

**“FACTORY PRESETS”**

**für den**

**“GUITAR MULTI EFFECTS PROCESSOR” POD<sup>®</sup> xt Pro**

**von Line 6**

## 1A:Plexi Lead

AMP 19: PLEXI LEAD 100, GATE: OFF, EQ: ON,  
COMP: OFF, STOMP: OFF, MOD: OFF, DELAY: OFF,  
DRV: 100%, BASS: 100%, MID: 80%, TREB: 75%, PRES: 70%,  
VOL: 70%, TWEAK: COMP THRES, TEMPO: 88.0BPM  
CAB 18:4X12 GREEN 20'S, MIC 1:57 ON AXIS, ROOM: 15%  
COMP: THRES: -12dB, GAIN: 0dB, GATE: THRES: -66dB, DECAY: 4%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: +3.0, FREQ: 100,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: FACIAL FUZZ,  
DRIVE: 76%, GAIN: 37%, TONE: 79%  
MOD: SINE CHORUS,  
SPEED: 0.39HZ, DEPTH: 50%, MIX: 41%,  
BASS: 50%, TREBLE: 60%, CONFIG: POST  
DELAY: ANALOG DELAY,  
TIME: 1/4 NOTE, FDBK: 30%, MIX: 17%,  
BASS: 50%, TREBLE: 50%, CONFIG: PRE  
RVB: TILED ROOM,  
PRE: 13%, DECAY: 50%, TONE: 63%, MIX: 30%

## 1B:Class A-30 TB

AMP 32: CLASS A-30 TB, GATE: OFF, EQ: OFF,  
COMP: OFF, STOMP: OFF, MOD: OFF, DELAY: OFF,  
DRV: 60%, BASS: 40%, MID: 70%, TREB: 70%, PRES: 70%,  
VOL: 65%, TWEAK: DELAY MIX, TEMPO: 108.5BPM  
CAB 14:2X12 CLASS A, MIC 2:57 OFF AXIS, ROOM: 35%  
COMP: THRES: -19dB, GAIN: 0dB, GATE: THRES: -65dB, DECAY: 6%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: FACIAL FUZZ,  
DRIVE: 100%, GAIN: 37%, TONE: 50%  
MOD: BIAS TREM,  
SPEED: 1/8 NOTE TRIPLET, WAVE: 48%, MIX: 98%,  
CONFIG: POST  
DELAY: TUBE ECHO,  
TIME: 1/8 NOTE, FDBK: 25%, MIX: 28%,  
FLUT: 6%, DRIVE: 30%, CONFIG: PRE  
RVB: TILED ROOM,  
PRE: 0%, DECAY: 40%, TONE: 100%, MIX: 25%

## 1C:Blackface Lux

AMP 14: BLACKFACE LUX, GATE: OFF, EQ: OFF,  
COMP: ON, STOMP: OFF, MOD: OFF, DELAY: OFF,  
DRV: 100%, BASS: 100%, MID: 55%, TREB: 70%, PRES: 80%,  
VOL: 80%, TWEAK: REVERB DWELL, TEMPO: 110.0BPM  
CAB 7:1X12 BLACKFACE, MIC 1:57 ON AXIS, ROOM: 30%  
COMP: THRES: -6dB, GAIN: 0dB, GATE: THRES: -68dB, DECAY: 6%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: BLUE COMP,  
SUSTAIN: 59%, LEVEL: 68%  
MOD: LINE 6 FLANGER,  
SPEED: 1 NOTE, DEPTH: 19%, MIX: 40%,  
CONFIG: POST  
DELAY: MULTI-HEAD,  
TIME: 1/4 NOTE, FDBK: 0%, MIX: 34%,  
HEADS: 1-3-, FLUT: 50%, CONFIG: PRE  
RVB: LUX SPRING,  
DWELL: 50%, TONE: 55%, MIX: 30%

## 1D:Treadplate

AMP 35: L6 TREADPLATE, GATE: ON, EQ: OFF,  
COMP: OFF, STOMP: OFF, MOD: OFF, DELAY: OFF,  
DRV: 70%, BASS: 70%, MID: 70%, TREB: 80%, PRES: 100%,  
VOL: 55%, TWEAK: COMP THRES, TEMPO: 120.0BPM  
CAB 22:4X12 TREADPLATE, MIC 1:57 ON AXIS, ROOM: 40%  
COMP: THRES: -12dB, GAIN: 0dB, GATE: THRES: -61dB, DECAY: 2%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: FUZZ PI,  
DRIVE: 40%, GAIN: 65%, TONE: 100%  
MOD: ROTARY DRUM,  
SPEED: SLOW, TONE: 99%, MIX: 46%,  
CONFIG: POST  
DELAY: SWEEP ECHO,  
TIME: DOTTED 1/8 NOTE, FDBK: 38%, MIX: 30%,  
SPEED: 20%, DEPTH: 62%, CONFIG: PRE  
RVB: RICH CHAMBER,  
PRE: 54%, DECAY: 9%, TONE: 77%, MIX: 15%

## 2A:Line 6 Clean

AMP 2: LINE 6 CLEAN, GATE: OFF, EQ: OFF,  
COMP: OFF, STOMP: OFF, MOD: OFF, DELAY: OFF,  
DRV: 35%, BASS: 80%, MID: 60%, TREB: 70%, PRES: 50%,  
VOL: 60%, TWEAK: REVERB DECAY, TEMPO: 103.5BPM  
CAB 10:2X12 LINE 6, MIC 1:57 ON AXIS, ROOM: 30%  
COMP: THRES: -18dB, GAIN: 0dB, GATE: THRES: -77dB, DECAY: 8%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: VETTA COMP,  
SENS: 60%, LEVEL: 37%  
MOD: SINE CHORUS,  
SPEED: 0.40HZ, DEPTH: 71%, MIX: 50%,  
BASS: 50%, TREBLE: 79%, CONFIG: PRE  
DELAY: TUBE ECHO,  
TIME: 1/4 NOTE, FDBK: 25%, MIX: 26%,  
FLUT: 15%, DRIVE: 29%, CONFIG: PRE  
RVB: SMALL ROOM,  
PRE: 70%, DECAY: 8%, TONE: 72%, MIX: 25%

## 2B:BohemianRhapsody

AMP 31: CLASS A-15, GATE: ON, EQ: ON,  
COMP: ON, STOMP: ON, MOD: ON, DELAY: OFF,  
DRV: 60%, BASS: 80%, MID: 75%, TREB: 100%, PRES: 100%,  
VOL: 45%, TWEAK: STOMP DRIVE, TEMPO: 115.3BPM  
CAB 14:2X12 CLASS A, MIC 3:421 DYNAMIC, ROOM: 50%  
COMP: THRES: -6dB, GAIN: 0dB, GATE: THRES: -55dB, DECAY: 10%  
EQ: GAIN: +2.0, FREQ: 100, GAIN: +4.0, FREQ: 440,  
GAIN: FLAT, FREQ: 2.1K, GAIN: +2.0, FREQ: 3.0K  
STOMP: SCREAMER,  
DRIVE: 95%, GAIN: 95%, TONE: 80%  
MOD: JET FLANGER,  
SPEED: 0.12HZ, DEPTH: 75%, MIX: 30%,  
FDBK: 63%, MANUAL: 76%, CONFIG: PRE  
DELAY: PING PONG,  
TIME: 1/2 NOTE, FDBK: 0%, MIX: 45%,  
OFFST: 50%, SPRED: 100%, CONFIG: POST  
RVB: TILED ROOM,  
PRE: 40%, DECAY: 43%, TONE: 100%, MIX: 20%

## 2C:PiezoAcoustic

AMP 9: LINE 6 ACO 2, GATE: OFF, EQ: OFF,  
COMP: ON, STOMP: OFF, MOD: OFF, DELAY: OFF,  
DRV: 40%, BASS: 80%, MID: 60%, TREB: 70%, PRES: 100%,  
VOL: 70%, TWEAK: COMP THRES, TEMPO: 120.0BPM  
CAB 0:NO CAB, MIC 0:NO MIC, ROOM: 25%  
COMP: THRES: -10dB, GAIN: 0dB, GATE: THRES: -78dB, DECAY: 9%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: AUTO WAH,  
SENS: 27%, Q: 30%  
MOD: ANALOG CHORUS,  
SPEED: 1/1 NOTE, DEPTH: 50%, MIX: 45%,  
BASS: 50%, TREBLE: 50%, CONFIG: POST  
DELAY: ANALOG DELAY,  
TIME: 1/8 NOTE, FDBK: 50%, MIX: 17%,  
BASS: 40%, TREBLE: 50%, CONFIG: POST  
RVB: LARGE PLATE,  
PRE: 69%, DECAY: 24%, TONE: 50%, MIX: 25%

## 2D:Highway To Hell

AMP 19: PLEXI LEAD 100, GATE: ON, EQ: ON,  
COMP: OFF, STOMP: OFF, MOD: OFF, DELAY: OFF,  
DRV: 100%, BASS: 50%, MID: 70%, TREB: 85%, PRES: 100%,  
VOL: 70%, TWEAK: REVERB DECAY, TEMPO: 111.9BPM  
CAB 19:4X12 GREEN 25'S, MIC 2:57 OFF AXIS, ROOM: 35%  
COMP: THRES: -18dB, GAIN: 0dB, GATE: THRES: -62dB, DECAY: 2%  
EQ: GAIN: +3.0, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: FACIAL FUZZ,  
DRIVE: 50%, GAIN: 51%, TONE: 0%  
MOD: ANALOG CHORUS,  
SPEED: 0.11HZ, DEPTH: 79%, MIX: 32%,  
BASS: 50%, TREBLE: 74%, CONFIG: PRE  
DELAY: TUBE ECHO,  
TIME: 1/4 NOTE, FDBK: 45%, MIX: 9%,  
FLUT: 50%, DRIVE: 0%, CONFIG: PRE  
RVB: DARK HALL,  
PRE: 50%, DECAY: 50%, TONE: 50%, MIX: 25%

