

**“USER PRESETS”**  
für den  
**“MODELING GUITAR PROCESSOR” RP250**  
von DigiTech®

(Stand: 27. Juli 2017)

## 1 HIWATT DR103 & CHORUS (GLMR 1)

	Regler 1	Regler 2	Regler 3	Regler 4
PICKUP	—	—	—	—
WAH	—	—	—	—
COMPRESSOR	CSCOMP	SUST35	ATCK 0	LVL 70
DISTORTION	—	—	—	—
AMPLIFIER	HIWTAG	VTG412	GAIN60	LVL 93
EQUALIZER	SCOOP	BASS 5	MID -5	TREB 3
NOISE GATE	—	—	—	—
CHORUS/FX	CHORUS	SPD 20	DEP 70	LVL 75
DELAY	DIGDLY	370 MS	RPT 25	LVL 35
REVERB	LEXHAL	DCAY40	LIV 40	LVL 35
EXPRESSION	—	DLY ON	DLYOFF	DLY ON

## 2 HIWATT DR103 (HIWT 2)

	Regler 1	Regler 2	Regler 3	Regler 4
PICKUP	—	—	—	—
WAH	—	—	—	—
COMPRESSOR	—	—	—	—
DISTORTION	—	—	—	—
AMPLIFIER	HIWTAG	VTG412	GAIN60	LVL 99
EQUALIZER	SCOOP	BASS 5	MID -5	TREB 3
NOISE GATE	—	—	—	—
CHORUS/FX	—	—	—	—
DELAY	—	—	—	—
REVERB	LEXHAL	DCAY40	LIV 40	LVL 35
EXPRESSION	—	GAIN	GAIN75	GAIN60

## 3 MARSHALL JCM900 & ECHO (SOLO 3)

	Regler 1	Regler 2	Regler 3	Regler 4
PICKUP	—	—	—	—
WAH	—	—	—	—
COMPRESSOR	DIGCMP	SUST50	TONE50	LVL 70
DISTORTION	808	ODRV65	TONE90	LVL 40
AMPLIFIER	900JCM	VTG412	GAIN90	LVL 60
EQUALIZER	WARM	BASS 5	MID 2	TREB 3
NOISE GATE	GATE	THR 30	ATCK 0	REL 0
CHORUS/FX	—	—	—	—
DELAY	DIGDLY	500 MS	RPT 25	LVL 25
REVERB	LEXSTD	DCAY60	LIV 75	LVL 35
EXPRESSION	—	DLY ON	DLYOFF	DLY ON

## 4 MARSHALL JCM900 (MRSL 4)

	Regler 1	Regler 2	Regler 3	Regler 4
PICKUP	—	—	—	—
WAH	—	—	—	—
COMPRESSOR	DIGCMP	SUST50	TONE50	LVL 70
DISTORTION	—	—	—	—
AMPLIFIER	900JCM	VTG412	GAIN75	LVL 70
EQUALIZER	WARM	BASS 5	MID 2	TREB 3
NOISE GATE	GATE	THR 30	ATCK 0	REL 0
CHORUS/FX	—	—	—	—
DELAY	—	—	—	—
REVERB	LEXSTD	DCAY60	LIV 75	LVL 35
EXPRESSION	—	GAIN	GAIN90	GAIN75

## 5 HIWATT DR103 & ECHO (WALL 5)

	Regler 1	Regler 2	Regler 3	Regler 4
PICKUP	—	—	—	—
WAH	—	—	—	—
COMPRESSOR	CSCOMP	SUST35	ATCK 0	LVL 70
DISTORTION	—	—	—	—
AMPLIFIER	HIWTAG	VTG412	GAIN60	LVL 99
EQUALIZER	SCOOP	BASS 5	MID -5	TREB 3
NOISE GATE	—	—	—	—
CHORUS/FX	—	—	—	—
DELAY	DIGDLY	700 MS	RPT 50	LVL 50
REVERB	LEXHAL	DCAY40	LIV 40	LVL 35
EXPRESSION	—	DLY ON	DLYOFF	DLY ON

