Grund-Einstellung des Ibanez® Guitar Amplifier Simulators VA3

PRESET	PROGRAM		AMP TYPE			TONE			STEREO IMAGE			AMBIENCE			NOISE R./MASTER	
		No.	Type	Drive	Level	Bass	Mid	Treble	Mode	Speed	Depth	Mode	Time	Level	Threshold	Master
			1–12	0–15	0–15	±7	±7	±7	1–8	0–15	0–15	1–13	(Delay)	0–15	0–15	0–30
Joe's Wah Lead	1	1	9	15	13	0	0	3	—	—	—	7	380	12	7	25
Hot Rod Lead		2	10	15	14	1	−1	1	7	—	—	9	500	11	6	21
Metal Introduction		3	2	—	13	0	0	1	5	5	12	13	500	8	8	28
Nashville Sweet	2	1	1	11	13	3	0	2	—	—	—	6	—	8	5	24
60's Best Bands		2	3	11	14	1	−1	1	—	—	—	2	—	10	7	24
Texas Bite		3	4	10	13	4	0	1	—	—	—	5	—	8	6	22
Jazz	3	1	1	2	14	2	−1	0	—	—	—	2	—	10	5	28
Hard Rock		2	6	15	13	3	0	1	7	—	—	2	—	9	8	19
Smooth Lead		3	5	14	12	1	0	1	6	—	—	12	500	7	7	26
Funk Rhythm	4	1	2	—	14	0	−4	1	3	5	11	5	—	8	6	26
Pan Lead		2	5	15	13	0	−2	3	6	—	—	11	500	15	7	24
Jet Flanger		3	11	15	13	−2	2	3	1	3	10	3	—	10	7	23
Grunge Tremolo	5	1	6	4	13	0	0	2	3	13	7	3	—	9	4	22
Grunge		2	8	15	13	—	—	—	—	—	—	4	—	6	8	25
Grunge Lead		3	10	15	14	3	−7	3	6	—	—	8	700	11	8	22
Power Grind	6	1	11	15	14	1	−1	2	—	—	—	1	—	6	8	22
Metal Gig		2	10	15	13	2	0	0	7	—	—	7	65	12	8	24
Heavy Lead		3	11	15	14	0	0	−1	—	—	—	9	700	10	7	23
Clean Fx	7	1	2	—	14	2	−1	2	5	6	9	9	700	15	5	26
Metal Funk		2	7	15	15	2	0	0	6	—	—	3	—	9	8	19
Wah Stack		3	9	15	14	1	0	1	6	—	—	9	620	9	8	22
Acoustic Ensemble	8	1	12	—	12	—	—	—	5	4	12	3	—	9	—	28
Unplugged Session		2	12	—	13	2	−1	2	7	—	—	3	—	13	3	23
Blank		3	—	—	—	—	—	—	—	—	—	—	—	—	—	—