### 3A:Line 6 JTS-45

AMP 3: LINE 6 JTS-45, GATE: ON, EQ: OFF,  
COMP: OFF, STOMP: OFF, MOD: OFF, DELAY: OFF,  
DRV: 70%, BASS: 100%, MID: 100%, TREB: 100%, PRES: 50%,  
VOL: 60%, TWEAK: REVERB DECAY, TEMPO: 120.0BPM  
CAB 18:4X12 GREEN 20'S, MIC 2:57 OFF AXIS, ROOM: 60%  
COMP: THRES: -15dB, GAIN: 0dB, GATE: THRES: -62dB, DECAY: 7%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: SCREAMER,  
DRIVE: 75%, GAIN: 59%, TONE: 86%  
MOD: U-VIBE,  
SPEED: DOTTED 1/2 NOTE, DEPTH: 100%, MIX: 50%,  
CONFIG: PRE  
DELAY: TUBE ECHO,  
TIME: 1/4 NOTE, FDBK: 52%, MIX: 15%,  
FLUT: 22%, DRIVE: 50%, CONFIG: PRE  
RVB: MEDIUM HALL,  
PRE: 50%, DECAY: 50%, TONE: 50%, MIX: 30%

### 3B:Cold Shot

AMP 12: TWEED B-MAN, GATE: OFF, EQ: OFF,  
COMP: ON, STOMP: OFF, MOD: ON, DELAY: OFF,  
DRV: 100%, BASS: 40%, MID: 85%, TREB: 60%, PRES: 100%,  
VOL: 70%, TWEAK: MOD SPEED, TEMPO: 120.0BPM  
CAB 16:4X10 TWEED, MIC 1:57 ON AXIS, ROOM: 28%  
COMP: THRES: -2dB, GAIN: 0dB, GATE: THRES: -72dB, DECAY: 7%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: SCREAMER,  
DRIVE: 29%, GAIN: 32%, TONE: 0%  
MOD: ROTARY DRUM,  
SPEED: FAST, TONE: 100%, MIX: 60%,  
CONFIG: POST  
DELAY: TUBE ECHO,  
TIME: 1/16 NOTE, FDBK: 25%, MIX: 20%,  
FLUT: 49%, DRIVE: 36%, CONFIG: PRE  
RVB: STD SPRING,  
DWELL: 45%, TONE: 65%, MIX: 40%

### 3C:Tennessee Gent

AMP 11: SMALL TWEED, GATE: OFF, EQ: OFF,  
COMP: OFF, STOMP: OFF, MOD: OFF, DELAY: ON,  
DRV: 50%, BASS: 85%, MID: 65%, TREB: 60%, PRES: 45%,  
VOL: 75%, TWEAK: DELAY MIX, TEMPO: 120.0BPM  
CAB 6:1X12 TWEED, MIC 2:57 OFF AXIS, ROOM: 26%  
COMP: THRES: -4dB, GAIN: 0dB, GATE: THRES: -70dB, DECAY: 4%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: FACIAL FUZZ,  
DRIVE: 50%, GAIN: 40%, TONE: 50%  
MOD: OPTO TREM,  
SPEED: 1/16 NOTE, WAVE: 14%, MIX: 80%,  
CONFIG: PRE  
DELAY: ANALOG DELAY,  
TIME: 130MS, FDBK: 45%, MIX: 30%,  
BASS: 20%, TREBLE: 35%, CONFIG: PRE  
RVB: LUX SPRING,  
DWELL: 32%, TONE: 100%, MIX: 20%

### 3D:L6 Agro

AMP 33: L6 AGRO, GATE: ON, EQ: OFF,  
COMP: OFF, STOMP: OFF, MOD: OFF, DELAY: OFF,  
DRV: 100%, BASS: 100%, MID: 75%, TREB: 80%, PRES: 75%,  
VOL: 65%, TWEAK: DELAY MIX, TEMPO: 88.0BPM  
CAB 20:4X12 BRIT T75'S, MIC 1:57 ON AXIS, ROOM: 50%  
COMP: THRES: 0dB, GAIN: 0dB, GATE: THRES: -40dB, DECAY: 2%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: FUZZ PI,  
DRIVE: 70%, GAIN: 70%, TONE: 90%  
MOD: JET FLANGER,  
SPEED: 0.66HZ, DEPTH: 60%, MIX: 45%,  
FDBK: 45%, MANUAL: 60%, CONFIG: POST  
DELAY: TUBE ECHO,  
TIME: 1/4 NOTE, FDBK: 40%, MIX: 10%,  
FLUT: 25%, DRIVE: 16%, CONFIG: PRE  
RVB: DARK HALL,  
PRE: 70%, DECAY: 30%, TONE: 100%, MIX: 40%

## 4A:Spinal Puppet

AMP 6: SPINAL PUPPET, GATE: ON, EQ: OFF,  
COMP: OFF, STOMP: OFF, MOD: OFF, DELAY: OFF,  
DRV: 100%, BASS: 75%, MID: 70%, TREB: 75%, PRES: 60%,  
VOL: 55%, TWEAK: REVERB TONE, TEMPO: 96.0BPM  
CAB 19:4X12 GREEN 25'S, MIC 2:57 OFF AXIS, ROOM: 60%  
COMP: THRES: -13dB, GAIN: 0dB, GATE: THRES: -47dB, DECAY: 5%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: RED COMP,  
SUSTAIN: 64%, LEVEL: 49%  
MOD: SINE CHORUS,  
SPEED: 0.34HZ, DEPTH: 60%, MIX: 46%,  
BASS: 50%, TREBLE: 50%, CONFIG: POST  
DELAY: STEREO DELAY,  
TIME: 1/4 NOTE, OFFST: 97%, MIX: 25%,  
FDBK L: 33%, FDBK R: 30%, CONFIG: POST  
RVB: SMALL ROOM,  
PRE: 50%, DECAY: 35%, TONE: 50%, MIX: 35%

## 4B:StreetsHavNoName

AMP 32: CLASS A-30 TB, GATE: ON, EQ: OFF,  
COMP: ON, STOMP: OFF, MOD: OFF, DELAY: ON,  
DRV: 50%, BASS: 40%, MID: 75%, TREB: 65%, PRES: 0%,  
VOL: 60%, TWEAK: DELAY MIX, TEMPO: 115.3BPM  
CAB 14:2X12 CLASS A, MIC 3:421 DYNAMIC, ROOM: 40%  
COMP: THRES: -6dB, GAIN: 0dB, GATE: THRES: -62dB, DECAY: 4%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: FUZZ PI,  
DRIVE: 24%, GAIN: 39%, TONE: 42%  
MOD: ANALOG CHORUS,  
SPEED: 0.87HZ, DEPTH: 50%, MIX: 50%,  
BASS: 50%, TREBLE: 50%, CONFIG: POST  
DELAY: STEREO DELAY,  
TIME: 465MS, OFFST: 76%, MIX: 50%,  
FDBK L: 20%, FDBK R: 28%, CONFIG: POST  
RVB: MEDIUM HALL,  
PRE: 50%, DECAY: 50%, TONE: 50%, MIX: 45%

## 4C:Jazz Clean

AMP 28: JAZZ CLEAN, GATE: OFF, EQ: OFF,  
COMP: OFF, STOMP: OFF, MOD: ON, DELAY: OFF,  
DRV: 50%, BASS: 100%, MID: 50%, TREB: 60%, PRES: 50%,  
VOL: 70%, TWEAK: MOD DEPTH, TEMPO: 120.0BPM  
CAB 13:2X12 JAZZ, MIC 2:57 OFF AXIS, ROOM: 35%  
COMP: THRES: -11dB, GAIN: 0dB, GATE: THRES: -69dB, DECAY: 22%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: VETTA COMP,  
SENS: 36%, LEVEL: 90%  
MOD: SINE CHORUS,  
SPEED: 0.70HZ, DEPTH: 66%, MIX: 60%,  
BASS: 50%, TREBLE: 50%, CONFIG: POST  
DELAY: ANALOG DELAY,  
TIME: 1/4 NOTE, FDBK: 39%, MIX: 19%,  
BASS: 50%, TREBLE: 30%, CONFIG: PRE  
RVB: CHAMBER,  
PRE: 50%, DECAY: 50%, TONE: 67%, MIX: 25%

## 4D:Du Hast

AMP 26: TREADPLATE DUAL, GATE: ON, EQ: OFF,  
COMP: OFF, STOMP: OFF, MOD: OFF, DELAY: ON,  
DRV: 75%, BASS: 85%, MID: 80%, TREB: 85%, PRES: 100%,  
VOL: 50%, TWEAK: REVERB DECAY, TEMPO: 120.0BPM  
CAB 21:4X12 BRIT V30'S, MIC 3:421 DYNAMIC, ROOM: 0%  
COMP: THRES: -11dB, GAIN: 0dB, GATE: THRES: -40dB, DECAY: 2%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: FUZZ PI,  
DRIVE: 76%, GAIN: 43%, TONE: 50%  
MOD: SINE CHORUS,  
SPEED: 1/1 NOTE, DEPTH: 59%, MIX: 50%,  
BASS: 50%, TREBLE: 50%, CONFIG: POST  
DELAY: STEREO DELAY,  
TIME: 30MS, OFFST: 43%, MIX: 41%,  
FDBK L: 0%, FDBK R: 0%, CONFIG: POST  
RVB: SLAP PLATE,  
PRE: 30%, DECAY: 25%, TONE: 75%, MIX: 30%

## 5A:X Tone

AMP 7: LINE 6 CHEM X, GATE: ON, EQ: ON,  
COMP: OFF, STOMP: ON, MOD: OFF, DELAY: OFF,  
DRV: 100%, BASS: 100%, MID: 50%, TREB: 80%, PRES: 80%,  
VOL: 60%, TWEAK: STOMP TONE, TEMPO: 31.7BPM  
CAB 22:4X12 TREADPLATE, MIC 4:67 CONDENSER, ROOM: 33%  
COMP: THRES: -7dB, GAIN: 0dB, GATE: THRES: -60dB, DECAY: 4%  
EQ: GAIN: +7.0, FREQ: 70, GAIN: +6.0, FREQ: 50,  
GAIN: +2.0, FREQ: 7.9K, GAIN: -1.0, FREQ: 9.3K  
STOMP: CLASSIC DIST,  
DRIVE: 25%, GAIN: 60%, TONE: 50%  
MOD: JET FLANGER,  
SPEED: 1/1 NOTE, DEPTH: 0%, MIX: 47%,  
FDBK: 50%, MANUAL: 77%, CONFIG: PRE  
DELAY: STEREO DELAY,  
TIME: 440MS, OFFST: 83%, MIX: 30%,  
FDBK L: 14%, FDBK R: 21%, CONFIG: POST  
RVB: TILED ROOM,  
PRE: 13%, DECAY: 50%, TONE: 63%, MIX: 40%

## 5B:Money For Nothng

AMP 22: BRIT J-100, GATE: ON, EQ: OFF,  
COMP: OFF, STOMP: OFF, MOD: ON, DELAY: OFF,  
DRV: 40%, BASS: 60%, MID: 50%, TREB: 40%, PRES: 50%,  
VOL: 75%, TWEAK: REVERB PRE, TEMPO: 120.0BPM  
CAB 21:4X12 BRIT V30'S, MIC 1:57 ON AXIS, ROOM: 5%  
COMP: THRES: -10dB, GAIN: 0dB, GATE: THRES: -62dB, DECAY: 2%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: SCREAMER,  
DRIVE: 50%, GAIN: 40%, TONE: 50%  
MOD: SINE CHORUS,  
SPEED: 0.70HZ, DEPTH: 71%, MIX: 19%,  
BASS: 50%, TREBLE: 79%, CONFIG: POST  
DELAY: ANALOG DELAY,  
TIME: DOTTED 1/4 NOTE, FDBK: 40%, MIX: 10%,  
BASS: 50%, TREBLE: 50%, CONFIG: PRE  
RVB: TILED ROOM,  
PRE: 5%, DECAY: 100%, TONE: 55%, MIX: 25%

## 5C:Day Tripper

AMP 31: CLASS A-15, GATE: OFF, EQ: OFF,  
COMP: ON, STOMP: OFF, MOD: OFF, DELAY: OFF,  
DRV: 50%, BASS: 85%, MID: 100%, TREB: 80%, PRES: 75%,  
VOL: 55%, TWEAK: COMP THRES, TEMPO: 120.0BPM  
CAB 8:1X12 CLASS A, MIC 3:421 DYNAMIC, ROOM: 10%  
COMP: THRES: -4dB, GAIN: 0dB, GATE: THRES: -74dB, DECAY: 10%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: RED COMP,  
SUSTAIN: 30%, LEVEL: 65%  
MOD: PHASER,  
SPEED: 0.39HZ, FDBK: 21%, MIX: 55%,  
CONFIG: POST  
DELAY: TUBE ECHO,  
TIME: 1/16 NOTE, FDBK: 50%, MIX: 26%,  
FLUT: 50%, DRIVE: 0%, CONFIG: POST  
RVB: VINTAGE PLATE,  
PRE: 0%, DECAY: 2%, TONE: 30%, MIX: 20%

## 5D:L6 Lunatic

AMP 34: L6 LUNATIC, GATE: ON, EQ: OFF,  
COMP: OFF, STOMP: OFF, MOD: OFF, DELAY: OFF,  
DRV: 50%, BASS: 75%, MID: 70%, TREB: 70%, PRES: 70%,  
VOL: 50%, TWEAK: COMP THRES, TEMPO: 88.0BPM  
CAB 17:4X12 LINE 6, MIC 1:57 ON AXIS, ROOM: 10%  
COMP: THRES: 0dB, GAIN: 0dB, GATE: THRES: -60dB, DECAY: 2%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: FACIAL FUZZ,  
DRIVE: 100%, GAIN: 50%, TONE: 50%  
MOD: SINE CHORUS,  
SPEED: 0.39HZ, DEPTH: 50%, MIX: 41%,  
BASS: 50%, TREBLE: 60%, CONFIG: POST  
DELAY: ANALOG DELAY,  
TIME: 1/4 NOTE, FDBK: 50%, MIX: 17%,  
BASS: 50%, TREBLE: 50%, CONFIG: PRE  
RVB: TILED ROOM,  
PRE: 13%, DECAY: 50%, TONE: 63%, MIX: 25%

## 6A:Line 6 Insane

AMP 8: LINE 6 INSANE, GATE: ON, EQ: OFF,  
COMP: OFF, STOMP: OFF, MOD: OFF, DELAY: OFF,  
DRV: 100%, BASS: 70%, MID: 35%, TREB: 70%, PRES: 65%,  
VOL: 60%, TWEAK: MOD SPEED, TEMPO: 138.8BPM  
CAB 20:4X12 BRIT T75'S, MIC 2:57 OFF AXIS, ROOM: 20%  
COMP: THRES: -21dB, GAIN: 0dB, GATE: THRES: -62dB, DECAY: 3%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: SCREAMER,  
DRIVE: 91%, GAIN: 28%, TONE: 27%  
MOD: ANALOG CHORUS,  
SPEED: 0.85HZ, DEPTH: 55%, MIX: 47%,  
BASS: 50%, TREBLE: 50%, CONFIG: POST  
DELAY: ANALOG DELAY,  
TIME: 1/8 NOTE, FDBK: 18%, MIX: 7%,  
BASS: 40%, TREBLE: 0%, CONFIG: PRE  
RVB: VINTAGE PLATE,  
PRE: 63%, DECAY: 2%, TONE: 89%, MIX: 20%

## 6B:The Rover

AMP 20: PLEXI JUMP LEAD, GATE: ON, EQ: OFF,  
COMP: ON, STOMP: OFF, MOD: ON, DELAY: OFF,  
DRV: 100%, BASS: 0%, MID: 100%, TREB: 75%, PRES: 75%,  
VOL: 65%, TWEAK: MOD SPEED, TEMPO: 110.0BPM  
CAB 19:4X12 GREEN 25'S, MIC 3:421 DYNAMIC, ROOM: 40%  
COMP: THRES: -5dB, GAIN: 0dB, GATE: THRES: -62dB, DECAY: 6%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: RED COMP,  
SUSTAIN: 43%, LEVEL: 45%  
MOD: PHASER,  
SPEED: 0.57HZ, FDBK: 19%, MIX: 53%,  
CONFIG: PRE  
DELAY: STEREO DELAY,  
TIME: 1/4 NOTE, OFFST: 76%, MIX: 29%,  
FDBK L: 30%, FDBK R: 30%, CONFIG: POST  
RVB: VINTAGE PLATE,  
PRE: 0%, DECAY: 50%, TONE: 3%, MIX: 40%

## 6C:Double Verb

AMP 15: DOUBLE VERB, GATE: OFF, EQ: OFF,  
COMP: OFF, STOMP: OFF, MOD: OFF, DELAY: OFF,  
DRV: 75%, BASS: 50%, MID: 60%, TREB: 50%, PRES: 65%,  
VOL: 50%, TWEAK: REVERB DWELL, TEMPO: 120.0BPM  
CAB 11:2X12 BLACKFACE, MIC 3:421 DYNAMIC, ROOM: 23%  
COMP: THRES: -10dB, GAIN: 0dB, GATE: THRES: -68dB, DECAY: 22%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: SCREAMER,  
DRIVE: 20%, GAIN: 62%, TONE: 55%  
MOD: PHASER,  
SPEED: 0.66HZ, FDBK: 25%, MIX: 50%,  
CONFIG: PRE  
DELAY: PING PONG,  
TIME: 1/4 NOTE, FDBK: 50%, MIX: 19%,  
OFFST: 50%, SPRED: 100%, CONFIG: POST  
RVB: STD SPRING,  
DWELL: 61%, TONE: 64%, MIX: 40%

## 6D:Plush

AMP 20: PLEXI JUMP LEAD, GATE: ON, EQ: OFF,  
COMP: OFF, STOMP: OFF, MOD: ON, DELAY: OFF,  
DRV: 70%, BASS: 100%, MID: 100%, TREB: 70%, PRES: 80%,  
VOL: 70%, TWEAK: MOD SPEED, TEMPO: 110.0BPM  
CAB 21:4X12 BRIT V30'S, MIC 2:57 OFF AXIS, ROOM: 24%  
COMP: THRES: -11dB, GAIN: 0dB, GATE: THRES: -62dB, DECAY: 22%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: FACIAL FUZZ,  
DRIVE: 100%, GAIN: 41%, TONE: 50%  
MOD: SINE CHORUS,  
SPEED: 0.88HZ, DEPTH: 41%, MIX: 50%,  
BASS: 50%, TREBLE: 50%, CONFIG: POST  
DELAY: ANALOG DELAY,  
TIME: 1/4 NOTE, FDBK: 12%, MIX: 18%,  
BASS: 25%, TREBLE: 58%, CONFIG: POST  
RVB: BRITE ROOM,  
PRE: 4%, DECAY: 26%, TONE: 94%, MIX: 25%

## 7A:Small Tweed

AMP 11: SMALL TWEED, GATE: OFF, EQ: OFF,  
COMP: OFF, STOMP: OFF, MOD: OFF, DELAY: OFF,  
DRV: 50%, BASS: 100%, MID: 75%, TREB: 55%, PRES: 25%,  
VOL: 75%, TWEAK: STOMP RAMP, TEMPO: 120.0BPM  
CAB 6:1X12 TWEED, MIC 2:57 OFF AXIS, ROOM: 50%  
COMP: THRES: -12dB, GAIN: 0dB, GATE: THRES: -74dB, DECAY: 4%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: AUTO SWELL,  
RAMP: 25%, DEPTH: 60%  
MOD: SINE CHORUS,  
SPEED: 0.10HZ, DEPTH: 39%, MIX: 49%,  
BASS: 50%, TREBLE: 50%, CONFIG: POST  
DELAY: ANALOG DELAY,  
TIME: 1/4 NOTE, FDBK: 50%, MIX: 19%,  
BASS: 13%, TREBLE: 100%, CONFIG: POST  
RVB: MEDIUM HALL,  
PRE: 25%, DECAY: 67%, TONE: 50%, MIX: 15%

## 7B:ReelinInTheYears

AMP 1: TUBE PREAMP, GATE: ON, EQ: OFF,  
COMP: ON, STOMP: ON, MOD: OFF, DELAY: OFF,  
DRV: 60%, BASS: 100%, MID: 60%, TREB: 75%, PRES: 65%,  
VOL: 50%, TWEAK: REVERB DECAY, TEMPO: 110.0BPM  
CAB 0:NO CAB, MIC 0:NO MIC, ROOM: 15%  
COMP: THRES: -4dB, GAIN: 0dB, GATE: THRES: -62dB, DECAY: 22%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: SCREAMER,  
DRIVE: 60%, GAIN: 85%, TONE: 40%  
MOD: PHASER,  
SPEED: 0.63HZ, FDBK: 13%, MIX: 50%,  
CONFIG: POST  
DELAY: TUBE ECHO,  
TIME: 1/4 NOTE, FDBK: 41%, MIX: 19%,  
FLUT: 50%, DRIVE: 0%, CONFIG: POST  
RVB: VINTAGE PLATE,  
PRE: 2%, DECAY: 0%, TONE: 11%, MIX: 25%

## 7C:EJ Clean

AMP 15: DOUBLE VERB, GATE: OFF, EQ: ON,  
COMP: ON, STOMP: OFF, MOD: ON, DELAY: OFF,  
DRV: 50%, BASS: 55%, MID: 100%, TREB: 80%, PRES: 60%,  
VOL: 40%, TWEAK: DELAY MIX, TEMPO: 138.0BPM  
CAB 15:4X10 LINE 6, MIC 3:421 DYNAMIC, ROOM: 28%  
COMP: THRES: -12dB, GAIN: 0dB, GATE: THRES: -69dB, DECAY: 22%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 3.0K, GAIN: +4.4, FREQ: 4.0K  
STOMP: SCREAMER,  
DRIVE: 16%, GAIN: 63%, TONE: 45%  
MOD: SINE CHORUS,  
SPEED: 0.71HZ, DEPTH: 91%, MIX: 40%,  
BASS: 50%, TREBLE: 59%, CONFIG: POST  
DELAY: TUBE ECHO,  
TIME: 1/4 NOTE, FDBK: 76%, MIX: 30%,  
FLUT: 18%, DRIVE: 0%, CONFIG: POST  
RVB: STD SPRING,  
DWELL: 100%, TONE: 100%, MIX: 30%

## 7D:Start Me Up

AMP 12: TWEED B-MAN, GATE: ON, EQ: ON,  
COMP: ON, STOMP: OFF, MOD: OFF, DELAY: OFF,  
DRV: 60%, BASS: 45%, MID: 100%, TREB: 70%, PRES: 60%,  
VOL: 70%, TWEAK: REVERB DECAY, TEMPO: 110.0BPM  
CAB 10:2X12 LINE 6, MIC 4:67 CONDENSER, ROOM: 100%  
COMP: THRES: -26dB, GAIN: 0dB, GATE: THRES: -62dB, DECAY: 2%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: +4.6, FREQ: 650, GAIN: +0.2, FREQ: 3.0K  
STOMP: SCREAMER,  
DRIVE: 50%, GAIN: 21%, TONE: 94%  
MOD: PHASER,  
SPEED: 1.05HZ, FDBK: 70%, MIX: 45%,  
CONFIG: POST  
DELAY: TUBE ECHO,  
TIME: 1/16 NOTE, FDBK: 22%, MIX: 30%,  
FLUT: 50%, DRIVE: 0%, CONFIG: POST  
RVB: VINTAGE PLATE,  
PRE: 100%, DECAY: 63%, TONE: 86%, MIX: 30%



## 8A:Tweed B-Man

AMP 12: TWEED B-MAN, GATE: OFF, EQ: OFF,  
COMP: OFF, STOMP: OFF, MOD: OFF, DELAY: OFF,  
DRV: 45%, BASS: 100%, MID: 50%, TREB: 80%, PRES: 75%,  
VOL: 70%, TWEAK: COMP THRES, TEMPO: 120.0BPM  
CAB 16:4X10 TWEED, MIC 4:67 CONDENSER, ROOM: 33%  
COMP: THRES: -18dB, GAIN: 0dB, GATE: THRES: -70dB, DECAY: 22%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: SCREAMER,  
DRIVE: 50%, GAIN: 29%, TONE: 50%  
MOD: ROTARYDRUM+HORN,  
SPEED: SLOW, TONE: 22%, MIX: 42%,  
CONFIG: POST  
DELAY: ANALOG W/MOD,  
TIME: 1/4 NOTE, FDBK: 30%, MIX: 26%,  
MODSPD: 35%, DEPTH: 89%, CONFIG: POST  
RVB: SMALL ROOM,  
PRE: 50%, DECAY: 50%, TONE: 50%, MIX: 25%

## 8B:Bridge of Sighs

AMP 20: PLEXI JUMP LEAD, GATE: ON, EQ: OFF,  
COMP: OFF, STOMP: ON, MOD: ON, DELAY: OFF,  
DRV: 60%, BASS: 50%, MID: 100%, TREB: 35%, PRES: 25%,  
VOL: 70%, TWEAK: MOD SPEED, TEMPO: 110.0BPM  
CAB 21:4X12 BRIT V30'S, MIC 2:57 OFF AXIS, ROOM: 40%  
COMP: THRES: -21dB, GAIN: 0dB, GATE: THRES: -62dB, DECAY: 22%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: RED COMP,  
SUSTAIN: 55%, LEVEL: 70%  
MOD: U-VIBE,  
SPEED: 1.40HZ, DEPTH: 68%, MIX: 44%,  
CONFIG: PRE  
DELAY: ANALOG DELAY,  
TIME: DOTTED 1/8 NOTE, FDBK: 24%, MIX: 23%,  
BASS: 50%, TREBLE: 50%, CONFIG: PRE  
RVB: VINTAGE PLATE,  
PRE: 83%, DECAY: 50%, TONE: 50%, MIX: 55%

## 8C:Tiny Tweed

AMP 13: TINY TWEED, GATE: OFF, EQ: OFF,  
COMP: OFF, STOMP: OFF, MOD: OFF, DELAY: OFF,  
DRV: 50%, BASS: 80%, MID: 40%, TREB: 65%, PRES: 60%,  
VOL: 80%, TWEAK: COMP THRES, TEMPO: 120.0BPM  
CAB 2:1X8 TWEED, MIC 2:57 OFF AXIS, ROOM: 29%  
COMP: THRES: -16dB, GAIN: 0dB, GATE: THRES: -73dB, DECAY: 22%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: CLASSIC DIST,  
DRIVE: 39%, GAIN: 51%, TONE: 34%  
MOD: OPTO TREM,  
SPEED: 8.81HZ, WAVE: 21%, MIX: 71%,  
CONFIG: PRE  
DELAY: ANALOG DELAY,  
TIME: 1/4 NOTE, FDBK: 20%, MIX: 12%,  
BASS: 50%, TREBLE: 50%, CONFIG: PRE  
RVB: KING SPRING,  
DWELL: 50%, TONE: 50%, MIX: 15%

## 8D:Solo 100

AMP 29: SOLO 100, GATE: ON, EQ: OFF,  
COMP: OFF, STOMP: OFF, MOD: OFF, DELAY: OFF,  
DRV: 100%, BASS: 80%, MID: 60%, TREB: 70%, PRES: 80%,  
VOL: 50%, TWEAK: COMP THRES, TEMPO: 120.0BPM  
CAB 22:4X12 TREADPLATE, MIC 2:57 OFF AXIS, ROOM: 35%  
COMP: THRES: -18dB, GAIN: 0dB, GATE: THRES: -59dB, DECAY: 3%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: CLASSIC DIST,  
DRIVE: 68%, GAIN: 43%, TONE: 42%  
MOD: PHASER,  
SPEED: 0.71HZ, FDBK: 42%, MIX: 50%,  
CONFIG: POST  
DELAY: STEREO DELAY,  
TIME: 1/4 NOTE, OFFST: 76%, MIX: 29%,  
FDBK L: 25%, FDBK R: 40%, CONFIG: POST  
RVB: BRITE ROOM,  
PRE: 0%, DECAY: 81%, TONE: 25%, MIX: 40%

## 9A:Hiway 100

AMP 17: HIWAY 100, GATE: OFF, EQ: OFF,  
COMP: OFF, STOMP: OFF, MOD: OFF, DELAY: OFF,  
DRV: 85%, BASS: 100%, MID: 50%, TREB: 40%, PRES: 50%,  
VOL: 45%, TWEAK: MOD WAVE, TEMPO: 120.0BPM  
CAB 17:4X12 LINE 6, MIC 1:57 ON AXIS, ROOM: 10%  
COMP: THRES: -18dB, GAIN: 0dB, GATE: THRES: -69dB, DECAY: 22%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: FACIAL FUZZ,  
DRIVE: 49%, GAIN: 45%, TONE: 100%  
MOD: AUTO PAN,  
SPEED: 1/4 NOTE, WAVE: 20%, MIX: 79%,  
CONFIG: POST  
DELAY: STEREO DELAY,  
TIME: 1/4 NOTE, OFFST: 75%, MIX: 19%,  
FDBK L: 22%, FDBK R: 56%, CONFIG: POST  
RVB: BRITE ROOM,  
PRE: 38%, DECAY: 50%, TONE: 25%, MIX: 20%

## 9B:AnotherBrickWall

AMP 1: TUBE PREAMP, GATE: ON, EQ: OFF,  
COMP: ON, STOMP: OFF, MOD: ON, DELAY: OFF,  
DRV: 55%, BASS: 50%, MID: 50%, TREB: 70%, PRES: 75%,  
VOL: 75%, TWEAK: DELAY MIX, TEMPO: 101.5BPM  
CAB 0:NO CAB, MIC 0:NO MIC, ROOM: 0%  
COMP: THRES: -12dB, GAIN: 0dB, GATE: THRES: -62dB, DECAY: 22%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: FUZZ PI,  
DRIVE: 40%, GAIN: 90%, TONE: 80%  
MOD: SINE CHORUS,  
SPEED: 0.82HZ, DEPTH: 74%, MIX: 23%,  
BASS: 50%, TREBLE: 50%, CONFIG: PRE  
DELAY: DIGITAL DELAY,  
TIME: DOTTED 1/8 NOTE, FDBK: 40%, MIX: 38%,  
BASS: 50%, TREBLE: 35%, CONFIG: POST  
RVB: SMALL ROOM,  
PRE: 58%, DECAY: 0%, TONE: 65%, MIX: 40%

## 9C:Sultans of Swing

AMP 15: DOUBLE VERB, GATE: OFF, EQ: OFF,  
COMP: ON, STOMP: OFF, MOD: OFF, DELAY: OFF,  
DRV: 70%, BASS: 85%, MID: 75%, TREB: 70%, PRES: 50%,  
VOL: 50%, TWEAK: REVERB DECAY, TEMPO: 110.0BPM  
CAB 11:2X12 BLACKFACE, MIC 1:57 ON AXIS, ROOM: 20%  
COMP: THRES: -4dB, GAIN: 0dB, GATE: THRES: -68dB, DECAY: 22%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: VETTA COMP,  
SENS: 24%, LEVEL: 83%  
MOD: PHASER,  
SPEED: 1.45HZ, FDBK: 10%, MIX: 44%,  
CONFIG: POST  
DELAY: ANALOG W/MOD,  
TIME: 1/4 NOTE, FDBK: 21%, MIX: 19%,  
MODSPD: 63%, DEPTH: 100%, CONFIG: PRE  
RVB: RICH CHAMBER,  
PRE: 5%, DECAY: 20%, TONE: 34%, MIX: 30%

## 9D:Wont Get Fooled

AMP 17: HIWAY 100, GATE: ON, EQ: OFF,  
COMP: OFF, STOMP: OFF, MOD: OFF, DELAY: OFF,  
DRV: 100%, BASS: 100%, MID: 85%, TREB: 60%, PRES: 60%,  
VOL: 50%, TWEAK: COMP THRES, TEMPO: 133.0BPM  
CAB 20:4X12 BRIT T75'S, MIC 1:57 ON AXIS, ROOM: 30%  
COMP: THRES: -20dB, GAIN: 0dB, GATE: THRES: -62dB, DECAY: 5%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: FACIAL FUZZ,  
DRIVE: 100%, GAIN: 50%, TONE: 50%  
MOD: OPTO TREM,  
SPEED: 1/8 NOTE, WAVE: 84%, MIX: 100%,  
CONFIG: POST  
DELAY: ANALOG DELAY,  
TIME: 1/8 NOTE, FDBK: 0%, MIX: 31%,  
BASS: 59%, TREBLE: 33%, CONFIG: POST  
RVB: VINTAGE PLATE,  
PRE: 76%, DECAY: 63%, TONE: 50%, MIX: 25%

## 10A:Plexi 45

AMP 18: PLEXI 45, GATE: ON, EQ: OFF,  
COMP: OFF, STOMP: OFF, MOD: OFF, DELAY: OFF,  
DRV: 60%, BASS: 75%, MID: 75%, TREB: 75%, PRES: 100%,  
VOL: 65%, TWEAK: COMP THRES, TEMPO: 120.0BPM  
CAB 18:4X12 GREEN 20'S, MIC 1:57 ON AXIS, ROOM: 34%  
COMP: THRES: -18dB, GAIN: 0dB, GATE: THRES: -62dB, DECAY: 5%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: FACIAL FUZZ,  
DRIVE: 67%, GAIN: 32%, TONE: 52%  
MOD: U-VIBE,  
SPEED: 0.79HZ, DEPTH: 100%, MIX: 50%,  
CONFIG: PRE  
DELAY: TUBE ECHO,  
TIME: 1/4 NOTE, FDBK: 50%, MIX: 19%,  
FLUT: 10%, DRIVE: 10%, CONFIG: PRE  
RVB: DARK HALL,  
PRE: 34%, DECAY: 5%, TONE: 93%, MIX: 20%

## 10B:Cliffs Of Dover

AMP 18: PLEXI 45, GATE: ON, EQ: OFF,  
COMP: OFF, STOMP: ON, MOD: OFF, DELAY: ON,  
DRV: 75%, BASS: 100%, MID: 80%, TREB: 50%, PRES: 50%,  
VOL: 65%, TWEAK: DELAY MIX, TEMPO: 158.3BPM  
CAB 18:4X12 GREEN 20'S, MIC 2:57 OFF AXIS, ROOM: 44%  
COMP: THRES: -8dB, GAIN: 0dB, GATE: THRES: -62dB, DECAY: 18%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: SCREAMER,  
DRIVE: 49%, GAIN: 81%, TONE: 17%  
MOD: PHASER,  
SPEED: 0.79HZ, FDBK: 35%, MIX: 40%,  
CONFIG: POST  
DELAY: ANALOG W/MOD,  
TIME: 1/4 NOTE, FDBK: 35%, MIX: 15%,  
MODSPD: 23%, DEPTH: 100%, CONFIG: PRE  
RVB: DARK HALL,  
PRE: 50%, DECAY: 26%, TONE: 100%, MIX: 50%

## 10C:Comm Breakdown

AMP 30: SUPER 0, GATE: OFF, EQ: ON,  
COMP: ON, STOMP: ON, MOD: OFF, DELAY: OFF,  
DRV: 100%, BASS: 100%, MID: 20%, TREB: 40%, PRES: 25%,  
VOL: 70%, TWEAK: DELAY MIX, TEMPO: 110.0BPM  
CAB 1:1X6 SUPER 0, MIC 1:57 ON AXIS, ROOM: 20%  
COMP: THRES: -4dB, GAIN: 4dB, GATE: THRES: -66dB, DECAY: 22%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: +3.0, FREQ: 3.0K  
STOMP: RED COMP,  
SUSTAIN: 25%, LEVEL: 100%  
MOD: PHASER,  
SPEED: 1/1 NOTE, FDBK: 29%, MIX: 43%,  
CONFIG: POST  
DELAY: STEREO DELAY,  
TIME: 36MS, OFFST: 71%, MIX: 28%,  
FDBK L: 0%, FDBK R: 47%, CONFIG: POST  
RVB: TILED ROOM,  
PRE: 50%, DECAY: 50%, TONE: 50%, MIX: 20%

## 10D:Sunshine of Love

AMP 18: PLEXI 45, GATE: ON, EQ: OFF,  
COMP: OFF, STOMP: OFF, MOD: OFF, DELAY: OFF,  
DRV: 100%, BASS: 100%, MID: 85%, TREB: 65%, PRES: 70%,  
VOL: 65%, TWEAK: REVERB TONE, TEMPO: 110.0BPM  
CAB 21:4X12 BRIT V30'S, MIC 1:57 ON AXIS, ROOM: 34%  
COMP: THRES: -5dB, GAIN: 0dB, GATE: THRES: -62dB, DECAY: 22%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: VETTA COMP,  
SENS: 100%, LEVEL: 80%  
MOD: ROTARYDRUM+HORN,  
SPEED: FAST, TONE: 16%, MIX: 53%,  
CONFIG: POST  
DELAY: ANALOG W/MOD,  
TIME: 1/8 NOTE, FDBK: 33%, MIX: 13%,  
MODSPD: 63%, DEPTH: 100%, CONFIG: PRE  
RVB: VINTAGE PLATE,  
PRE: 76%, DECAY: 63%, TONE: 0%, MIX: 30%

## 11A:Lunacy Thunder

AMP 34: L6 LUNATIC, GATE: ON, EQ: OFF,  
COMP: OFF, STOMP: ON, MOD: OFF, DELAY: OFF,  
DRV: 70%, BASS: 75%, MID: 60%, TREB: 75%, PRES: 70%,  
VOL: 65%, TWEAK: MOD SPEED, TEMPO: 88.0BPM  
CAB 23:1X15 THUNDER, MIC 3:421 DYNAMIC, ROOM: 10%  
COMP: THRES: 0dB, GAIN: 0dB, GATE: THRES: -60dB, DECAY: 10%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: VETTA COMP,  
SENS: 31%, LEVEL: 79%  
MOD: SINE CHORUS,  
SPEED: 0.26HZ, DEPTH: 40%, MIX: 30%,  
BASS: 0%, TREBLE: 100%, CONFIG: POST  
DELAY: STEREO DELAY,  
TIME: 465MS, OFFST: 50%, MIX: 35%,  
FDBK L: 35%, FDBK R: 55%, CONFIG: POST  
RVB: MEDIUM HALL,  
PRE: 0%, DECAY: 15%, TONE: 100%, MIX: 30%

## 11B:Purple Haze Solo

AMP 20: PLEXI JUMP LEAD, GATE: ON, EQ: OFF,  
COMP: OFF, STOMP: ON, MOD: OFF, DELAY: OFF,  
DRV: 100%, BASS: 70%, MID: 100%, TREB: 70%, PRES: 60%,  
VOL: 75%, TWEAK: REVERB DECAY, TEMPO: 110.0BPM  
CAB 21:4X12 BRIT V30'S, MIC 3:421 DYNAMIC, ROOM: 43%  
COMP: THRES: 0dB, GAIN: 0dB, GATE: THRES: -62dB, DECAY: 13%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: OCTAVE FUZZ,  
DRIVE: 84%, GAIN: 40%, TONE: 14%  
MOD: U-VIBE,  
SPEED: 1/2 NOTE, DEPTH: 88%, MIX: 50%,  
CONFIG: POST  
DELAY: STEREO DELAY,  
TIME: 97MS, OFFST: 58%, MIX: 19%,  
FDBK L: 0%, FDBK R: 0%, CONFIG: POST  
RVB: VINTAGE PLATE,  
PRE: 59%, DECAY: 5%, TONE: 66%, MIX: 40%

## 11C:Nowhere Man

AMP 32: CLASS A-30 TB, GATE: OFF, EQ: OFF,  
COMP: ON, STOMP: OFF, MOD: OFF, DELAY: OFF,  
DRV: 35%, BASS: 75%, MID: 75%, TREB: 80%, PRES: 75%,  
VOL: 75%, TWEAK: REVERB DECAY, TEMPO: 110.0BPM  
CAB 14:2X12 CLASS A, MIC 1:57 ON AXIS, ROOM: 0%  
COMP: THRES: -26dB, GAIN: 2dB, GATE: THRES: -69dB, DECAY: 17%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: FACIAL FUZZ,  
DRIVE: 40%, GAIN: 47%, TONE: 99%  
MOD: SINE CHORUS,  
SPEED: 0.79HZ, DEPTH: 24%, MIX: 46%,  
BASS: 50%, TREBLE: 79%, CONFIG: POST  
DELAY: TUBE ECHO,  
TIME: 1/4 NOTE, FDBK: 50%, MIX: 14%,  
FLUT: 50%, DRIVE: 0%, CONFIG: PRE  
RVB: TILED ROOM,  
PRE: 0%, DECAY: 40%, TONE: 100%, MIX: 15%

## 11D:Satch Boogie

AMP 29: SOLO 100, GATE: ON, EQ: OFF,  
COMP: OFF, STOMP: OFF, MOD: ON, DELAY: ON,  
DRV: 80%, BASS: 75%, MID: 100%, TREB: 100%, PRES: 85%,  
VOL: 45%, TWEAK: MOD MIX, TEMPO: 110.0BPM  
CAB 19:4X12 GREEN 25'S, MIC 1:57 ON AXIS, ROOM: 35%  
COMP: THRES: -5dB, GAIN: 0dB, GATE: THRES: -62dB, DECAY: 16%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: CLASSIC DIST,  
DRIVE: 68%, GAIN: 43%, TONE: 50%  
MOD: SINE CHORUS,  
SPEED: 0.21HZ, DEPTH: 22%, MIX: 25%,  
BASS: 50%, TREBLE: 50%, CONFIG: POST  
DELAY: DIGITAL DELAY,  
TIME: 1/4 NOTE TRIPLET, FDBK: 44%, MIX: 19%,  
BASS: 62%, TREBLE: 15%, CONFIG: POST  
RVB: MEDIUM HALL,  
PRE: 0%, DECAY: 61%, TONE: 50%, MIX: 40%

## 12A:Plexi Variac

AMP 21: PLEXI VARIAC, GATE: ON, EQ: OFF,  
COMP: OFF, STOMP: OFF, MOD: ON, DELAY: OFF,  
DRV: 80%, BASS: 70%, MID: 70%, TREB: 85%, PRES: 100%,  
VOL: 65%, TWEAK: MOD SPEED, TEMPO: 120.OBPM  
CAB 19:4X12 GREEN 25'S, MIC 3:421 DYNAMIC, ROOM: 20%  
COMP: THRES: -29dB, GAIN: 0dB, GATE: THRES: -57dB, DECAY: 22%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: CLASSIC DIST,  
DRIVE: 50%, GAIN: 50%, TONE: 0%  
MOD: SINE CHORUS,  
SPEED: 0.79HZ, DEPTH: 30%, MIX: 30%,  
BASS: 50%, TREBLE: 50%, CONFIG: POST  
DELAY: TUBE ECHO,  
TIME: 1/4 NOTE, FDBK: 53%, MIX: 10%,  
FLUT: 22%, DRIVE: 75%, CONFIG: PRE  
RVB: SLAP PLATE,  
PRE: 50%, DECAY: 35%, TONE: 96%, MIX: 25%

## 12B:Eruption

AMP 21: PLEXI VARIAC, GATE: ON, EQ: ON,  
COMP: OFF, STOMP: OFF, MOD: ON, DELAY: OFF,  
DRV: 100%, BASS: 100%, MID: 100%, TREB: 100%, PRES: 80%,  
VOL: 65%, TWEAK: REVERB DECAY, TEMPO: 110.OBPM  
CAB 20:4X12 BRIT T75'S, MIC 1:57 ON AXIS, ROOM: 48%  
COMP: THRES: -26dB, GAIN: 0dB, GATE: THRES: -62dB, DECAY: 22%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: +3.0, FREQ: 4.0K  
STOMP: SCREAMER,  
DRIVE: 50%, GAIN: 50%, TONE: 50%  
MOD: PHASER,  
SPEED: 0.17HZ, FDBK: 0%, MIX: 43%,  
CONFIG: POST  
DELAY: ANALOG DELAY,  
TIME: 1/4 NOTE, FDBK: 33%, MIX: 10%,  
BASS: 50%, TREBLE: 50%, CONFIG: PRE  
RVB: LARGE PLATE,  
PRE: 50%, DECAY: 50%, TONE: 50%, MIX: 60%

## 12C:Funk 49

AMP 14: BLACKFACE LUX, GATE: OFF, EQ: OFF,  
COMP: OFF, STOMP: ON, MOD: OFF, DELAY: OFF,  
DRV: 100%, BASS: 100%, MID: 50%, TREB: 65%, PRES: 70%,  
VOL: 80%, TWEAK: STOMP DRIVE, TEMPO: 110.OBPM  
CAB 11:2X12 BLACKFACE, MIC 2:57 OFF AXIS, ROOM: 2%  
COMP: THRES: -4dB, GAIN: 0dB, GATE: THRES: -67dB, DECAY: 22%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: CLASSIC DIST,  
DRIVE: 35%, GAIN: 40%, TONE: 10%  
MOD: LINE 6 FLANGER,  
SPEED: 0.79HZ, DEPTH: 3%, MIX: 31%,  
CONFIG: POST  
DELAY: SWEEP ECHO,  
TIME: 1/4 NOTE, FDBK: 29%, MIX: 17%,  
SPEED: 50%, DEPTH: 50%, CONFIG: PRE  
RVB: BRITE ROOM,  
PRE: 38%, DECAY: 50%, TONE: 25%, MIX: 15%

## 12D:Paranoid

AMP 11: SMALL TWEED, GATE: ON, EQ: ON,  
COMP: ON, STOMP: ON, MOD: OFF, DELAY: OFF,  
DRV: 45%, BASS: 100%, MID: 80%, TREB: 60%, PRES: 80%,  
VOL: 70%, TWEAK: STOMP DRIVE, TEMPO: 110.OBPM  
CAB 6:1X12 TWEED, MIC 2:57 OFF AXIS, ROOM: 30%  
COMP: THRES: -16dB, GAIN: 0dB, GATE: THRES: -62dB, DECAY: 22%  
EQ: GAIN: +4.0, FREQ: 145, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: FACIAL FUZZ,  
DRIVE: 75%, GAIN: 60%, TONE: 10%  
MOD: PHASER,  
SPEED: 0.79HZ, FDBK: 0%, MIX: 50%,  
CONFIG: PRE  
DELAY: STEREO DELAY,  
TIME: 1/4 NOTE, OFFST: 76%, MIX: 22%,  
FDBK L: 40%, FDBK R: 40%, CONFIG: POST  
RVB: BRITE ROOM,  
PRE: 38%, DECAY: 50%, TONE: 25%, MIX: 40%

## 13A:Brit J-800

AMP 22: BRIT J-100, GATE: OFF, EQ: OFF,  
COMP: OFF, STOMP: OFF, MOD: OFF, DELAY: OFF,  
DRV: 65%, BASS: 100%, MID: 60%, TREB: 60%, PRES: 50%,  
VOL: 70%, TWEAK: MOD SPEED, TEMPO: 120.OBPM  
CAB 20:4X12 BRIT T75'S, MIC 1:57 ON AXIS, ROOM: 50%  
COMP: THRES: -12dB, GAIN: 0dB, GATE: THRES: -68dB, DECAY: 22%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: OCTAVE FUZZ,  
DRIVE: 50%, GAIN: 50%, TONE: 33%  
MOD: ROTARY DRUM,  
SPEED: SLOW, TONE: 76%, MIX: 42%,  
CONFIG: POST  
DELAY: ANALOG W/MOD,  
TIME: 1/4 NOTE, FDBK: 50%, MIX: 14%,  
MODSPD: 63%, DEPTH: 100%, CONFIG: PRE  
RVB: MEDIUM HALL,  
PRE: 25%, DECAY: 50%, TONE: 50%, MIX: 20%

## 13B:Run Like Hell

AMP 17: HIWAY 100, GATE: OFF, EQ: OFF,  
COMP: ON, STOMP: OFF, MOD: ON, DELAY: ON,  
DRV: 70%, BASS: 75%, MID: 100%, TREB: 75%, PRES: 65%,  
VOL: 50%, TWEAK: DELAY MIX, TEMPO: 110.OBPM  
CAB 17:4X12 LINE 6, MIC 4:67 CONDENSER, ROOM: 20%  
COMP: THRES: -8dB, GAIN: 0dB, GATE: THRES: -66dB, DECAY: 22%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: FACIAL FUZZ,  
DRIVE: 62%, GAIN: 50%, TONE: 50%  
MOD: SINE CHORUS,  
SPEED: 0.79HZ, DEPTH: 50%, MIX: 53%,  
BASS: 50%, TREBLE: 50%, CONFIG: POST  
DELAY: DIGITAL DELAY,  
TIME: DOTTED 1/8 NOTE, FDBK: 40%, MIX: 38%,  
BASS: 50%, TREBLE: 35%, CONFIG: POST  
RVB: LARGE HALL,  
PRE: 0%, DECAY: 40%, TONE: 50%, MIX: 50%

## 13C:YouReallyGotMe

AMP 13: TINY TWEED, GATE: OFF, EQ: OFF,  
COMP: OFF, STOMP: OFF, MOD: OFF, DELAY: OFF,  
DRV: 65%, BASS: 100%, MID: 100%, TREB: 70%, PRES: 60%,  
VOL: 65%, TWEAK: REVERB DECAY, TEMPO: 110.OBPM  
CAB 2:1X8 TWEED, MIC 4:67 CONDENSER, ROOM: 25%  
COMP: THRES: -8dB, GAIN: 0dB, GATE: THRES: -65dB, DECAY: 2%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: FACIAL FUZZ,  
DRIVE: 50%, GAIN: 50%, TONE: 0%  
MOD: U-VIBE,  
SPEED: 0.79HZ, DEPTH: 100%, MIX: 49%,  
CONFIG: POST  
DELAY: ANALOG DELAY,  
TIME: 1/16 NOTE, FDBK: 14%, MIX: 15%,  
BASS: 13%, TREBLE: 100%, CONFIG: PRE  
RVB: SMALL ROOM,  
PRE: 0%, DECAY: 50%, TONE: 50%, MIX: 25%

## 13D:Master of Puppet

AMP 6: SPINAL PUPPET, GATE: ON, EQ: OFF,  
COMP: OFF, STOMP: OFF, MOD: OFF, DELAY: OFF,  
DRV: 65%, BASS: 100%, MID: 100%, TREB: 45%, PRES: 50%,  
VOL: 65%, TWEAK: REVERB DECAY, TEMPO: 110.OBPM  
CAB 17:4X12 LINE 6, MIC 3:421 DYNAMIC, ROOM: 33%  
COMP: THRES: 0dB, GAIN: 0dB, GATE: THRES: -62dB, DECAY: 10%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: CLASSIC DIST,  
DRIVE: 68%, GAIN: 43%, TONE: 50%  
MOD: SINE CHORUS,  
SPEED: 0.79HZ, DEPTH: 55%, MIX: 52%,  
BASS: 50%, TREBLE: 50%, CONFIG: POST  
DELAY: DIGITAL DELAY,  
TIME: 1/8 NOTE, FDBK: 34%, MIX: 28%,  
BASS: 50%, TREBLE: 50%, CONFIG: PRE  
RVB: BRITE ROOM,  
PRE: 38%, DECAY: 50%, TONE: 25%, MIX: 35%

## 14A:Match D-30

AMP 25: MATCH D-30, GATE: OFF, EQ: OFF,  
COMP: OFF, STOMP: OFF, MOD: OFF, DELAY: OFF,  
DRV: 50%, BASS: 100%, MID: 80%, TREB: 65%, PRES: 75%,  
VOL: 75%, TWEAK: COMP THRES, TEMPO: 120.0BPM  
CAB 12:2X12 MATCH, MIC 1:57 ON AXIS, ROOM: 18%  
COMP: THRES: -30dB, GAIN: 0dB, GATE: THRES: -69dB, DECAY: 4%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: SCREAMER,  
DRIVE: 30%, GAIN: 30%, TONE: 37%  
MOD: JET FLANGER,  
SPEED: 0.62HZ, DEPTH: 60%, MIX: 45%,  
FDBK: 30%, MANUAL: 60%, CONFIG: PRE  
DELAY: ANALOG DELAY,  
TIME: 1/4 NOTE TRIPLET, FDBK: 40%, MIX: 24%,  
BASS: 50%, TREBLE: 100%, CONFIG: POST  
RVB: RICH CHAMBER,  
PRE: 38%, DECAY: 13%, TONE: 91%, MIX: 20%

## 14B:Auto-Wah

AMP 12: TWEED B-MAN, GATE: OFF, EQ: OFF,  
COMP: ON, STOMP: ON, MOD: ON, DELAY: OFF,  
DRV: 60%, BASS: 75%, MID: 100%, TREB: 60%, PRES: 50%,  
VOL: 80%, TWEAK: STOMP SENS, TEMPO: 110.0BPM  
CAB 16:4X10 TWEED, MIC 3:421 DYNAMIC, ROOM: 5%  
COMP: THRES: -6dB, GAIN: 0dB, GATE: THRES: -74dB, DECAY: 22%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: AUTO WAH,  
SENS: 40%, Q: 40%  
MOD: PHASER,  
SPEED: 0.80HZ, FDBK: 10%, MIX: 40%,  
CONFIG: POST  
DELAY: MULTI-HEAD,  
TIME: 1/4 NOTE, FDBK: 34%, MIX: 36%,  
HEADS: 12-4, FLUT: 13%, CONFIG: POST  
RVB: BRITE ROOM,  
PRE: 31%, DECAY: 64%, TONE: 82%, MIX: 25%

## 14C:Smooth

AMP 27: CALI CRUNCH, GATE: ON, EQ: OFF,  
COMP: OFF, STOMP: ON, MOD: OFF, DELAY: OFF,  
DRV: 85%, BASS: 85%, MID: 100%, TREB: 75%, PRES: 70%,  
VOL: 50%, TWEAK: COMP THRES, TEMPO: 110.0BPM  
CAB 22:4X12 TREADPLATE, MIC 4:67 CONDENSER, ROOM: 16%  
COMP: THRES: -18dB, GAIN: 0dB, GATE: THRES: -61dB, DECAY: 22%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: SCREAMER,  
DRIVE: 37%, GAIN: 50%, TONE: 50%  
MOD: SINE CHORUS,  
SPEED: 0.79HZ, DEPTH: 50%, MIX: 50%,  
BASS: 50%, TREBLE: 89%, CONFIG: POST  
DELAY: TUBE ECHO,  
TIME: 350MS, FDBK: 70%, MIX: 20%,  
FLUT: 11%, DRIVE: 69%, CONFIG: POST  
RVB: SMALL ROOM,  
PRE: 33%, DECAY: 8%, TONE: 84%, MIX: 25%

## 14D:Heartbreaker

AMP 18: PLEXI 45, GATE: OFF, EQ: ON,  
COMP: OFF, STOMP: OFF, MOD: OFF, DELAY: OFF,  
DRV: 50%, BASS: 60%, MID: 100%, TREB: 100%, PRES: 100%,  
VOL: 65%, TWEAK: REVERB PRE, TEMPO: 110.0BPM  
CAB 21:4X12 BRIT V30'S, MIC 2:57 OFF AXIS, ROOM: 40%  
COMP: THRES: -18dB, GAIN: 0dB, GATE: THRES: -70dB, DECAY: 6%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: BLUE COMP,  
SUSTAIN: 76%, LEVEL: 76%  
MOD: PHASER,  
SPEED: 0.79HZ, FDBK: 0%, MIX: 45%,  
CONFIG: POST  
DELAY: TUBE ECHO,  
TIME: 1/16 NOTE, FDBK: 0%, MIX: 32%,  
FLUT: 0%, DRIVE: 0%, CONFIG: POST  
RVB: TILED ROOM,  
PRE: 13%, DECAY: 35%, TONE: 50%, MIX: 35%

## 15A:Variax Acoustik

AMP 36: VARIAX ACOUSTIC, GATE: OFF, EQ: OFF,  
COMP: ON, STOMP: OFF, MOD: OFF, DELAY: OFF,  
DRV: 50%, BASS: 80%, MID: 60%, TREB: 50%, PRES: 50%,  
VOL: 65%, TWEAK: COMP THRES, TEMPO: 88.0BPM  
CAB 13:2X12 JAZZ, MIC 4:67 CONDENSER, ROOM: 0%  
COMP: THRES: -4dB, GAIN: 0dB, GATE: THRES: -62dB, DECAY: 2%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: FACIAL FUZZ,  
DRIVE: 100%, GAIN: 50%, TONE: 50%  
MOD: SINE CHORUS,  
SPEED: 0.39HZ, DEPTH: 50%, MIX: 41%,  
BASS: 50%, TREBLE: 60%, CONFIG: POST  
DELAY: ANALOG DELAY,  
TIME: 1/4 NOTE, FDBK: 50%, MIX: 17%,  
BASS: 50%, TREBLE: 50%, CONFIG: PRE  
RVB: TILED ROOM,  
PRE: 13%, DECAY: 50%, TONE: 63%, MIX: 25%

## 15B:Square Thang

AMP 35: L6 TREADPLATE, GATE: ON, EQ: OFF,  
COMP: OFF, STOMP: ON, MOD: ON, DELAY: OFF,  
DRV: 70%, BASS: 70%, MID: 65%, TREB: 80%, PRES: 75%,  
VOL: 65%, TWEAK: MOD WAVE, TEMPO: 170.0BPM  
CAB 22:4X12 TREADPLATE, MIC 3:421 DYNAMIC, ROOM: 10%  
COMP: THRES: -5dB, GAIN: 0dB, GATE: THRES: -62dB, DECAY: 2%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: CLASSIC DIST,  
DRIVE: 97%, GAIN: 17%, TONE: 84%  
MOD: OPTO TREM,  
SPEED: 1/8 NOTE, WAVE: 80%, MIX: 100%,  
CONFIG: POST  
DELAY: ANALOG W/MOD,  
TIME: DOTTED 1/8 NOTE, FDBK: 30%, MIX: 27%,  
MODSPD: 21%, DEPTH: 100%, CONFIG: POST  
RVB: SMALL ROOM,  
PRE: 0%, DECAY: 12%, TONE: 68%, MIX: 25%

## 15C:That's Alright

AMP 16: TWO-TONE, GATE: OFF, EQ: OFF,  
COMP: ON, STOMP: OFF, MOD: OFF, DELAY: ON,  
DRV: 50%, BASS: 100%, MID: 60%, TREB: 45%, PRES: 35%,  
VOL: 100%, TWEAK: DELAY MIX, TEMPO: 110.0BPM  
CAB 6:1X12 TWEED, MIC 2:57 OFF AXIS, ROOM: 30%  
COMP: THRES: -4dB, GAIN: 0dB, GATE: THRES: -66dB, DECAY: 22%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: BLUE COMP,  
SUSTAIN: 76%, LEVEL: 38%  
MOD: OPTO TREM,  
SPEED: 5.89HZ, WAVE: 9%, MIX: 59%,  
CONFIG: PRE  
DELAY: TUBE ECHO,  
TIME: 130MS, FDBK: 60%, MIX: 40%,  
FLUT: 20%, DRIVE: 25%, CONFIG: PRE  
RVB: TILED ROOM,  
PRE: 67%, DECAY: 19%, TONE: 98%, MIX: 30%

## 15D:Awake

AMP 26: TREADPLATE DUAL, GATE: ON, EQ: OFF,  
COMP: OFF, STOMP: OFF, MOD: OFF, DELAY: OFF,  
DRV: 75%, BASS: 100%, MID: 100%, TREB: 80%, PRES: 85%,  
VOL: 60%, TWEAK: REVERB TONE, TEMPO: 110.0BPM  
CAB 21:4X12 BRIT V30'S, MIC 1:57 ON AXIS, ROOM: 35%  
COMP: THRES: -10dB, GAIN: 0dB, GATE: THRES: -62dB, DECAY: 22%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: FUZZ PI,  
DRIVE: 100%, GAIN: 39%, TONE: 50%  
MOD: PHASER,  
SPEED: 0.79HZ, FDBK: 17%, MIX: 48%,  
CONFIG: POST  
DELAY: ANALOG DELAY,  
TIME: DOTTED 1/8 NOTE, FDBK: 50%, MIX: 32%,  
BASS: 13%, TREBLE: 85%, CONFIG: POST  
RVB: MEDIUM HALL,  
PRE: 5%, DECAY: 35%, TONE: 50%, MIX: 50%



## 16A:Just A Phase

AMP 27: CALI CRUNCH, GATE: ON, EQ: OFF,  
COMP: ON, STOMP: OFF, MOD: ON, DELAY: OFF,  
DRV: 100%, BASS: 100%, MID: 100%, TREB: 70%, PRES: 80%,  
VOL: 60%, TWEAK: COMP THRES, TEMPO: 120.0BPM  
CAB 5:1X12 LINE 6, MIC 1:57 ON AXIS, ROOM: 30%  
COMP: THRES: -8dB, GAIN: 0dB, GATE: THRES: -59dB, DECAY: 2%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: FACIAL FUZZ,  
DRIVE: 100%, GAIN: 50%, TONE: 50%  
MOD: PHASER,  
SPEED: 1.59HZ, FDBK: 65%, MIX: 44%,  
CONFIG: PRE  
DELAY: ANALOG DELAY,  
TIME: 1/4 NOTE, FDBK: 50%, MIX: 50%,  
BASS: 50%, TREBLE: 50%, CONFIG: POST  
RVB: LUX SPRING,  
DWELL: 50%, TONE: 50%, MIX: 25%

## 16B:Plexi Jumped

AMP 20: PLEXI JUMP LEAD, GATE: OFF, EQ: OFF,  
COMP: OFF, STOMP: OFF, MOD: OFF, DELAY: OFF,  
DRV: 100%, BASS: 100%, MID: 55%, TREB: 60%, PRES: 70%,  
VOL: 75%, TWEAK: DELAY HEADS, TEMPO: 110.0BPM  
CAB 19:4X12 GREEN 25'S, MIC 2:57 OFF AXIS, ROOM: 35%  
COMP: THRES: -15dB, GAIN: 0dB, GATE: THRES: -73dB, DECAY: 22%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: +1.2, FREQ: 250,  
GAIN: +1.0, FREQ: 7.2K, GAIN: -2.0, FREQ: 3.0K  
STOMP: FACIAL FUZZ,  
DRIVE: 80%, GAIN: 30%, TONE: 70%  
MOD: LINE 6 FLANGER,  
SPEED: 0.86HZ, DEPTH: 0%, MIX: 44%,  
CONFIG: POST  
DELAY: MULTI-HEAD,  
TIME: 1/4 NOTE, FDBK: 30%, MIX: 25%,  
HEADS: 1-3-, FLUT: 0%, CONFIG: PRE  
RVB: VINTAGE PLATE,  
PRE: 76%, DECAY: 63%, TONE: 50%, MIX: 30%

## 16C:Zen Flesh

AMP 10: ZEN MASTER, GATE: ON, EQ: OFF,  
COMP: OFF, STOMP: ON, MOD: OFF, DELAY: OFF,  
DRV: 100%, BASS: 80%, MID: 60%, TREB: 75%, PRES: 75%,  
VOL: 70%, TWEAK: STOMP LEVEL, TEMPO: 120.0BPM  
CAB 8:1X12 CLASS A, MIC 3:421 DYNAMIC, ROOM: 45%  
COMP: THRES: -12dB, GAIN: 0dB, GATE: THRES: -60dB, DECAY: 10%  
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,  
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K  
STOMP: RED COMP,  
SUSTAIN: 65%, LEVEL: 90%  
MOD: PHASER,  
SPEED: 0.60HZ, FDBK: 76%, MIX: 50%,  
CONFIG: PRE  
DELAY: DIGITAL DELAY,  
TIME: DOTTED 1/16 NOTE, FDBK: 39%, MIX: 50%,  
BASS: 50%, TREBLE: 50%, CONFIG: POST  
RVB: KING SPRING,  
DWELL: 100%, TONE: 50%, MIX: 30%

## 16D:Bad Attitude

AMP 29: SOLO 100, GATE: ON, EQ: OFF,  
COMP: OFF, STOMP: OFF, MOD: OFF, DELAY: OFF,  
DRV: 100%, BASS: 60%, MID: 70%, TREB: 70%, PRES: 65%,  
VOL: 60%, TWEAK: COMP THRES, TEMPO: 120.0BPM  
CAB 22:4X12 TREADPLATE, MIC 1:57 ON AXIS, ROOM: 35%  
COMP: THRES: -18dB, GAIN: 0dB, GATE: THRES: -59dB, DECAY: 3%  
EQ: GAIN: FLAT, FREQ: 370, GAIN: FLAT, FREQ: 1.2K,  
GAIN: FLAT, FREQ: 4.9K, GAIN: FLAT, FREQ: 2.9K  
STOMP: CLASSIC DIST,  
DRIVE: 68%, GAIN: 43%, TONE: 42%  
MOD: PHASER,  
SPEED: 0.71HZ, FDBK: 42%, MIX: 50%,  
CONFIG: POST  
DELAY: STEREO DELAY,  
TIME: 1/4 NOTE, OFFST: 76%, MIX: 29%,  
FDBK L: 25%, FDBK R: 40%, CONFIG: POST  
RVB: BRITE ROOM,  
PRE: 0%, DECAY: 81%, TONE: 25%, MIX: 40%