## 6 FENDER BASSMAN & CHORUS (CHOR 6)

	Regler 1	Regler 2	Regler 3	Regler 4
PICKUP	—	—	—	—
WAH	—	—	—	—
COMPRESSOR	—	—	—	—
DISTORTION	—	—	—	—
AMPLIFIER	59BMAN	BMN410	GAIN50	LVL 90
EQUALIZER	BRIGHT	BASS-6	MID 0	TREB 0
NOISE GATE	—	—	—	—
CHORUS/FX	MCHORS	SPD 20	DEP 65	LVL 70
DELAY	DIGDLY	370 MS	RPT 25	LVL 35
REVERB	LEXHAL	DCAY40	LIV 40	LVL 35
EXPRESSION	—	DLY ON	DLY ON	DLYOFF

## 7 FENDER BASSMAN (FNDR 7)

	Regler 1	Regler 2	Regler 3	Regler 4
PICKUP	—	—	—	—
WAH	—	—	—	—
COMPRESSOR	—	—	—	—
DISTORTION	—	—	—	—
AMPLIFIER	59BMAN	BMN410	GAIN55	LVL 90
EQUALIZER	BRIGHT	BASS-6	MID 0	TREB 0
NOISE GATE	—	—	—	—
CHORUS/FX	—	—	—	—
DELAY	—	—	—	—
REVERB	LEXHAL	DCAY40	LIV 40	LVL 35
EXPRESSION	—	GAIN	GAIN75	GAIN55

## 8 MARSHALL SUPER LEAD (PLEX 8)

	Regler 1	Regler 2	Regler 3	Regler 4
PICKUP	—	—	—	—
WAH	—	—	—	—
COMPRESSOR	DIGCMP	SUST50	TONE50	LVL 70
DISTORTION	SCREAM	DRIV60	TONE50	LVL 50
AMPLIFIER	68PLEX	GRN412	GAIN90	LVL 65
EQUALIZER	—	—	—	—
NOISE GATE	GATE	THR 30	ATCK 0	REL 0
CHORUS/FX	—	—	—	—
DELAY	DIGDLY	500 MS	RPT 25	LVL 25
REVERB	LEXSTD	DCAY60	LIV 75	LVL 35
EXPRESSION	—	DLY ON	DLY ON	DLYOFF

## 9 CLEAN, FENDER PRO REVERB (CLEAN)

	Regler 1	Regler 2	Regler 3	Regler 4
PICKUP	—	—	—	—
WAH	—	—	—	—
COMPRESSOR	—	—	—	—
DISTORTION	—	—	—	—
AMPLIFIER	DIRECT	DIRECT	—	LVL 99
EQUALIZER	—	—	—	—
NOISE GATE	GATE	THR 10	ATCK 0	REL 0
CHORUS/FX	—	—	—	—
DELAY	DIGDLY	370 MS	RPT 20	LVL 35
REVERB	LEXHAL	DCAY40	LIV 40	LVL 35
EXPRESSION	—	DLY ON	DLY ON	DLYOFF

## 11 MARSHL, FENDER PRO REVERB (MARSHL)

	Regler 1	Regler 2	Regler 3	Regler 4
PICKUP	—	—	—	—
WAH	—	—	—	—
COMPRESSOR	—	—	—	—
DISTORTION	808	ODRV65	TONE90	LVL 35
AMPLIFIER	900JCM	VTG412	GAIN90	LVL 50
EQUALIZER	WARM	BASS 5	MID 2	TREB 3
NOISE GATE	GATE	THR 30	ATCK 0	REL 0
CHORUS/FX	—	—	—	—
DELAY	—	—	—	—
REVERB	LEXSTD	DCAY60	LIV 75	LVL 35
EXPRESSION	—	DST ON	DST ON	DSTOFF

## 10 CHORUS, FENDER PRO REVERB (CHORUS)

	Regler 1	Regler 2	Regler 3	Regler 4
PICKUP	—	—	—	—
WAH	—	—	—	—
COMPRESSOR	—	—	—	—
DISTORTION	—	—	—	—
AMPLIFIER	DIRECT	DIRECT	—	LVL 99
EQUALIZER	—	—	—	—
NOISE GATE	GATE	THR 10	ATCK 0	REL 0
CHORUS/FX	MCHORS	SPD 20	DEP 65	LVL 70
DELAY	DIGDLY	370 MS	RPT 20	LVL 35
REVERB	LEXHAL	DCAY40	LIV 40	LVL 35
EXPRESSION	—	DLY ON	DLY ON	DLYOFF

## 12 ECHO, FENDER PRO REVERB (ECHO)

	Regler 1	Regler 2	Regler 3	Regler 4
PICKUP	—	—	—	—
WAH	—	—	—	—
COMPRESSOR	DIGCMP	SUST50	TONE50	LVL 70
DISTORTION	808	ODRV65	TONE90	LVL 35
AMPLIFIER	900JCM	VTG412	GAIN90	LVL 50
EQUALIZER	WARM	BASS 5	MID 2	TREB 3
NOISE GATE	GATE	THR 30	ATCK 0	REL 0
CHORUS/FX	—	—	—	—
DELAY	DIGDLY	500 MS	RPT 25	LVL 25
REVERB	LEXSTD	DCAY60	LIV 75	LVL 35
EXPRESSION	—	DLY ON	DLYOFF	DLY ON

### 13 HIWATT DR103 (HIWATT)

	Regler 1	Regler 2	Regler 3	Regler 4
PICKUP	—	—	—	—
WAH	—	—	—	—
COMPRESSOR	—	—	—	—
DISTORTION	—	—	—	—
AMPLIFIER	HIWTAG	VTG412	GAIN60	LVL 99
EQUALIZER	SCOOP	BASS 5	MID -5	TREB 3
NOISE GATE	—	—	—	—
CHORUS/FX	—	—	—	—
DELAY	PNGDLY	700 MS	RPT 20	LVL 35
REVERB	LEXHAL	DCAY40	LIV 40	LVL 35
EXPRESSION	—	DLY ON	DLY ON	DLYOFF

### 14 HIWATT DR103 & CHORUS (GILMOR)

	Regler 1	Regler 2	Regler 3	Regler 4
PICKUP	—	—	—	—
WAH	—	—	—	—
COMPRESSOR	—	—	—	—
DISTORTION	—	—	—	—
AMPLIFIER	HIWTAG	VTG412	GAIN60	LVL 99
EQUALIZER	SCOOP	BASS 5	MID -5	TREB 3
NOISE GATE	—	—	—	—
CHORUS/FX	CHORUS	SPD 20	DEP 70	LVL 75
DELAY	PNGDLY	700 MS	RPT 20	LVL 35
REVERB	LEXHAL	DCAY40	LIV 40	LVL 35
EXPRESSION	—	DLY ON	DLY ON	DLYOFF

### 15 FENDER BASSMAN (FENDER)

	Regler 1	Regler 2	Regler 3	Regler 4
PICKUP	—	—	—	—
WAH	—	—	—	—
COMPRESSOR	—	—	—	—
DISTORTION	—	—	—	—
AMPLIFIER	59BMAN	BMN410	GAIN50	LVL 90
EQUALIZER	—	—	—	—
NOISE GATE	—	—	—	—
CHORUS/FX	—	—	—	—
DELAY	PNGDLY	700 MS	RPT 20	LVL 35
REVERB	LEXHAL	DCAY40	LIV 40	LVL 35
EXPRESSION	—	DLY ON	DLY ON	DLYOFF

### 16 FENDER BASSMAN & CHORUS (CHORUS)

	Regler 1	Regler 2	Regler 3	Regler 4
PICKUP	—	—	—	—
WAH	—	—	—	—
COMPRESSOR	—	—	—	—
DISTORTION	—	—	—	—
AMPLIFIER	59BMAN	BMN410	GAIN50	LVL 90
EQUALIZER	—	—	—	—
NOISE GATE	—	—	—	—
CHORUS/FX	MCHORS	SPD 20	DEP 65	LVL 70
DELAY	PNGDLY	700 MS	RPT 20	LVL 35
REVERB	LEXHAL	DCAY40	LIV 40	LVL 35
EXPRESSION	—	DLY ON	DLY ON	DLYOFF

