENTER	100	0		
+	NS2	30	30	INPUT																
+	REV	HALL1	3.0s	20ms	50	125Hz	6.30kHz	8	100											
	MIX	STEREO	100:100	0																
+	EQ	0dB	0dB	0dB	100Hz	1	+4dB	4.00kHz	1	0dB	50.0Hz	FLAT								
	FV	0	100	NORMAL	100															
-	FX2																			
-	DLY	SINGLE	400ms	20	50	FLAT	100													
-	CHO																			
	ACC																			
	MST	70	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF										

U08-1: FENDER ProReverb (Rolf)

ACCEL/CTL	CHORUS	OFF	ON	TOGGLE						
EXP	OFF									
SUB CTL 1	OFF									
SUB CTL 2	OFF									
SUB EXP	OFF									
EXP SW	OFF									
1 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	COMP	ON/OFF	OFF	ON	0	127	
2 ASSIGN	ON	EXP PEDAL	MOMENT	DELAY	EFFECT LEVEL	80	0	0	127	
3 ASSIGN	OFF									
4 ASSIGN	OFF									
5 ASSIGN	OFF									
6 ASSIGN	OFF									
7 ASSIGN	OFF									
8 ASSIGN	OFF									
ASSIGN COMMON	50									

-	FX1																			
-	CMP	BOSS COMP	70	80	25	0														
	PDL																			
-	OD	MUFF FUZZ	50	0	35	0	0	OFF	50											
-	S/R																			
	DIV	SINGLE	Ch.A																	
+	PrA	PRO CRUNCH	50	0	80	30	50	40	30	ON	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0	
+	NS1	30	30	INPUT																
-	PrB																			
+	NS2	30	30	INPUT																
	MIX	STEREO																		
-	EQ																			
	FV																			
-	FX2																			
-	CHO	MONO	30	70	80	4.0ms	80.0Hz	4.00kHz	100											
+	DLY	SINGLE	700ms	30	0	FLAT	100													
	ACC																			
+	REV	PLATE	2.5s	0ms	35	160Hz	4.00kHz	8	100											
	MST	100	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF										

U08-2: GILMOUR SNDOnSND (Rolf)

ACCEL/CTL	DELAY	OFF	ON	TOGGLE					
EXP	OFF								
SUB CTL 1	OFF								
SUB CTL 2	OFF								
SUB EXP	OFF								
EXP SW	OFF								
1 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	OD/DS	ON/OFF	OFF	ON	0	127
2 ASSIGN	ON	ACC/CTL PDL	TOGGLE	FX2	ON/OFF	OFF	ON	0	127
3 ASSIGN	ON	EXP PEDAL	MOMENT	DELAY D2	LEVEL	100	0	0	127
4 ASSIGN	OFF								
5 ASSIGN	OFF								
6 ASSIGN	OFF								
7 ASSIGN	OFF								
8 ASSIGN	OFF								
ASSIGN COMMON	50								

+	NS1	40	50	INPUT																	
-	FX1																				
+	CMP	D-COMP	52	80	50	0															
	PDL																				
-	OD	CUSTOM	20	+27	80	0	0	OFF	50	CRUNCH	-19	+8	0	0	0						
-	S/R																				
	DIV	DUAL	OFF	50	OFF	800Hz	OFF	50	OFF	800Hz		100	0	15"	x4	OPEN	+4	+3			
+	PrA	NAT. CLEAN	50	+5	45	50	50	84	72	OFF	MIDDLE	OFF	50	CUSTOM	DYN421	ON MIC	2cm				
+	CHO	MONO	20	75	75	4.0ms	FLAT	FLAT	100												
+	PrB	NAT. CLEAN	50	+5	45	50	50	84	72	OFF	MIDDLE	OFF	50	CUSTOM	DYN421	ON MIC	2cm				
	MIX	PAN L/R	100:100	10											100	0	15"	x4	OPEN	+3	+3
+	NS2	30	20	INPUT																	
+	EQ	0dB	-2dB	+4dB	800Hz	0.5	+1dB	4.00kHz	1	-7dB	160Hz	8.00kHz									
	FV																				
+	REV	MOD	5.0s	0ms	80	200Hz	4.00kHz	10	100												
+	FX2	SUB DELAY	PAN	450ms	50	70	FLAT	50%	100												
+	DLY	DUAL-S	400ms	25	FLAT	60	1000ms	95	FLAT	0	100										
	ACC																				
	MST	80	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF											