

**“USER PRESETS”
für den
“GUITAR MULTI EFFECTS PROCESSOR” POD[®] xt Pro
von Line 6**

(Stand: 19. November 2010)

17A:Fender Bassman

AMP 12: TWEED B-MAN, GATE: ON, EQ: OFF,
COMP: OFF, STOMP: OFF, MOD: OFF, DELAY: OFF,
DRV: 50%, BASS: 40%, MID: 50%, TREB: 60%, PRES: 70%,
VOL: 100%, TWEAK: DELAY FDBK L, TEMPO: 120.OBPM
CAB 16:4X10 TWEED, MIC 4:67 CONDENSER, ROOM: 33%
COMP: THRES: -10dB, GAIN: 0dB, GATE: THRES: -70dB, DECAY: 20%
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K
STOMP: FACIAL FUZZ,
DRIVE: 100%, GAIN: 30%, TONE: 50%
MOD: ROTARYDRUM+HORN,
SPEED: SLOW, TONE: 50%, MIX: 45%,
CONFIG: POST
DELAY: STEREO DELAY,
TIME: 370MS, OFFST: 20%, MIX: 40%,
FDBK L: 40%, FDBK R: 0%, CONFIG: POST
RVB: CAVERNOUS,
PRE: 50%, DECAY: 50%, TONE: 50%, MIX: 30%

17B:FenderTwinReverb

AMP 15: DOUBLE VERB, GATE: ON, EQ: OFF,
COMP: OFF, STOMP: OFF, MOD: OFF, DELAY: OFF,
DRV: 50%, BASS: 50%, MID: 60%, TREB: 70%, PRES: 80%,
VOL: 100%, TWEAK: DELAY FDBK, TEMPO: 120.OBPM
CAB 11:2X12 BLACKFACE, MIC 4:67 CONDENSER, ROOM: 33%
COMP: THRES: -10dB, GAIN: 0dB, GATE: THRES: -70dB, DECAY: 20%
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K
STOMP: SCREAMER,
DRIVE: 40%, GAIN: 40%, TONE: 50%
MOD: PHASER,
SPEED: 0.60HZ, FDBK: 35%, MIX: 45%,
CONFIG: PRE
DELAY: ANALOG DELAY,
TIME: 310MS, FDBK: 50%, MIX: 50%,
BASS: 50%, TREBLE: 50%, CONFIG: PRE
RVB: STD SPRING,
DWELL: 25%, TONE: 50%, MIX: 40%

17C:VOX AC30

AMP 32: CLASS A-30 TB, GATE: ON, EQ: OFF,
COMP: OFF, STOMP: OFF, MOD: OFF, DELAY: OFF,
DRV: 60%, BASS: 40%, MID: 70%, TREB: 70%, PRES: 70%,
VOL: 60%, TWEAK: DELAY FDBK, TEMPO: 120.OBPM
CAB 14:2X12 CLASS A, MIC 2:57 OFF AXIS, ROOM: 33%
COMP: THRES: -10dB, GAIN: 0dB, GATE: THRES: -70dB, DECAY: 20%
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K
STOMP: FACIAL FUZZ,
DRIVE: 100%, GAIN: 35%, TONE: 50%
MOD: ANALOG CHORUS,
SPEED: 0.60HZ, DEPTH: 50%, MIX: 50%,
BASS: 50%, TREBLE: 50%, CONFIG: PRE
DELAY: PING PONG,
TIME: 600MS, FDBK: 0%, MIX: 45%,
OFFST: 50%, SPRED: 100%, CONFIG: POST
RVB: TILED ROOM,
PRE: 50%, DECAY: 50%, TONE: 50%, MIX: 40%

17D:VOX AC30

AMP 32: CLASS A-30 TB, GATE: ON, EQ: OFF,
COMP: OFF, STOMP: OFF, MOD: OFF, DELAY: OFF,
DRV: 100%, BASS: 40%, MID: 100%, TREB: 100%, PRES: 50%,
VOL: 50%, TWEAK: DELAY FDBK, TEMPO: 120.OBPM
CAB 14:2X12 CLASS A, MIC 2:57 OFF AXIS, ROOM: 33%
COMP: THRES: -10dB, GAIN: 0dB, GATE: THRES: -70dB, DECAY: 20%
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K
STOMP: FACIAL FUZZ,
DRIVE: 100%, GAIN: 35%, TONE: 50%
MOD: ANALOG CHORUS,
SPEED: 0.60HZ, DEPTH: 50%, MIX: 50%,
BASS: 50%, TREBLE: 50%, CONFIG: PRE
DELAY: PING PONG,
TIME: 600MS, FDBK: 0%, MIX: 45%,
OFFST: 50%, SPRED: 100%, CONFIG: POST
RVB: TILED ROOM,
PRE: 50%, DECAY: 50%, TONE: 50%, MIX: 40%

18A:MarshalSuperLead

AMP 19: PLEXI LEAD 100, GATE: ON, EQ: ON,
COMP: OFF, STOMP: OFF, MOD: OFF, DELAY: OFF,
DRV: 100%, BASS: 100%, MID: 100%, TREB: 100%, PRES: 100%,
VOL: 60%, TWEAK: DELAY FDBK, TEMPO: 120.OBPM
CAB 19:4X12 GREEN 25'S, MIC 1:57 ON AXIS, ROOM: 25%
COMP: THRES: -20dB, GAIN: 2dB, GATE: THRES: -70dB, DECAY: 20%
EQ: GAIN: +3.0, FREQ: 100, GAIN: FLAT, FREQ: 250,
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K
STOMP: CLASSIC DIST,
DRIVE: 70%, GAIN: 30%, TONE: 50%
MOD: ANALOG CHORUS,
SPEED: 0.30HZ, DEPTH: 70%, MIX: 35%,
BASS: 50%, TREBLE: 75%, CONFIG: PRE
DELAY: DIGITAL DELAY,
TIME: 500MS, FDBK: 15%, MIX: 30%,
BASS: 50%, TREBLE: 50%, CONFIG: POST
RVB: DARK HALL,
PRE: 50%, DECAY: 50%, TONE: 50%, MIX: 35%

18B:MarshalSuperLead

AMP 19: PLEXI LEAD 100, GATE: ON, EQ: ON,
COMP: ON, STOMP: ON, MOD: ON, DELAY: ON,
DRV: 100%, BASS: 100%, MID: 100%, TREB: 100%, PRES: 100%,
VOL: 60%, TWEAK: DELAY FDBK, TEMPO: 120.OBPM
CAB 19:4X12 GREEN 25'S, MIC 1:57 ON AXIS, ROOM: 25%
COMP: THRES: -20dB, GAIN: 2dB, GATE: THRES: -70dB, DECAY: 20%
EQ: GAIN: +3.0, FREQ: 100, GAIN: FLAT, FREQ: 250,
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K
STOMP: CLASSIC DIST,
DRIVE: 70%, GAIN: 30%, TONE: 50%
MOD: ANALOG CHORUS,
SPEED: 0.30HZ, DEPTH: 70%, MIX: 35%,
BASS: 50%, TREBLE: 75%, CONFIG: PRE
DELAY: DIGITAL DELAY,
TIME: 500MS, FDBK: 15%, MIX: 30%,
BASS: 50%, TREBLE: 50%, CONFIG: POST
RVB: DARK HALL,
PRE: 50%, DECAY: 50%, TONE: 50%, MIX: 35%

18C:Hiwatt DR-103

AMP 17: HIWAY 100, GATE: ON, EQ: OFF,
COMP: OFF, STOMP: OFF, MOD: OFF, DELAY: OFF,
DRV: 80%, BASS: 60%, MID: 50%, TREB: 100%, PRES: 100%,
VOL: 55%, TWEAK: DELAY FDBK L, TEMPO: 120.OBPM
CAB 18:4X12 GREEN 20'S, MIC 1:57 ON AXIS, ROOM: 25%
COMP: THRES: -25dB, GAIN: 2dB, GATE: THRES: -70dB, DECAY: 20%
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K
STOMP: FUZZ PI,
DRIVE: 70%, GAIN: 20%, TONE: 50%
MOD: SINE CHORUS,
SPEED: 0.60HZ, DEPTH: 70%, MIX: 50%,
BASS: 50%, TREBLE: 80%, CONFIG: PRE
DELAY: STEREO DELAY,
TIME: 370MS, OFFST: 20%, MIX: 35%,
FDBK L: 35%, FDBK R: 0%, CONFIG: POST
RVB: DARK HALL,
PRE: 50%, DECAY: 50%, TONE: 50%, MIX: 40%

18D:Hiwatt DR-103

AMP 17: HIWAY 100, GATE: ON, EQ: OFF,
COMP: ON, STOMP: OFF, MOD: ON, DELAY: ON,
DRV: 80%, BASS: 60%, MID: 50%, TREB: 100%, PRES: 100%,
VOL: 55%, TWEAK: DELAY FDBK L, TEMPO: 120.OBPM
CAB 18:4X12 GREEN 20'S, MIC 1:57 ON AXIS, ROOM: 25%
COMP: THRES: -25dB, GAIN: 2dB, GATE: THRES: -70dB, DECAY: 20%
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K
STOMP: FUZZ PI,
DRIVE: 70%, GAIN: 20%, TONE: 50%
MOD: SINE CHORUS,
SPEED: 0.60HZ, DEPTH: 70%, MIX: 50%,
BASS: 50%, TREBLE: 80%, CONFIG: PRE
DELAY: STEREO DELAY,
TIME: 370MS, OFFST: 20%, MIX: 35%,
FDBK L: 35%, FDBK R: 0%, CONFIG: POST
RVB: DARK HALL,
PRE: 50%, DECAY: 50%, TONE: 50%, MIX: 40%

19A:Hiwatt Gilmour

AMP 17: HIWAY 100, GATE: ON, EQ: OFF,
COMP: ON, STOMP: OFF, MOD: ON, DELAY: ON,
DRV: 70%, BASS: 30%, MID: 40%, TREB: 50%, PRES: 60%,
VOL: 70%, TWEAK: COMP THRES, TEMPO: 120.0BPM
CAB 20:4X12 BRIT T75'S, MIC 1:57 ON AXIS, ROOM: 50%
COMP: THRES: -20dB, GAIN: 0dB, GATE: THRES: -80dB, DECAY: 5%
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K
STOMP: SCREAMER,
DRIVE: 40%, GAIN: 40%, TONE: 60%
MOD: SINE CHORUS,
SPEED: 0.80HZ, DEPTH: 71%, MIX: 50%,
BASS: 50%, TREBLE: 79%, CONFIG: POST
DELAY: PING PONG,
TIME: 700MS, FDBK: 35%, MIX: 35%,
OFFST: 50%, SPRED: 100%, CONFIG: POST
RVB: DARK HALL,
PRE: 50%, DECAY: 50%, TONE: 50%, MIX: 40%

19B:Gilmour Clean

AMP 1: TUBE PREAMP, GATE: OFF, EQ: ON,
COMP: ON, STOMP: OFF, MOD: ON, DELAY: OFF,
DRV: 30%, BASS: 40%, MID: 40%, TREB: 60%, PRES: 80%,
VOL: 100%, TWEAK: COMP THRES, TEMPO: 120.0BPM
CAB 16:4X10 TWEED, MIC 1:57 ON AXIS, ROOM: 50%
COMP: THRES: -18dB, GAIN: 4dB, GATE: THRES: -96dB, DECAY: 0%
EQ: GAIN: -12.8, FREQ: 50, GAIN: FLAT, FREQ: 1.3K,
GAIN: FLAT, FREQ: 5.0K, GAIN: -12.8, FREQ: 9.3K
STOMP: FACIAL FUZZ,
DRIVE: 100%, GAIN: 50%, TONE: 50%
MOD: ANALOG CHORUS,
SPEED: 1.10HZ, DEPTH: 40%, MIX: 30%,
BASS: 50%, TREBLE: 50%, CONFIG: POST
DELAY: DIGITAL DELAY,
TIME: 440MS, FDBK: 39%, MIX: 30%,
BASS: 50%, TREBLE: 50%, CONFIG: POST
RVB: DARK HALL,
PRE: 50%, DECAY: 50%, TONE: 50%, MIX: 50%

19C:Gilmour Tube

AMP 17: HIWAY 100, GATE: ON, EQ: ON,
COMP: ON, STOMP: ON, MOD: ON, DELAY: ON,
DRV: 60%, BASS: 60%, MID: 40%, TREB: 45%, PRES: 80%,
VOL: 45%, TWEAK: COMP THRES, TEMPO: 120.0BPM
CAB 16:4X10 TWEED, MIC 3:421 DYNAMIC, ROOM: 50%
COMP: THRES: -21dB, GAIN: 7dB, GATE: THRES: -55dB, DECAY: 20%
EQ: GAIN: -12.8, FREQ: 50, GAIN: FLAT, FREQ: 1.2K,
GAIN: +3.4, FREQ: 4.8K, GAIN: -12.8, FREQ: 9.3K
STOMP: CLASSIC DIST,
DRIVE: 80%, GAIN: 100%, TONE: 50%
MOD: ROTARY DRUM,
SPEED: SLOW, TONE: 50%, MIX: 50%,
CONFIG: POST
DELAY: DIGITAL DELAY,
TIME: 370MS, FDBK: 50%, MIX: 30%,
BASS: 50%, TREBLE: 50%, CONFIG: POST
RVB: DARK HALL,
PRE: 50%, DECAY: 50%, TONE: 50%, MIX: 40%

19D:Gilmour Muff

AMP 33: L6 AGRO, GATE: ON, EQ: ON,
COMP: ON, STOMP: ON, MOD: ON, DELAY: ON,
DRV: 20%, BASS: 35%, MID: 40%, TREB: 50%, PRES: 80%,
VOL: 60%, TWEAK: COMP THRES, TEMPO: 120.0BPM
CAB 16:4X10 TWEED, MIC 4:67 CONDENSER, ROOM: 50%
COMP: THRES: -11dB, GAIN: 3dB, GATE: THRES: -65dB, DECAY: 20%
EQ: GAIN: -12.8, FREQ: 50, GAIN: +2.0, FREQ: 1.2K,
GAIN: FLAT, FREQ: 4.7K, GAIN: -10.2, FREQ: 9.3K
STOMP: FACIAL FUZZ,
DRIVE: 60%, GAIN: 60%, TONE: 50%
MOD: ROTARY DRUM,
SPEED: SLOW, TONE: 50%, MIX: 50%,
CONFIG: POST
DELAY: DIGITAL DELAY,
TIME: 500MS, FDBK: 39%, MIX: 30%,
BASS: 50%, TREBLE: 50%, CONFIG: POST
RVB: DARK HALL,
PRE: 50%, DECAY: 50%, TONE: 50%, MIX: 40%

20A:Gilmour Run

AMP 17: HIWAY 100, GATE: OFF, EQ: ON,
COMP: OFF, STOMP: OFF, MOD: ON, DELAY: ON,
DRV: 70%, BASS: 30%, MID: 40%, TREB: 100%, PRES: 85%,
VOL: 65%, TWEAK: COMP THRES, TEMPO: 120.0BPM
CAB 18:4X12 GREEN 20'S, MIC 1:57 ON AXIS, ROOM: 50%
COMP: THRES: -18dB, GAIN: 4dB, GATE: THRES: -96dB, DECAY: 0%
EQ: GAIN: -12.8, FREQ: 50, GAIN: FLAT, FREQ: 1.3K,
GAIN: FLAT, FREQ: 4.7K, GAIN: -12.8, FREQ: 9.3K
STOMP: FACIAL FUZZ,
DRIVE: 100%, GAIN: 50%, TONE: 50%
MOD: SINE CHORUS,
SPEED: 0.78HZ, DEPTH: 50%, MIX: 50%,
BASS: 50%, TREBLE: 50%, CONFIG: POST
DELAY: DIGITAL DELAY,
TIME: 380MS, FDBK: 66%, MIX: 40%,
BASS: 50%, TREBLE: 80%, CONFIG: POST
RVB: DARK HALL,
PRE: 50%, DECAY: 50%, TONE: 50%, MIX: 40%

20B:Gilmour Wall

AMP 27: CALI CRUNCH, GATE: ON, EQ: OFF,
COMP: ON, STOMP: ON, MOD: ON, DELAY: ON,
DRV: 55%, BASS: 0%, MID: 100%, TREB: 70%, PRES: 50%,
VOL: 40%, TWEAK: COMP THRES, TEMPO: 120.0BPM
CAB 21:4X12 BRIT V30'S, MIC 3:421 DYNAMIC, ROOM: 22%
COMP: THRES: -42dB, GAIN: 10dB, GATE: THRES: -54dB, DECAY: 44%
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K
STOMP: SCREAMER,
DRIVE: 0%, GAIN: 87%, TONE: 11%
MOD: SINE CHORUS,
SPEED: 0.22HZ, DEPTH: 22%, MIX: 39%,
BASS: 50%, TREBLE: 50%, CONFIG: POST
DELAY: STEREO DELAY,
TIME: 1/4 NOTE, OFFST: 6%, MIX: 30%,
FDBK L: 24%, FDBK R: 30%, CONFIG: POST
RVB: RICH CHAMBER,
PRE: 10%, DECAY: 50%, TONE: 51%, MIX: 40%

20C:Gilmour Time

AMP 23: BRIT JM PRE, GATE: ON, EQ: OFF,
COMP: ON, STOMP: ON, MOD: OFF, DELAY: ON,
DRV: 100%, BASS: 80%, MID: 50%, TREB: 100%, PRES: 100%,
VOL: 45%, TWEAK: COMP THRES, TEMPO: 120.0BPM
CAB 19:4X12 GREEN 25'S, MIC 3:421 DYNAMIC, ROOM: 25%
COMP: THRES: -10dB, GAIN: 4dB, GATE: THRES: -48dB, DECAY: 40%
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K
STOMP: SCREAMER,
DRIVE: 0%, GAIN: 100%, TONE: 0%
MOD: SINE CHORUS,
SPEED: 0.22HZ, DEPTH: 22%, MIX: 39%,
BASS: 50%, TREBLE: 50%, CONFIG: POST
DELAY: DIGITAL DELAY,
TIME: 1/4 NOTE, FDBK: 39%, MIX: 33%,
BASS: 50%, TREBLE: 50%, CONFIG: POST
RVB: MEDIUM HALL,
PRE: 5%, DECAY: 35%, TONE: 50%, MIX: 40%

20D:Gilmour Numb

AMP 29: SOLO 100, GATE: ON, EQ: OFF,
COMP: ON, STOMP: ON, MOD: OFF, DELAY: ON,
DRV: 40%, BASS: 75%, MID: 50%, TREB: 80%, PRES: 80%,
VOL: 45%, TWEAK: COMP THRES, TEMPO: 120.0BPM
CAB 19:4X12 GREEN 25'S, MIC 3:421 DYNAMIC, ROOM: 50%
COMP: THRES: -4dB, GAIN: 0dB, GATE: THRES: -51dB, DECAY: 30%
EQ: GAIN: FLAT, FREQ: 100, GAIN: FLAT, FREQ: 250,
GAIN: FLAT, FREQ: 2.1K, GAIN: FLAT, FREQ: 3.0K
STOMP: SCREAMER,
DRIVE: 10%, GAIN: 90%, TONE: 0%
MOD: SINE CHORUS,
SPEED: 0.22HZ, DEPTH: 22%, MIX: 39%,
BASS: 50%, TREBLE: 50%, CONFIG: POST
DELAY: ANALOG W/MOD,
TIME: 1/4 NOTE, FDBK: 39%, MIX: 32%,
MODSPD: 63%, DEPTH: 100%, CONFIG: POST
RVB: CHAMBER,
PRE: 13%, DECAY: 43%, TONE: 50%, MIX: 40%