## 17 MATCHLESS HC30 (MATCH)

	Regler 1	Regler 2	Regler 3	Regler 4
PICKUP	—	—	—	—
WAH	—	—	—	—
COMPRESSOR	—	—	—	—
DISTORTION	—	—	—	—
AMPLIFIER	MATCH	VTG412	GAIN80	LVL 60
EQUALIZER	—	—	—	—
NOISE GATE	—	—	—	—
CHORUS/FX	—	—	—	—
DELAY	—	—	—	—
REVERB	EMTPLT	DCAY50	LIV 80	LVL 30
EXPRESSION	—	GAIN	GAIN50	GAIN80

## 18 VOX AC30 (VXAC30)

	Regler 1	Regler 2	Regler 3	Regler 4
PICKUP	SC->HB	—	—	PRS 75
WAH	—	—	—	—
COMPRESSOR	—	—	—	—
DISTORTION	—	—	—	—
AMPLIFIER	TOPBST	BRT212	GAIN90	LVL 60
EQUALIZER	MIDBST	BASS 5	MID 4	TREB 3
NOISE GATE	GATE	THR 30	ATCK 0	REL 0
CHORUS/FX	—	—	—	—
DELAY	—	—	—	—
REVERB	EMTPLT	DCAY50	LIV 80	LVL 30
EXPRESSION	—	GAIN	GAIN50	GAIN90

## 19 MARSHALL SUPER LEAD (PLEXI)

	Regler 1	Regler 2	Regler 3	Regler 4
PICKUP	—	—	—	—
WAH	—	—	—	—
COMPRESSOR	DIGCMP	SUST50	TONE50	LVL 70
DISTORTION	SCREAM	DRIV60	TONE50	LVL 50
AMPLIFIER	68PLEX	GRN412	GAIN90	LVL 70
EQUALIZER	—	—	—	—
NOISE GATE	GATE	THR 30	ATCK 0	REL 0
CHORUS/FX	—	—	—	—
DELAY	DIGDLY	500 MS	RPT 25	LVL 25
REVERB	LEXSTD	DCAY60	LIV 75	LVL 35
EXPRESSION	—	DLY ON	DLY ON	DLYOFF

## 20 MARSHALL JCM900 & HALL (HALL)

	Regler 1	Regler 2	Regler 3	Regler 4
PICKUP	—	—	—	—
WAH	—	—	—	—
COMPRESSOR	—	—	—	—
DISTORTION	—	—	—	—
AMPLIFIER	900JCM	VTG412	GAIN90	LVL 65
EQUALIZER	WARM	BASS 5	MID 2	TREB 3
NOISE GATE	GATE	THR 30	ATCK 0	REL 0
CHORUS/FX	—	—	—	—
DELAY	DIGDLY	500 MS	RPT 25	LVL 25
REVERB	LEXHAL	DCAY40	LIV 40	LVL 35
EXPRESSION	—	DLY ON	DLY ON	DLYOFF

## 21 MARSHALL JCM900 (MARSHL)

	Regler 1	Regler 2	Regler 3	Regler 4
PICKUP	—	—	—	—
WAH	—	—	—	—
COMPRESSOR	—	—	—	—
DISTORTION	808	ODRV65	TONE90	LVL 40
AMPLIFIER	900JCM	VTG412	GAIN90	LVL 65
EQUALIZER	WARM	BASS 5	MID 2	TREB 3
NOISE GATE	GATE	THR 30	ATCK 0	REL 0
CHORUS/FX	—	—	—	—
DELAY	—	—	—	—
REVERB	LEXSTD	DCAY60	LIV 75	LVL 35
EXPRESSION	—	DST ON	DST ON	DSTOFF

## 22 MARSHALL JCM900 & ECHO (ECHO)

	Regler 1	Regler 2	Regler 3	Regler 4
PICKUP	—	—	—	—
WAH	—	—	—	—
COMPRESSOR	DIGCMP	SUST50	TONE50	LVL 70
DISTORTION	808	ODRV65	TONE90	LVL 40
AMPLIFIER	900JCM	VTG412	GAIN90	LVL 65
EQUALIZER	WARM	BASS 5	MID 2	TREB 3
NOISE GATE	GATE	THR 30	ATCK 0	REL 0
CHORUS/FX	—	—	—	—
DELAY	DIGDLY	500 MS	RPT 25	LVL 25
REVERB	LEXSTD	DCAY60	LIV 75	LVL 35
EXPRESSION	—	DLY ON	DLYOFF	DLY ON

## 23 MARSHALL JCM900 & FLANGER (FLANGR)

	Regler 1	Regler 2	Regler 3	Regler 4
PICKUP	—	—	—	—
WAH	—	—	—	—
COMPRESSOR	DIGCMP	SUST50	TONE50	LVL 70
DISTORTION	808	ODRV65	TONE90	LVL 40
AMPLIFIER	900JCM	VTG412	GAIN90	LVL 65
EQUALIZER	WARM	BASS 5	MID 2	TREB 3
NOISE GATE	GATE	THR 30	ATCK 0	REL 0
CHORUS/FX	MXFLGR	SPD 30	WID 70	REG 70
DELAY	—	—	—	—
REVERB	LEXSTD	DCAY60	LIV 75	LVL 35
EXPRESSION	—	FX ON	FX OFF	FX ON

## 24 MARSHALL JCM900 & PITCH (PITCH)

	Regler 1	Regler 2	Regler 3	Regler 4
PICKUP	—	—	—	—
WAH	—	—	—	—
COMPRESSOR	DIGCMP	SUST50	TONE50	LVL 70
DISTORTION	808	ODRV65	TONE90	LVL 40
AMPLIFIER	900JCM	VTG412	GAIN90	LVL 65
EQUALIZER	WARM	BASS 5	MID 2	TREB 3
NOISE GATE	GATE	THR 30	ATCK 0	REL 0
CHORUS/FX	PITCH	AMT 7	—	MIX 40
DELAY	TAPDLY	120 MS	RPT 0	LVL 25
REVERB	LEXHAL	DCAY40	LIV 40	LVL 35
EXPRESSION	—	AMT	AMT-12	AMT 7

## 25 BRIT 45 (BRIT45)

	Regler 1	Regler 2	Regler 3	Regler 4
PICKUP	—	—	—	—
WAH	—	—	—	—
COMPRESSOR	—	—	—	—
DISTORTION	—	—	—	—
AMPLIFIER	68PLEX	CLS412	GAIN90	LVL 70
EQUALIZER	MIDBST	BASS 0	MID 1	TREB 6
NOISE GATE	GATE	THR 30	ATCK 0	REL 0
CHORUS/FX	—	—	—	—
DELAY	—	—	—	—
REVERB	—	—	—	—
EXPRESSION	—	VOLPRE	PRE 0	PRE 99

## 26 BLUES DRIVE (BLUDRV)

	Regler 1	Regler 2	Regler 3	Regler 4
PICKUP	—	—	—	—
WAH	—	—	—	—
COMPRESSOR	—	—	—	—
DISTORTION	808	ODRV70	TONE90	LVL 50
AMPLIFIER	57DLUX	DLX112	GAIN99	LVL 70
EQUALIZER	WARM	BASS 5	MID 2	TREB-3
NOISE GATE	GATE	THR 30	ATCK 0	REL 0
CHORUS/FX	—	—	—	—
DELAY	—	—	—	—
REVERB	LEXSTD	DCAY99	LIV 75	LVL 30
EXPRESSION	—	VOLPRE	PRE 0	PRE 99

## 27 PLEXIDRV (PLXDRV)

	Regler 1	Regler 2	Regler 3	Regler 4
PICKUP	—	—	—	—
WAH	—	—	—	—
COMPRESSOR	—	—	—	—
DISTORTION	SCREAM	DRIV60	TONE50	LVL 50
AMPLIFIER	68PLEX	GRN412	GAIN90	LVL 70
EQUALIZER	—	—	—	—
NOISE GATE	GATE	THR 30	ATCK 0	REL 0
CHORUS/FX	—	—	—	—
DELAY	—	—	—	—
REVERB	—	—	—	—
EXPRESSION	—	VOLPRE	PRE 0	PRE 99

## 28 FLANGTASTIC (FLNTAS)

	Regler 1	Regler 2	Regler 3	Regler 4
PICKUP	—	—	—	—
WAH	—	—	—	—
COMPRESSOR	—	—	—	—
DISTORTION	—	—	—	—
AMPLIFIER	DIGMTL	CLS412	GAIN80	LVL 55
EQUALIZER	SCOOP	BASS 0	MID -5	TREB 3
NOISE GATE	GATE	THR 30	ATCK 0	REL 0
CHORUS/FX	MXFLGR	SPD 30	WID 71	REG 70
DELAY	—	—	—	—
REVERB	LEXROM	DCAY99	LIV 50	LVL 25
EXPRESSION	—	VOLPRE	PRE 0	PRE 99



## 29 OCTIVED (OCTDVD)

	Regler 1	Regler 2	Regler 3	Regler 4
PICKUP	—	—	—	—
WAH	—	—	—	—
COMPRESSOR	—	—	—	—
DISTORTION	SCREAM	DRIV60	TONE70	LVL 50
AMPLIFIER	77MSTR	DIGSLO	GAIN90	LVL 70
EQUALIZER	—	—	—	—
NOISE GATE	GATE	THR 30	ATCK 0	REL 0
CHORUS/FX	PITCH	AMT-12	—	MIX 35
DELAY	—	—	—	—
REVERB	LEXROM	DCAY50	LIV 50	LVL 40
EXPRESSION	—	MIX	MIX 0	MIX 35

## 30 SATCH (SATCH)

	Regler 1	Regler 2	Regler 3	Regler 4
PICKUP	—	—	—	—
WAH	—	—	—	—
COMPRESSOR	—	—	—	—
DISTORTION	DSDIST	GAIN40	TONE30	LVL 50
AMPLIFIER	900JCM	CLS412	GAIN99	LVL 50
EQUALIZER	SCOOP	BASS 4	MID 7	TREB 1
NOISE GATE	GATE	THR 30	ATCK 0	REL 0
CHORUS/FX	—	—	—	—
DELAY	TAPDLY	380 MS	RPT 25	LVL 20
REVERB	—	—	—	—
EXPRESSION	—	VOLPRE	PRE 0	PRE 99

## 31 SOLO DELAY (SOLDLY)

	Regler 1	Regler 2	Regler 3	Regler 4
PICKUP	—	—	—	—
WAH	—	—	—	—
COMPRESSOR	—	—	—	—
DISTORTION	—	—	—	—
AMPLIFIER	DIGSLO	DIGSLO	GAIN75	LVL 60
EQUALIZER	SCOOP	BASS 5	MID -5	TREB 3
NOISE GATE	GATE	THR 30	ATCK 0	REL 0
CHORUS/FX	—	—	—	—
DELAY	TAPDLY	450 MS	RPT 20	LVL 25
REVERB	—	—	—	—
EXPRESSION	—	VOLPRE	PRE 0	PRE 99

## 32 LA GREASER (GREASR)

	Regler 1	Regler 2	Regler 3	Regler 4
PICKUP	—	—	—	—
WAH	—	—	—	—
COMPRESSOR	—	—	—	—
DISTORTION	ODDRIV	DRIV60	—	LVL 50
AMPLIFIER	900JCM	VTG412	GAIN99	LVL 65
EQUALIZER	SCOOP	BASS 5	MID -5	TREB-1
NOISE GATE	GATE	THR 30	ATCK 0	REL 0
CHORUS/FX	CHORUS	SPD 20	DEP 70	LVL 70
DELAY	TAPDLY	500 MS	RPT 15	LVL 26
REVERB	LEXHAL	DCAY50	LIV 40	LVL 22
EXPRESSION	—	VOLPRE	PRE 0	PRE 99